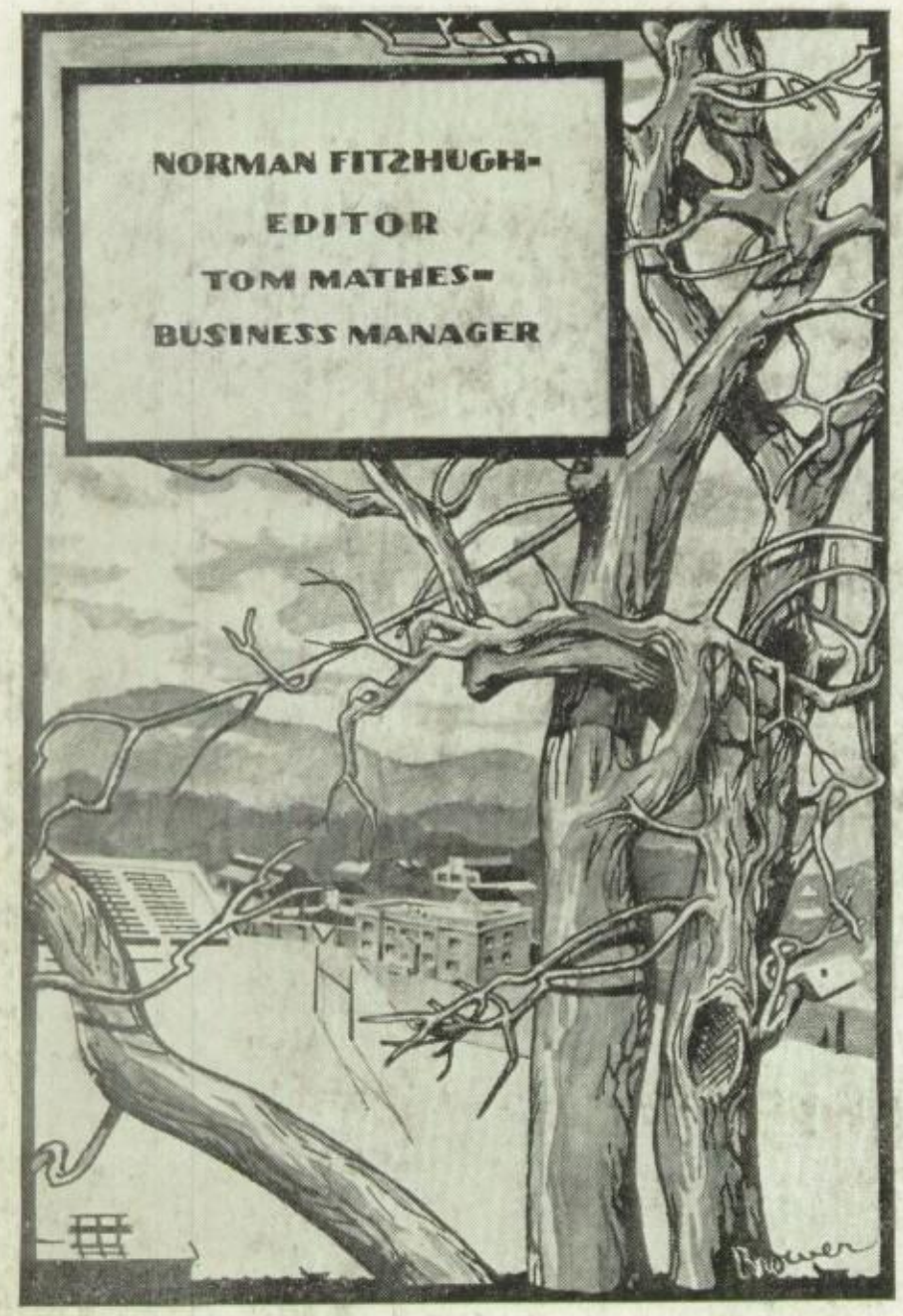
THE CHARLESTONIAN

1931

Compliments of the Staff

1931 CHARLESTONIAN
BROWER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EDITOR
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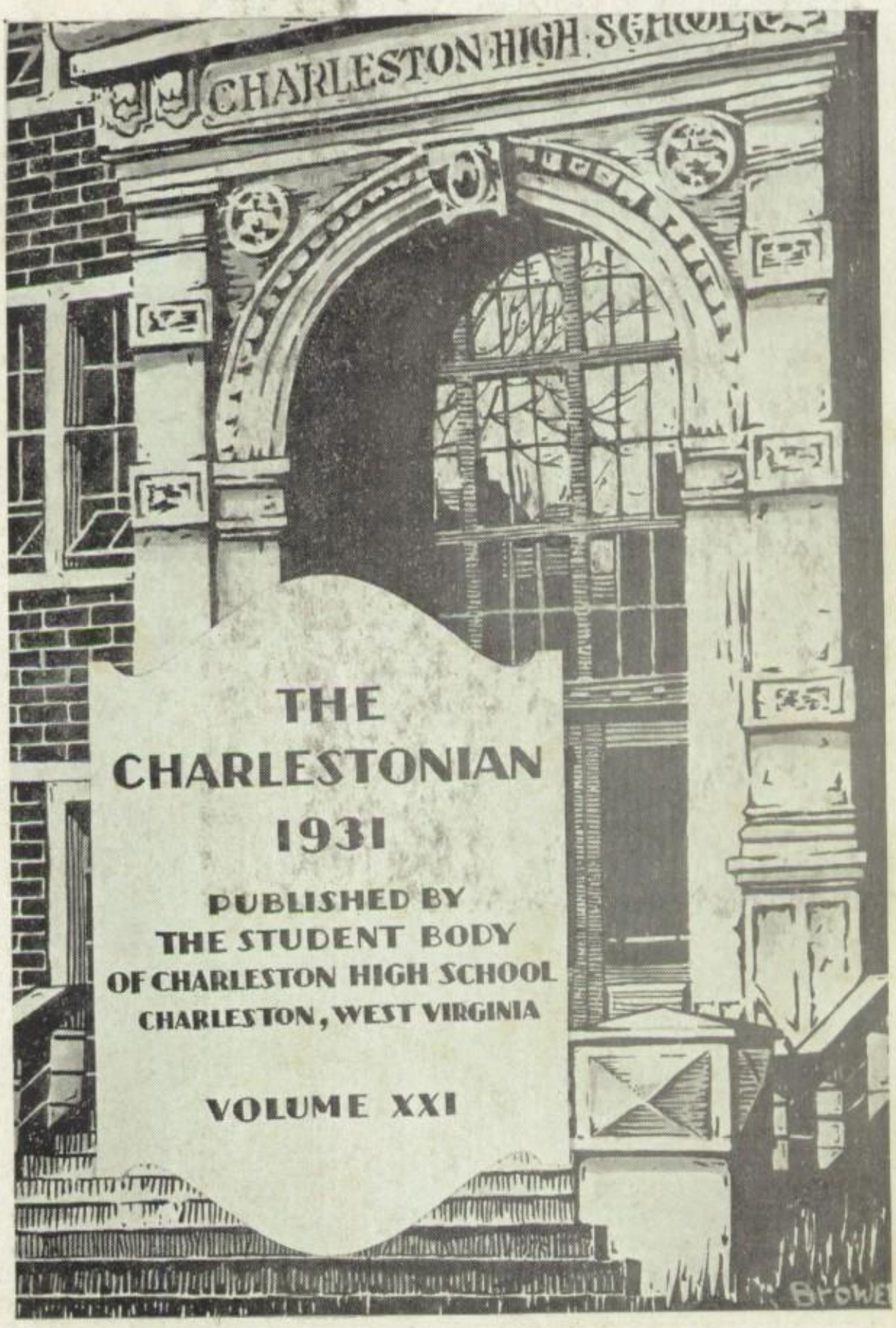
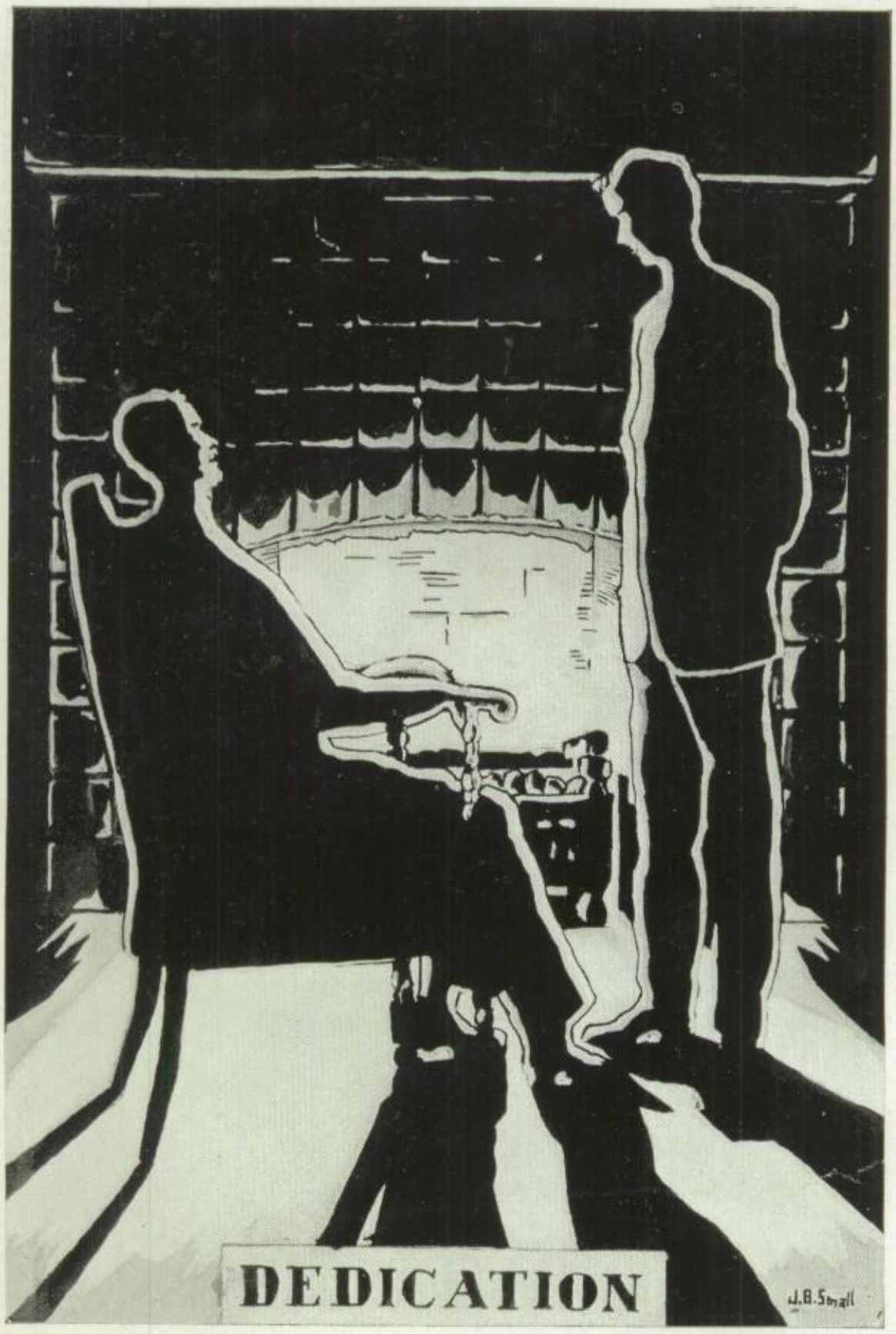
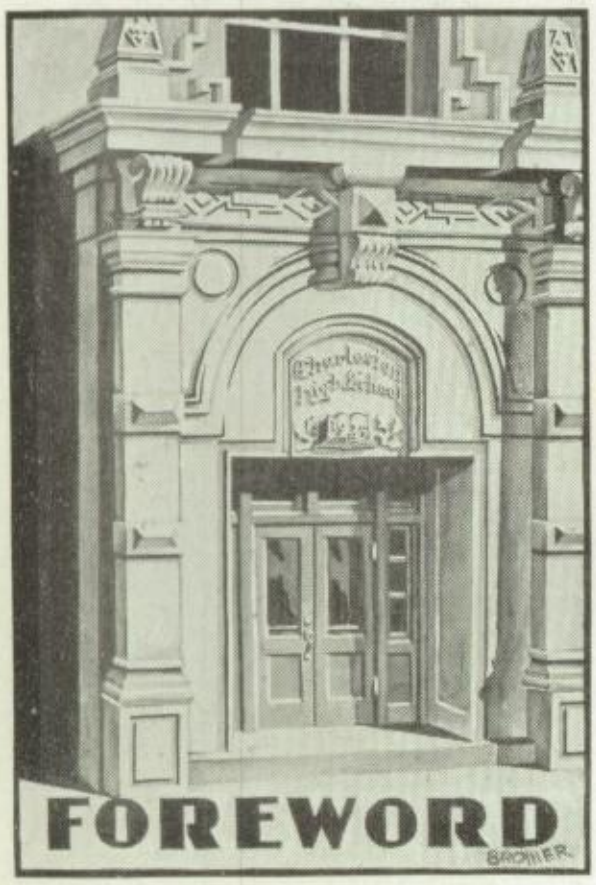
BUSINESS MANAGER


CHARLESTON HIGH SCHOOL
THE
CHARLESTONIAN
1931
PUBLISHED BY
THE STUDENT BODY
OF CHARLESTON HIGH SCHOOL
CHARLESTON, WEST VIRGINIA
VOLUME XXI


DEDICATION
J.B. Small

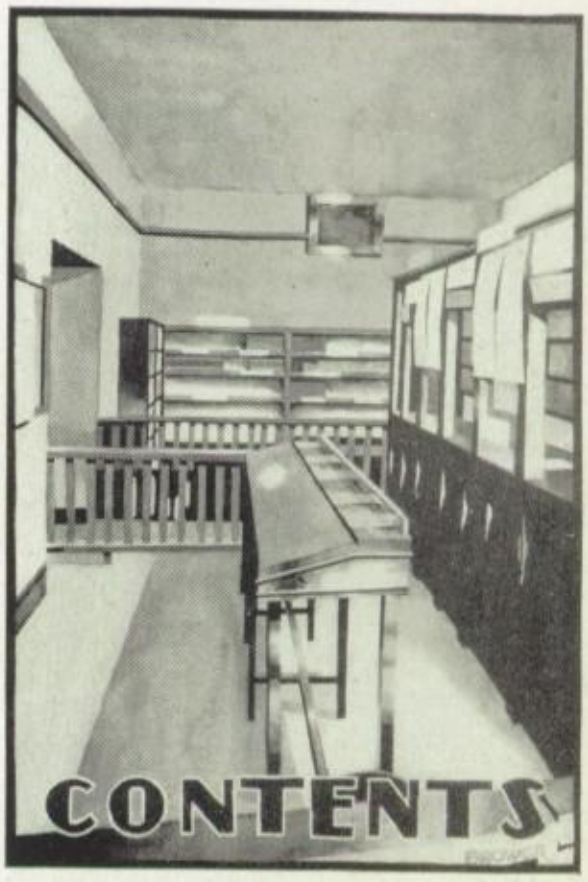
Dedication

As this volume of the Charlestonian is meant to portray the life of Charleston High School, it is only fitting that we, the staff, should dedicate it to the Alumni of Charleston High.



The editors present this volume of the Charlestonian with the sincere wish that the students of Charleston High School will find in it some measure of interest. We have tried not only to portray the activities of the current year but also to review somewhat the growth during the past fifty-two years.

We hope we have succeded, but whether we have or not, we have sincerely tried and certainly the effort has given us a greater sense of appreciation and loyalty to Charleston High.



DEDICATION

FOREWORD

1. PERSONNEL

BOARD OF EDUCATION
FACULTY
CLASSES

2. FEATURES

3. ACTIVITIES

CLUBS
ATHLETICS

ADVERTISEMENTS

ROLL OF ALUMNI

1931 Charlestonian Staff

EDITORIAL STAFF

Miss Mabelle Patton.....*Adviser*
Norman Fitzhugh.....*Editor*
Fitz Simmons.....*Assistant*

Associates

Kenneth Camp
Charles Cloe
Eston Stephenson
Robert Barton
Edward Simms
Bill Morgan
Ruth Mendelsohn
Elizabeth Kemper
Anne Bundick
Charlotte Bass
Laura Virginia Bobbitt
Sarita Byrd

ART STAFF

Miss Agnes Huston.....*Adviser*
James Brower.....*Art Editor*

Assistants

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Samuel Agnew
John Wood
La Verne LeMaster
Fred Tyree
Dick Stannard

BUSINESS STAFF

Miss Cornelia Marshall.....*Adviser*
Tom Mathes.....*Business Manager*
Evelyn Carney.....*Assistant*
Porter Maxwell.....*Advertising Manager*

Home Room Staff

James Lovell
Roy Samms
Charles Eskey
Esther Bergman
Lila Miller
Josephine Young
Charles Albert
Frances Rice
Charles Loeb
James Quarles
Rosalee Gordon

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Reuben Carp.....*Foreman*

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Bill Kelly
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Alfred Maser
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Carroll Sharbaugh
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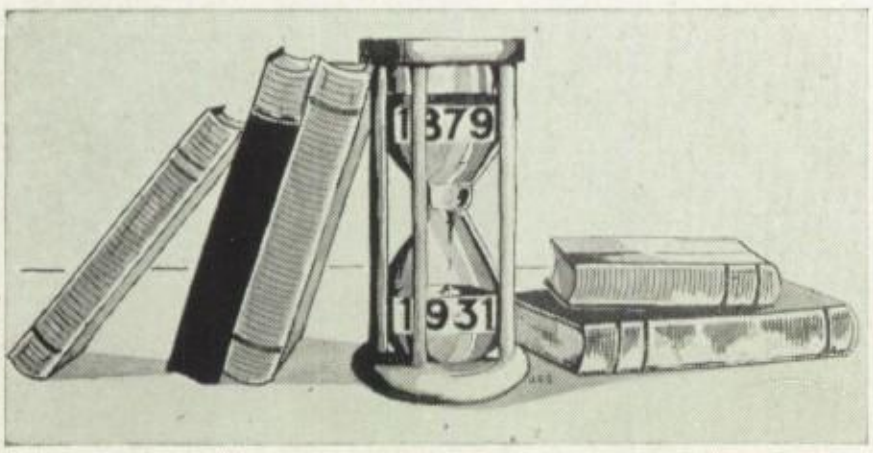
Lonnie Taylor
Alban Krantz
John Graves

PERSONNEL
J.B. Small


1879
1931

Board of Education

MEMBERS ELECTED

VAL FRUTH
June 1902

DR. W. L. PRICE
February 1925

MRS. RUTH RUMMEL
May 1921

MRS. SALLIE SPENCER
May 1923

DR. J. E. ROBINS
President July 1, 1919
May 1915

DR. J. E. ROBERTS
May 1929

R. S. SPILMAN
May 1917

WILBUR STUMP
March 1915

BOARD OF EDUCATION

VAL FRUTH

DR.W.L.PRICE

MRS.RUTH RUMMEL

DR.J.E.ROBINS,PRES.

MRS.SALLIE SPENCER

DR.J.E.ROBERTS

R.S.SPILMAN

WILBUR STUMP

History of Charleston Public Schools

The public schools of Charleston were organized in 1864, the year after the admission of the State to the Union. A Board of Trustees was created to manage the schools. There were no school buildings at that time, so houses were rented to serve the purpose. In 1868, the Union School was built at a cost of $9,000. It accommodated about 300 children.

In 1879, the first High School was organized at the Union School with Mr. George S. Laidley as principal and Miss Nannie Noyes (Mrs. Coleman) assistant. There were only the two teachers and about twenty-five students. Algebra, general history, Latin, German, mental philosophy, English, geometry, and "Brooks Higher Arithmetic" were taught.

By 1900 the teachers had increased to about forty-eight, and Mr. Laidley was superintendent of city schools with Mrs. McGwigan principal of the High School. It was located in Mercer School at this time. Charleston High has been in three other buildings since then. These include the old Central High building, from 1903 to 1916; the present Thomas Jefferson Junior building, from 1916 to 1926; and from 1926 to date, the present site.

At the present (1931) the enrollment of Charleston High is over 1600 and there are sixty-two teachers. There are now ten full courses which include a Music Course, an Art Course, a Language Course, a Science Course, a Mathematics Course, a Home Economics Course, a Teachers' Course, two Commerical Courses, namely Stenographic and Bookkeeping, and an Industrial Arts Course.

FACULTY
BROWER

ELIZABETH JANE GOODALL — *West Virginia*
English
West Virginia University
Came to C. H. S. 1929

ALICE MCCLINTIC — *West Virginia*
English
West Virginia University
Came to C. H. S. 1928

MARY ELIZABETH KENNEDY — *Pennsylvania*
English
Wilson College
University of Michigan
Cornell University
Came to C. H. S. 1928

HELEN L. RANDALL — *Iowa*
English
Idaho State Normal School
University of Iowa
University of Wisconsin
Came to C. H. S. 1923

MARY B. JEFFERDS — *West Virginia*
English
Book Strap Adviser
University of Michigan
Came to C. H. S. 1916

DOROTHY ELIZABETH SIEDENBURG — *Ohio*
Public Speaking
English
Ohio State University
Pasadena Community Theatre School
Came to C. H. S. 1928

PEARLE E. KNIGHT — *Wisconsin*
Director of English Department
Beloit College
University of Wisconsin
University of California
Came to C. H. S. 1925

LILLIAN STALNAKER — *West Virginia*
English
West Virginia University
Columbia University
Came to C. H. S. 1925

GLADYS FITZWATER LEYEN — *West Virginia*
English
10B Class Adviser
West Virginia Wesleyan College
Came to C. H. S. 1927

LAKE CALDWELL — *Missouri*
World History
William Woods College
North East State Teachers' College
University of Missouri
Came to C. H. S. 1929

MARY E. DAVIS — *Kansas*
History
University of Chicago.
Came to C. H. S. 1928

ALBERT H. GLENN — *West Virginia*
Physical Training
World History
Coach in Football, Basket Ball, Track
West Virginia University
Came to C. H. S. 1929

LOYS V. KINCAID — *West Virginia*
Missouri Valley College
Came to C. H. S. 1927.

CLARA E. MUNSEY — *Virginia*
World History
Martha Washington College
University of Virginia
University of Chicago
Came to C. H. S. 1930.

WILLIAM S. GILBERT — *Kentucky*
Director of History Department
American History, Political Science, Economics
University of Kentucky
University of Chicago
Came to C. H. S. 1929

ELIZABETH E. PEIRCE — *Virginia*
American History
Early European History
William and Mary College
Came to C. H. S. 1930.

MABELLE PATTON — *West Virginia*
American History
"Charlestonian" Adviser
West Virginia University
Columbia University
Came to C. H. S. 1921

KATHERINE KEARNEY — *West Virginia*
City Supervisor of Home Economics
West Virginia University
University of Virginia
Columbia University
Came to C. H. S. 1914.

CORNELIA MARSHALL — *West Virginia*
American History and Political Science
Charlestonian Business Staff Adviser
West Virginia University
Ohio State University
Came to C. H. S. 1929

ISOBEL KIMMEL — *West Virginia*
Home Economics
Home Economics Club Co-Sponsor
West Virginia University
Columbia University
Came to C. H. S. 1925

RUTH LILLEY — *Virginia*
Home Economics
12A Class Adviser
Home Economics Club Co-Sponsor
University of Chicago
Came to C. H. S. 1924.

L. JOSEPHINE MATHEWS — *West Virginia*
English and French
French Club Co-Sponsor
West Virginia University
Columbia University
Came to C. H. S. 1924.

PEARL ELEANOR BERRY — *West Virginia*
Latin
11A Class Adviser
West Virginia Wesleyan College
Columbia University
Came to C. H. S. 1922.

MARY ANN DRASNIN — *New York*
Spanish
Spanish Club Co-Sponsor
University of Pittsburgh
Middlebury College
Came to C. H. S. 1928

SALLIE M. CHESTNUTT — *Washington, D. C.*
Latin
English
University of Virginia
Columbia University
Came to C. H. S. 1929

MARGARET F. GARRED — *Michigan*
Spanish
Co-Sponsor of Spanish Club
University of Michigan
Came to C. H. S. 1923.

CECIL DEWEY KELLEY — *West Virginia*
Director of Foreign Language Department
Ohio University
University of Chicago
Came to C. H. S. 1926.

BERENICE E. COLLINS — *West Virginia*
Biology
Dean of Girls
Randolph-Macon College
Colorado University
Came to C. H. S. 1926.

CAROLYN M. CAMPBELL — *Illinois*
French
French Club Co-Sponsor
University of Chicago
Came to C. H. S. 1925.

MILDRED HADDEN — *West Virginia*
Biology
10B Class Adviser
Randolph-Macon College
Colorado University
Came to C. H. S. 1927.

HENRY E. KNIGHT — *Virginia*
Physics
Roanoke College
Peabody College
Marshall College
Came to C. H. S. 1930.

AGNES HUSTON — *Ohio*
Art
Director of Charlestonian Art
Kent State Normal College
Cleveland School of Art
Came to C. H. S. 1926.

EGBERT GLENN MUSSER — *West Virginia*
Biology
Salem College
West Virginia University
Came to C. H. S. 1929

DAPHNE GERNON BULLARD — *Wisconsin*
Plane Geometry
Algebra
Carroll College
University of Virginia
Came to C. H. S. 1930.

FRANK A. WILSON — *West Virginia*
Chemistry
Ohio Wesleyan University
West Virginia University
Columbia University
Came to C. H. S. 1925.

GEORGE E. STEADMAN — *Indiana*
Director of Mathematics Department
Hanover College
University of Wisconsin
Came to C. H. S. 1928.

J. HENRY FRANCIS — *England*
City Supervisor of Music
Band, Boys' Glee Club, Orchestra
Windsor University
Came to C. H. S. 1903.

HELEN FLAAT — *Minnesota*
Physical Education
American College of Physical Education
Bemidji State Teachers' College
Harvard University
Came to C. H. S. 1928

RUTH AUDREY ROGERS — *New Jersey*
Music
Girls'Glee Club and Chorus
Skidmore College
Columbia University
Came to C. H. S. 1928

MAHRE H. STARK — *West Virginia*
Boys' Physical Education
Director Charleston High School Athletics
West Virginia Wesleyan College
Peabody Teachers' College
Came to C. H. S. in 1921.

FRANCIS FARLEY — *West Virginia*
Commercial Geography
Coach in Athletics
Virginia Military Institute
West Virginia University
Came to C. H. S. 1926.

DANIEL F. WESTFALL — *Pennsylvania*
Dean of Boys
Typewriting
Cheer Leader Instructor
West Virginia Wesleyan College
University of Pittsburgh
Came to C. H. S. 1929

CHARLES WILLIAM FERRELL — *West Virginia*
Bookkeeping
Typewriting
Commercial Law
Marshall College
Came to C. H. S. 1930.

MARY WHITTENBERGER — *Indiana*
Shorthand, Typing
Office Practice
Indiana State Teachers' College
Columbia University
Came to C. H. S. 1929

MARTHA GOOLSBY — *Tennessee*
Shorthand
Milligan College
Bowling Green Business University
Came to C. H. S. 1930

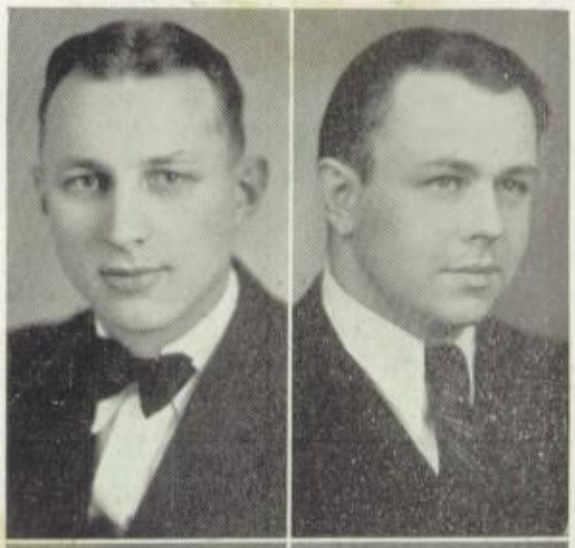
KATIE BELLE ABNEY — *West Virginia*
Bible
English
Member of Assembly Committee
West Virginia University
Came to C. H. S. 1923

J. L. HAMILTON — *Ohio*
Commercial Mathematics
Ohio State University
Came to C. H. S. 1930

MARGARET DOTY — *Kentucky*
English
Goucher College
University of Kentucky
Came to C. H. S. 1930

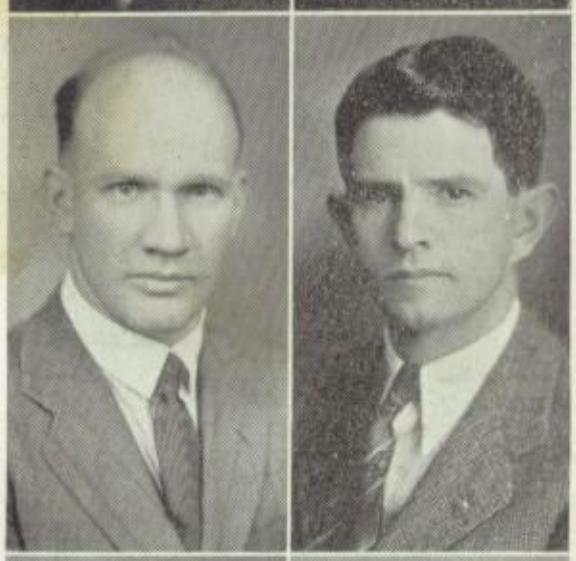
ALTA SHOEN — *Michigan*
Typewriting
Ferris Institute
Bowling Green Business University
Columbia University
Came to C. H. S. 1924.

LOIS MARGARET GROSE — *West Virginia*
English
West Virginia Wesleyan College
Columbia University
Came to C. H. S. 1927.



ELMER R. BORCHARDT — *Wisconsin*
Sheet Metal
Ornamental Iron Work
Electrical Engineering
Stout Institute
Came to C. H. S. 1928

H. W. HEIDEMAN — *Wisconsin*
Auto Mechanics
Stout Institute
Came to C. H. S. 1926.



JAMES W. LOOP — *Tennessee*
Printing
"Charlestonian"
Came to C. H. S. 1929

TALMAGE NICHOLS — *West Virginia*
Woodworking, Mechanical Drafting
Penmanship and Spelling
Thomas Training School
Bradley Polytechnic Institute
Came to C. H. S. 1920.

MARY ELLEN BABCOCK — *West Virginia*
Secretary to Principal
Came to C. H. S. 1929

OLIVE M. ZIMMER — *Michigan*
Registrar
Ferris Institute
Gregg School
Came to C. H. S. 1916.

ELIZABETH SAVAGE ESTILL — *West Virginia*
Library and Library Science
Columbia University
Came to C. H. S. 1928

J. R. MULHOLLAND — *Michigan*
City Superviser of Industrial Arts
Mechanical Drawing
Stout Institute
Came to C. H. S. 1919.

Faculty Members Whose Pictures Do Not Appear

ALBIN MEIER
Physics
Miami University
Cornell University
Ohio State University
Came to C. H. S. 1922.

Ohio

C. E. MILLER
Director of Commercial Department
Book Store
Ohio Northern University
Davis Business College
Came to C. H. S. 1920.

West Virginia

JAMES HENCH
Mathematics
Geneva College
University of Pittsburgh
Came to C. H. S. 1928.

Pennsylvania

EDWARD LAMPTON
Physical Training
LaCross Teachers College
Came to C. H. S. 1930.

WITHDRAWN

Miss Katie Bell Abney was a member of the Charleston High faculty for seven years. She taught the Bible and English. She is a graduate of this school (in '95) and later went to a Theological Seminary at New York. She obtained her A. B. degree from West Virginia University. She leaves Charleston High to continue her studies and to travel.

Miss Mary Davis left Charleston High School to be with her mother in Topeka, Kansas, because of the death of her father in January, 1931. Miss Davis is now teaching at Topeka High School. She graduated from Topeka High School and received a Ph.B. at Chicago University. She also attended the University of Colorado. She taught one year in Sawnee County, Kansas, and two at Roosevelt Junior High in Charleston before entering Charleston High School in 1928.

Miss Elizabeth Goodall graduated from Charleston High in 1918 and received her A.B. from West Virginia University in 1928. She is a member of Phi Beta Kappa. She taught in several schools in Charleston, finally coming to High School in February of 1929. She leaves school this summer to become County Superintendent of Schools.

CLASSES

Mid-Year Class 1930-1931

President
HAROLD BLAIR

Vice-President
JOHN WOODS

Secretary
JO FISHER

SPONSORS

MISS RUTH LILLEY

MISS HELEN RANDALL

PROGRAM

MID-YEAR CLASS OF 1931

OVERTURE — "Cavatina.....*Joachim Roff*

PROCESSIONAL MARCH—"Power and Glory".....*Geo. L. Cobb*
Charleston High School Orchestra

INVOCATION.....*Rev. H. W. Rose*

SALUTATORY—"The Responsibility of the Press".....*Harold Blair*

CHORAL SELECTION—"Happy and Light of Heart".....*M. W. Bolfe*
Senior Vocal Ensemble

VALEDICTORY—"The Service of the Press".....*John Suter*

SONG—"Hail! Charleston High School".....*Lwoff, arr.*
Class and Audience

ADDREESS.....*Dr. Stephen K. Mahon, Toledo, Ohio*

PRESENTATION OF THE CLASS.....*Rocco Gorman*
Principal of High School

PRESENTATION OF DIPLOMAS.....*Fred L. Teal*
Superintendent of Schools

EXIT MARCH—"Pythian March".....*C. S. Morrison*

JAMES JORDAN
General
What a spendthrift he is with his tongue.
"Jim."

HELMA TURNER
Language
"Diminutive in stature,
Gigantic in accomplishment."
Book Strap 4.
"Tiny."

NANCY LEE WARNER
General
"A fair exterior is a recommendation."
Stenographic Club 3, 4.
"Nance!"

PRESTON SMITH
Mathematics
"You can't tell the nature of a fellow by his red hair."
Football 2, 3; 13 Club 3, 4.
"Red."

JOHN FRANK SUTER
Science
"The mind's the standard of a man."
Book Strap 2, 3, 4; Associate Editor 3; Editor 4; History 3, 4; Picture Show Staff 3, 4; National High School Honor Society 4; Valedictorian 4.
"Lieutenant Carson"; "Death" (The Last of the Four Horsemen).

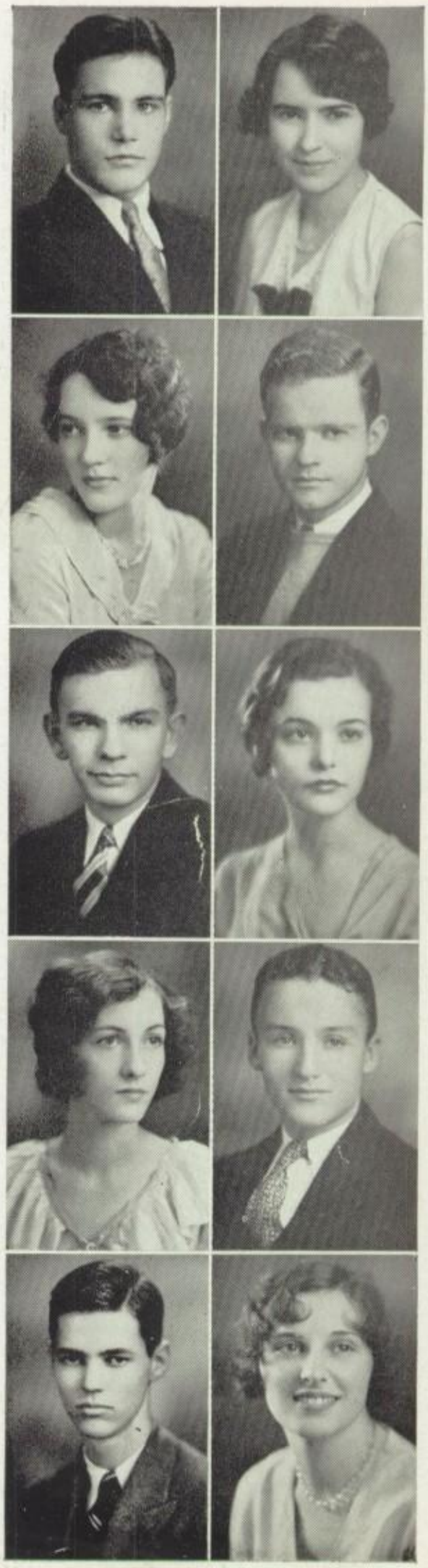
MARY ELIZABETH MASON
Science
"On with the men! is sis's cry,
If I don't have men, I know I'll die."
"Sis," petite, popular.

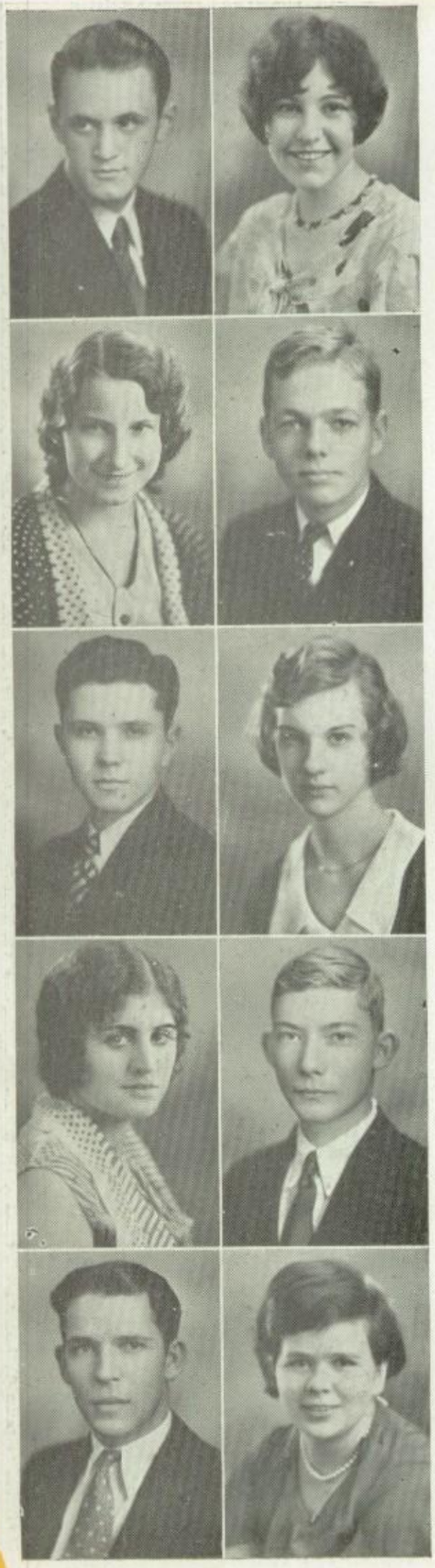
ELSA ANNA SCHULTZE
Language
A maiden never bold in spirit,
Still and quiet.
Stenographic Club 2, 3, 4; Curtain and Mask Club 4.

DUNCAN HOLSCLAW
Mathematics
"It is a great plague to be too handsome a man."
Football 2, 3, 4; Basket Ball 2, 3, 4; Track 3, 4; Athletic Club 3.

JOHN WOODS
Mathematics
"He is the very pineapple of politeness."
Track 2, 3, 4; History Club 3; Vice President of Senior Class 4.
"Peewee."

MARAELLA HARLESS
Language
"This woman is a volume, if you know how to read her."
Stenographic Club 3, 4; Spanish Club 2, 3; History Club 2, 3.
"Maraella."





EDWIN KNAPP
Mathematics
So handsome but so wise.
Glee Club 4; Book Strap 4; National High School Honor Society 4.
"Eddie."

MASEL O'DELL HARRISON
Mathematics
A tender heart; a will inflexible.
Spanish Club 2; Stenographic Club 3.
"Mae Dell."

MARGARET AGNES BOARD
Mathematics
Like winds in summer sighing
Her voice is low and sweet.
Glee Club, 2, 4.
"Marge."

JOHN BOARD
Mathematics
A gentleman, a ladies' man, and a friend.
Spanish Club 4; Track 2, 3, 4; History Club 3.
"Splinter."

MARION F. JARRETT
Mathematics and Science
"A gentleman in every sense of the world."
Band 2, 3, 4; Orchestra 2, 3, 4; National High School Orchestra 4; State High School Orchetstra 4. National High School Honor Society 4.

MARTHA MAY HOPPER
Language
My interests have not been confined to studies alone.
French Club 2, 3, 4; History Club 3.
Good-looking, popular.

MARY SHAFICA ZAKAIB
General
I cannot tell what the dickens her name is.
French Club 2, 3; Spanish Club 4; Girl Reserves 2; Stenographic Club 2, 3, 4; Athletic Club 3.
"Sheik."

HORACE PIERCE
Mathematics
A still tongue makes a wise head.

NYAL TAYLOR
Bookkeeping
Quietness and strength are his.
History Club 2, 3.

NORA SNODGRASS
Mathematics
The same today, the same tomorrow,
Whether in prosperity, adversity, or sorrow.
History Club 3; Home Economics Club 2.
"Skinny."

LAWRENCE WINTER
Science and Mathematics

He was determined to let no femme stand in the way of his studies.

Track 2, 3; Football 2, 3; Natioal High School Honor Society 4.

SYLVIA CRAFT
Teacher's

"The flower of meekness on the stem of grace."

Home Economics Club 2; Chorus 4; Glee Club 4; Spanish Club 3; History Club 2.

ALICE GARNES
Commercial

She's as nice as you can find.

Stenographic Club 3, 4; Bookstore 3.

"Peggy."

C. RALPH FOX
Mathematics

The morning finds him with a laugh, the evening with a smile.

Spanish Club 2; Athletic Club 3, 4.

"Foxie."

VICTOR SKAFF
Science

'Twas my habit cheery words to speak.

Glee Club 2, 4; Band 3, 4; Chorus 4.

"Vic."

LILLIAN O'DELL
Stenographic

A quiet conscience makes one serene.

Stenographic Club 2, 3, 4.

HILDA SMITH CASSELL
General

Cupid has already shot his arrow.

Glee Club 2, 3, 4.

"Higgie."

J. SAMUEL KEAN

"As frisky as a spring lamb."

"Sam."

EDWARD BSHARAH
Mathematics

His quiet ways have won our hearts.

Basket ball.

MARION FRANCES WHITEHURST
Commercial

Blue eyes and dark hair do well become a lass.

Stenographic Association 2, 3, 4; Chorus 2.

PHILIP MALCOLM HALBERT
Bookkeeping

Keep close to the shore;
Let others venture to the deep.
"Phil."

IRIS QUINTIMONT
Commercial

A joy that sheds its sunshine everywhere.
Fairmont 2, 3; Dramatics 2, 3; State Typing Contest '29.
"Frenchy."

FRANCES WARNE
Fine Arts

"Her glory is her glorious hair."
"Rus."

LLOYD AUER
Mathematics and Science

Stop crowding, girls; I'm not Apollo; just "Sixty" Auer.
Orchestra 2, 3, 4; Glee Club 2, 3, 4; Hi-Y 3, 4; Leaders' Club 2; Track 3, 4; Football 3, 4; Basket ball 3, 4.

NORMAN GORDON
Mathematics

"His curly locks so aptly twined
Whose every hair a soul doth bind."
Football 4; Tennis Club 4; Wrestling 3, 4; Track 2; Athletic Club 2, 3, 4.
"Curley."

DOROTHY FISHER
Language

"The beginnings of all things are small."
Athletic Club 2, 3, 4; Gym Exhibition 2, 3, 4; Glee Club 3, 4; Stenographic Club 3, 4.
"Dot", cute, athletic.

HELEN J. CROCKETT
Commercial

Curly golden locks and a contagious grin.
Speeders Club 4; History Club 2; Stenographic Club 2, 3, 4.
"Heh."

WILLIAM SEATON
Language

He has a fondness for recreation, and sometimes an effort for work.
Football 2, 3, 4; Wrestling 3; Basket ball 2, 4; Track 3, 4.
"Bill."

WILLIAM EDWIN RATCLIFF
Science

"Wee, modest, crimson-tipped flower."
Glee Club 2, 3; Spanish Club 3, 4.
"Rats" hair, wise-cracks.

BESSIE BLUE BINFORD
Stenographic

She has the ability to mix work with play.
Stenographic Association 3, 4.
"Boo"

KATHRYN HOUSEHOLDER
Language
"Not so quiet after you know her."
Stenographic Club 3, 4.
"Katy"

CLAUDIA MACEWEN
Home Economics
Stately and tall, she moves in the hall.
The chief of a thousand in grace.
Home Economics Club 2, 3, 4.
"Mac"

JANET SOLOF
Full of fun and fickle.
Stenographic Club 4; French Club 4; Spanish Club 3, 4.
"Solof"

MARGARET GIBSON
Language
Her tasks she accomplishes exceedingly well.
Spanish Club 3, 4; Stenographic Club 3.

JUDITH KATHRYN VANDINE
Commercial
"In her tongue is the law of kindness."
Spanish Club 3; Stenographic Association 2, 3, 4.
"Jackie."

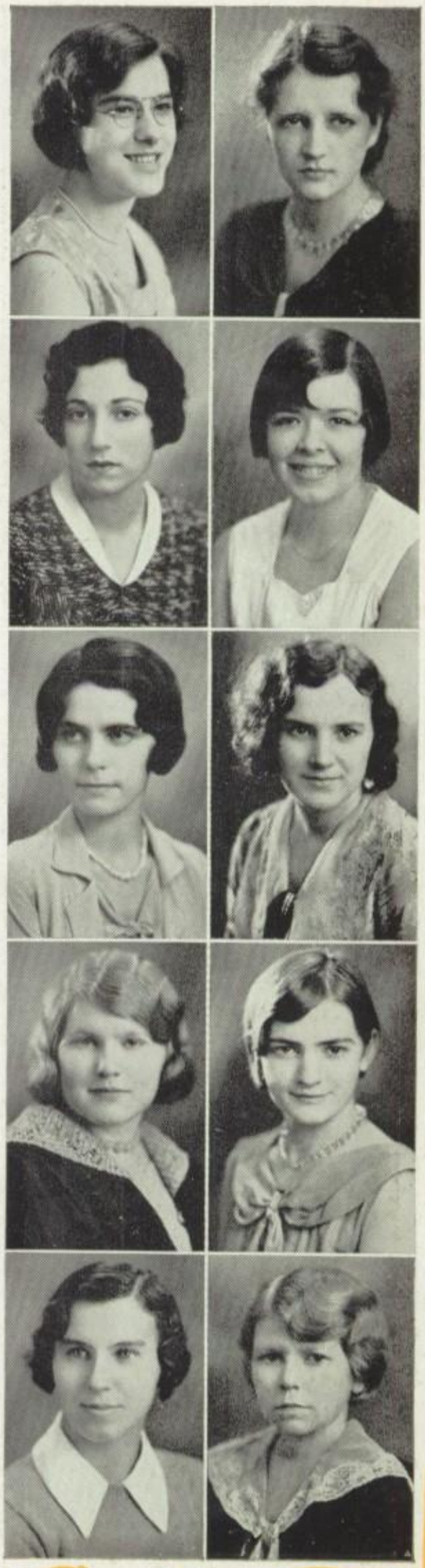
MARY ELIZABETH JOHNSON
Commercial
Silence is the most perfect herald of joy.
Spanish Club 3; Stenographic Association 2, 3, 4.
"Diss."

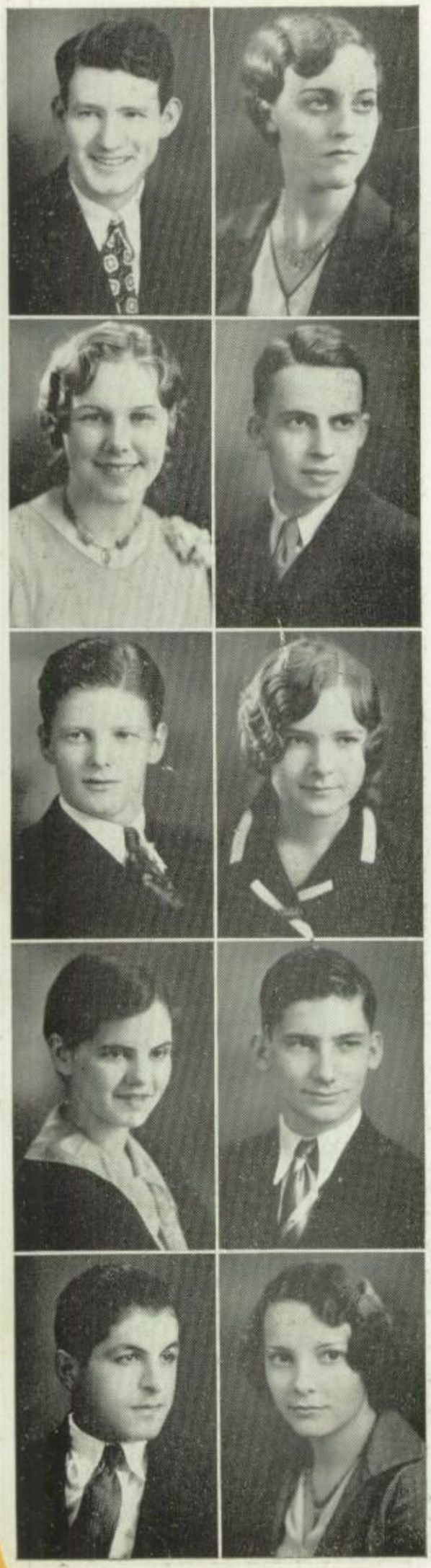
JULIA CUMMINGS
Commercial
Her accomplishments are many.
Stenographic Club 2, 3, 4.
"Jewey"

HELEN SIMMS
Commercial
A happy soul from which the joy sweeps through.
Stenographic Club 2, 3, 4; Athletic Club 2, 3.

ELEANOR MINOR
General
Out for a good time and plenty of clean sport with it.
Athletic Club 2, 3, 4; President 2, 4; Treasurer 3; Basket Ball 2, 3, 4; Captain 4; Girl Reserves 2, 3; Stenographic Club 4; President 4.
"Asia."

FRANCES ANNE KING
Art
Small in stature, but tall and broad in sympathies.
Girl Reserves 2, 3, 4; Home Economics Club 3, 4.





WILLIAM MENTZ
Language

"He is the master of his fate, And the captain of his soul."

Basketball 4.

"Wilhelm""

HAZEL BOURNE
Home Economics

Endowed with all the women's arts that please.

Glee Club 2, 3; ome Economics 2, 3, 4.

JOSEPHINE HELEN CARR
Music

"Let me have music dying, And I seek no more delight."

Girls' Glee Club Accompanist 2, 3, 4; Chorus 2, 3, 4; Accompanist 2, 3, 4.

"Jo," Blond, and, oh, that music!

BENN KELLER
Mathematics

"Speedy," A man among men; a god among women.

Spanish 2; Hi—Y 2, 3, 4; Vice-president3.

"Dot"

OVAL HILL
General

"Th march of the human mind is slow."

Basketball 2, 3, 4; Athletic Club 2, 3, 4; Vice-president 4; Leaders 4; Football 3.

"Cocky," Red-headed; sheik

ORA JARVIS
Art

"Her smile is always good to see; she is as cheerful as can be."

Art Club 2; Curtain and Mask 4; National High School Honor Society 4.

JANE GARRED MCCLURE
Language

Eyes as blue as summer skies, And deep as summer seas.

French 2, 3; History 2.

"Janie," Pretty, win, Bill (?)

JOE MOORE
Industrial Arts

The man of life upright.

LOUIS HADDAD
Language

He only is a well-made man who has a good determination.

Band 3; Glee Club; Orchestra 3.

LORRAINE LYON
Music

She has a heart with room for every boy.

Glee Club 2, 3, 4 Curtain and Mask 2, 3; Orchestra 4; French 3; History 3; Poetry Editor Book Strap 3.

SAMUEL MOTTICE
Science

He takes things as they come and does not allow present, past, or future to bother him.

Hi-Y 2, 3, 4; Wrestling 2, 3, 4; Boxing 2, 3, 4.

"Smiling Sam"

CORNELIA ALWILDER BURDETTE
Language

An air of good humor ever surrounds her.

Spanish 2, 3, 4; Stenographic Club 3, 4; Athletic Club 4; History Club 4; Girl Reserves 4; Basketball 4; National High School Society 4.

"Snooks"

LOUISE JONES
Commercial

She lends support to all good things.

Stenographic Club 3 Bookstore 4.

"Louey"

JOHN CORRIE
Science and Mathematics

Trouble's a mere bubble to me.

Radio Club 4.

WILLIAM ROY HOBLITZELL
General

Lions don't always roar; in other words, "Hobbie" doesn"t.

Football 2, 3, 4; Captain 4; Basket Ball 2; Track 3.

"The Big Swede."

DOVE JUDY
Commercial

"She that was ever fair and never proud,
A tongue at will and never loud."

Basket ball 3, 4; Athletic Club 2, 3, 4; Stenographic Club 2, 3, 4.

ANNA LOUISE BRADLEY
Commercial

A happy smile is her symbol.

Stenographic Club 2, 3, 4.

National High School Honorary Society 4.

"Weezer."

JOSEPH ABRAMS
General

"Three lights—first, the sun, second, the moon, and third, himself."

Band 3, 4; Debating Team 3, 4; History Club 3; Curtain and Mask Club 3, 4; Treasurer 3.

President of National High School Honor Society 4.

"Joe."

WIRT HACKER
Art

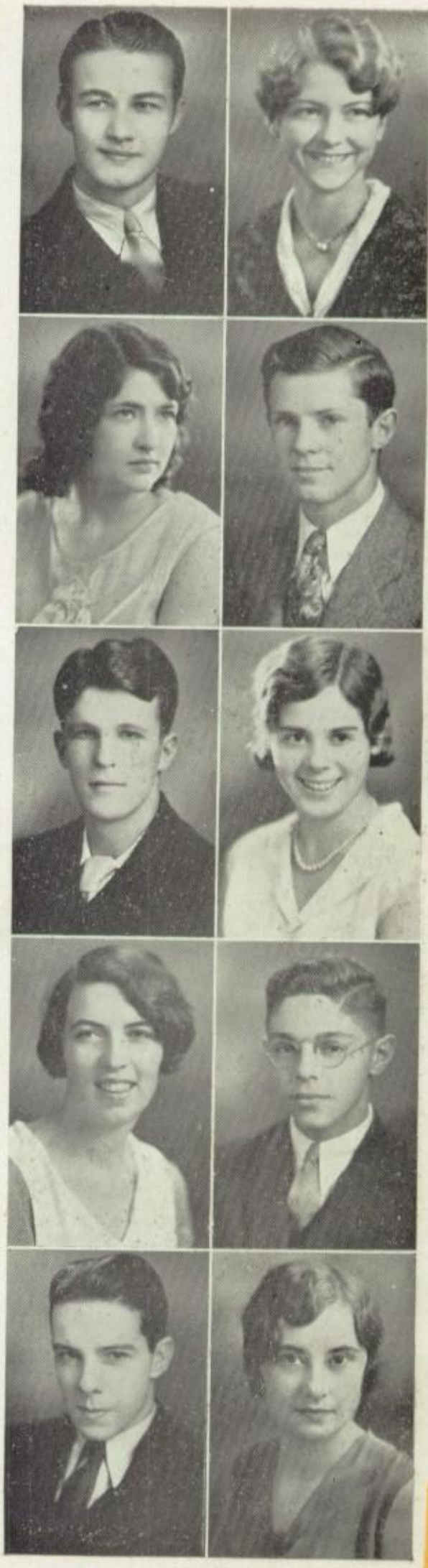
How well employed is the hand that deals with art.

Art Club 2.

MARGERY GRACE STUMP
Stenographic

Her word is as good as her bond.

Stenographic Club 2, 3, 4; Chorus 2.



EDWIN G. SHONK
Mathematics

"Wait a minute, girls, don't rush so; this is only my picture."
"Eddie."

JULIA CABLISH
Home Economics

Straight forward in all that she says and does.
Home Economics 2, 3, 4.

ALBERTA DAUGHERTY

She is modest, she is shy,
But there is mischief in her eye.
Book Strap 2, 3, 4; Charlestonian 2, 3, 4.
"Bert."

LAWRENCE ERSKINE GANDY
Mathematics

For three long years he fell not before their charms.
Football 4; Track 3; Wrestling 2, 3, 4; Sports Editor Book Strap 3, 4; Boosters Club 4; Temporary Chairman of Radio Club 3, 4.
National High School Honor Society 4.
"Studebaker", Gymnastic.

EDMOND LEONHART
Mathematics

A man clean through, and constant.
Spanish Club 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; State High School Orchestra 3, 4; National 4; Charlestonian 2, 3; National High School Honor Society 4.

JESSIE FORTNEY
Language

"Where is the man who has the power and skill
To stem the torrent of this woman's will?
Spanish Club 3, 4; Girl Reserves 2.
"Jess."

JANET BLAGG
Language

" Quiet as the calm of the sea
And deep as the depth thereof."
History Club 3, 4; Vice-President 3; Librarian 3, 4; Book Strap 4; Vice-President of the National High School Honor Society 4.
"Jann."

EDWARD SPARKS
Mathematics

"The ideal sheik, for whom all maidens search and seek."
History Club 2, 3; Athletic Club 2.
"Sparky."

MILLARD PITTMAN
Industrial Arts

"Ditto. Ditto," cried Tweedle-dee.
"Big Pitt."

MARY ASHTON ROBSON
Language

Give me men and plenty of them.
Club 2, 3, 4.
Spanish Club 2, 3; History Club 2; Stenographic

WILLIAM VICTOR ROSS
Mathematics
"None named him but to praise."
Curtain and Mask Club 3, 4; President 4; "Dulcy"; Debate Team 3, 4; Track 2, 3, 4; History Club 2, 3; State Literary Contest 3, 4; "Merton of the Movies." "Demosthenes."

ELIZABETH ANNE MEANOR
Language
'Lizbeth Anne, so blond and pretty
Oh, is charming, bright and witty.
Huntington 1, French Club 2, 3; Athletic Club 2; Girl Reserves 1, 2.
"Titter."

LUCILLE GRINSTEAD
Home Economics
When done by her, 'tis well done.
Student Council 2, 3; Book Strap 2; Basket Ball 2; President Home Economics Club 4: Charlestonian 3.
"Lucy."

HERMAN RUFFNER
General
"The man whwo blushes is not quite a brute."
Football 2, 3, 4; Basket Ball 2, 4; Track 2, 3; History Club 2, 3; Wrestling 3.
"Toot."

RICHARD AULT
Mathematics
Reserved, but a very good sport.
Leaders Club 2, 3, 4.
"Dick."

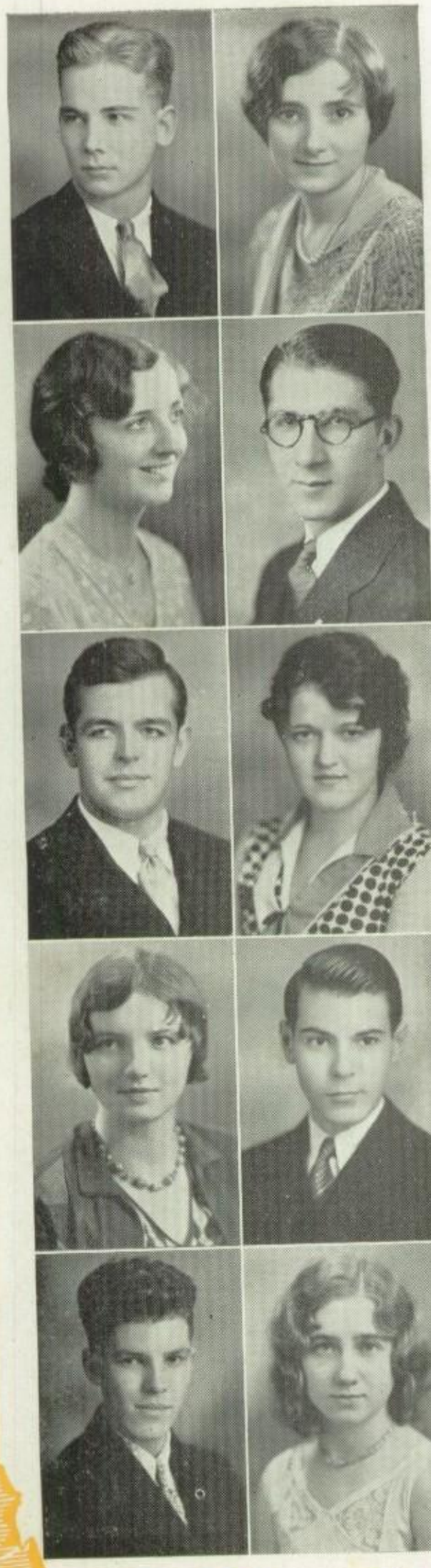
SARAH FRANCES MYERS
Commercial
Give me audiences; I was sent to talk.
Stenographic Club 2, 3, 4; Speeders Club 4; Athletic Club 3.

JOOSEPHINE FISHER
Language
She is like a cork that cannot be kept under many moments at a time.
Class Secretary 2; Student Council 4; French Club 3, 4; Secretary 4; Girl Reserves 4; Junior-Senior Reception 3.
"Jo."

ALLEN CONARD TREEN
Mathematics
As a man speaks so is he.
Football 3.
"Half-pint."

WILLARD PITTMAN
Industrial Arts
Master of himself.
"Little Pitt."

VERA YEARDLEY
General
Lazy? Not so—just hates to hurry.
French Club 2; Stenographic Club 3, 4.



HARRY BALLARD WHITTINGTON
Science and Language

Hold the fort; I am coming.
Spanish Club 2, 3, 4.
"Whittington," Blond.

VADA PLUNKETT BURDETTE
Language

"Like a pond, still but deep."
French Club 4; History Club 3, 4; Chorus 2; Gym Exhibition 3.
"Sis."

ELIZABETH KANIS
Home Economics

Tall and slender, pretty lass.
Home Economics Club 2, 3, 4; Basket Ball 3.
"Lib," sweet, pretty, Claudia.

BEN CRAIG

We'll be sorry to lose him; We've had him so long.

CARLYLE MARSDON LOWE
Mathematics

Big heart, big voice, big frame.
Orchestra 2, 3, 4; Band 2, 3, 4; Glee Club 2, 3; Wrestling 3, 4; Track 4; Football 4.
"Fatzo."

HARRIET STEWART
Home Economics

Studious, but not a grind; serious, but not solemn.
Dormont High, Pittsburgh 3; French Club 3; Glee Club 3.
"Pat."

ELIZABETH BRAME
General

"Sweet promptings unto kindest deeds were in her every look."
"Lib."

CRAIG WILLIAMS
Mathematics

A most quiet and tranquil individual.
Two years Cadet McKinley Technical High School, Washington, D. C.; French 3.

PAUL KINCAID
Mathematics and Science

A hustler of sterling worth and personality.
Orchestra 2, 3, 4; Band 2, 3, 4; President 3; Assistant Director 4; State High School Orchestra 2, 3, 4.

ALICE BRASSEUR
General

She has tact, appreciation, and sympathy.
Latin Club 2; Spanish Club 2; French Club 3.

MERRILL LEE BEDWINCK
Science and Mathematics
"Navy", the sheik with the collegiate atmosphere.

VIRGINIA ELIZABETH HESS
General
As silent as the pictures on the wall.
Spanish Club 3.
"Beth."

STACIA RIDDLE
Commercial
"Jack" is one of the friendly girls whom everyone likes.
Stenorgaphic Club 2, 3, 4; Girl Reserves 2.

EDWARD GRINSTEAD
General
Deep brown eyes that smile constantly.
History Club 2; Basket ball 4.

ROBERT NEWTON
Language and Science
He came here to get an education, and some how he has done it.
Band 2, 3, 4; Orchestra 2, 3, 4.

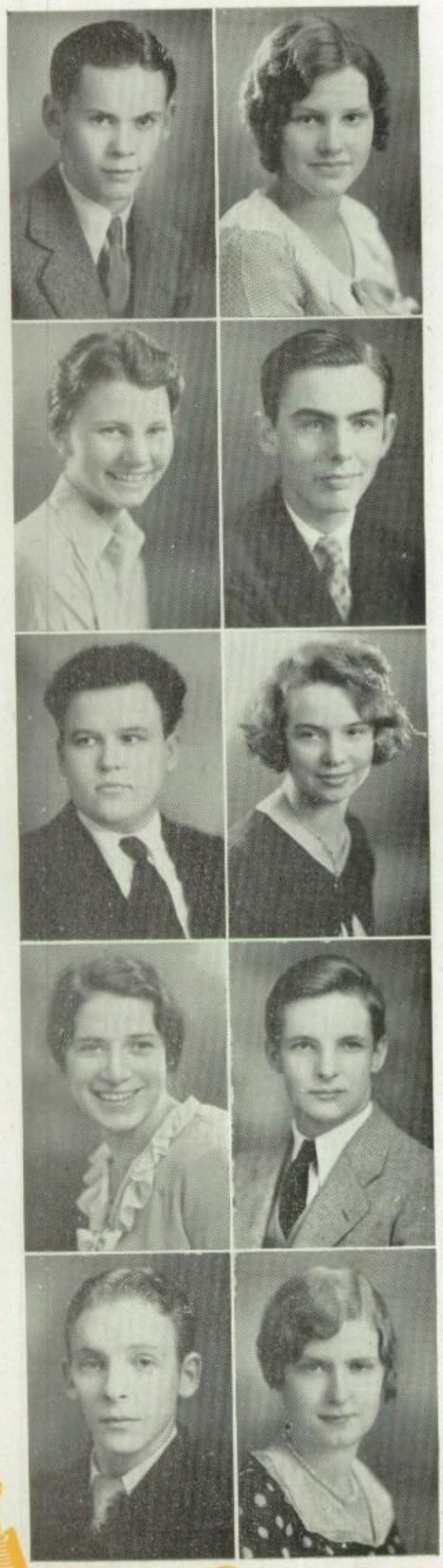
MARY FRANCES REEVES
Language
They say the best council is that of a woman.
Curtain and Mask Club 3, 4; French Club 3, 4; Book Strap 4.
"Mary F."

DOLORES THOMAS
Commercial
Done as soon as said.
Glee Club 2; Curtain and Mask Club 4.
"Dee."

ARMAND ANCION
Industrial Arts
He deems it not a pleasure to talk.
Wrestling 2; Gymnasium Exhibition 2, 3, 4.
"Frenchie."

HERBERT HARPER
Industrial Arts
Name me not with the defeated.
"Chief."

MARIE RICKARD
Home Economics
"O, she is all perfection."
Stenographic Club 4; Home Economics 2, 3.



LYLE ALBERT ALLEN

General

His heart seems light, his heart seems gay.

Hi-Y 3, 4; Wrestling 3; Basket Ball 4; Detention Hall 2, 3, 4.

"Milk."

ELEANOR GRACE HEATH

Mathematics

Nothing great was ever accomplished without argument.

Glee Club 2, 3, 4; Chorus 2; French Club 3, 4; History Club 4; Librarian 4.

VIRGINIA FRANCIS NEELEY

Industrial Arts

A basket ball star, a good sport, a good all around girl.

Athletic Club 2, 3, 4; President 4; Bookstrap Mechanical Staff 2, 3, 4; Advertising Staff 2, 3; Girl Reserves 2, 3, 4.

"Jenks"

ESTON BYRNE STEPHENSON

Language

"He could jest for a week, laugh for a month, and argue forever."

Camera Club 3; Track 3; Charlestonian 4.

"Stevie."

ROBERT FITZ SIMMONS

General

"If done by him, it is well done."

Curtain and Mask Club 3, 4; Charlestonian 3, 4; Assistant Editor 4; "Merton of the Movies" 4; "Figureheads" 4.

GLADYS MATHENY

Language

A familiar figure flitting through the halls of C. H. S.

French Club 2.

ELIZABETH KEMPER

Language

A smile for all, a greeting glad
A lovable, jolly way she had.

French Club 3, 4; Curtain and Mask Club 3, 4; Stenographic Club 3, 4; Charlestonian 4.

GORDON MOIR

Mathematics

The only way to have a friend is to be one.

Football 3, 4.

LOWE WYNDHAM

General

He's only a man—why the fuss?

Spanish Club 4· Hi-Y ? 3, 4.

HELEN STORK

Home Economics

A friendly sunbeam from heaven came down, and spread its sunshine all around.

Girl Reserves 3, 4; French Club 3, 4; Home Economics Club 3, 4; History Club 3: Curtain and Mask Club 4.

PHILIP COHEN
Language

Hail! The conquering hero comes!

Football 3, 4; Track 3, 4; Athletic Club 2; Charlestonian 4.

"Fife."

OPAL EARY
Stenographic

Success is the reward of labor.

Stenographic Club 3, 4.

ERNESTINE HARPER
Language

I see and approve better things.

VIRGINIA K. WEIL
Stenographic

The most manifest sign of wisdom is continued cheerfulness.

Library 3, 4; Stenographic Club 2, 3, 4; History Club 3, 4.

"Ginger"

MARY ELIZABETH SUMMERS
Commercial

Man delights not me, no, nor women neither.

Senographic Club 2, 3, 4; Speeders Club 4.

"Tibby"

EUNICE GERTRUDE CLEEK
Commercial

A loud burst of laughter and Eunice appears.

Stenographic Club 2, 3, 4; Athletic Club 2; History Club 4.

"Clicky"

RUTH MENDELSOHN
Mathematics

Wearing all that weight of learning like a flower.

French Club 2, 3, 4; Curtain and Mask Club 3, 4; Treasurer 4; Debate Team 3; Associate Editor Charlestonian 4.

"Ruthie," sarcastic, friendly.

ARBUTUS FLOWERS
Mathematics

This rosy-cheeked, golden-haired, smiling youth.

Spanish Club 3, 4.

IRENE B. PARKS
Commercial

Self-knowledge, self-control.

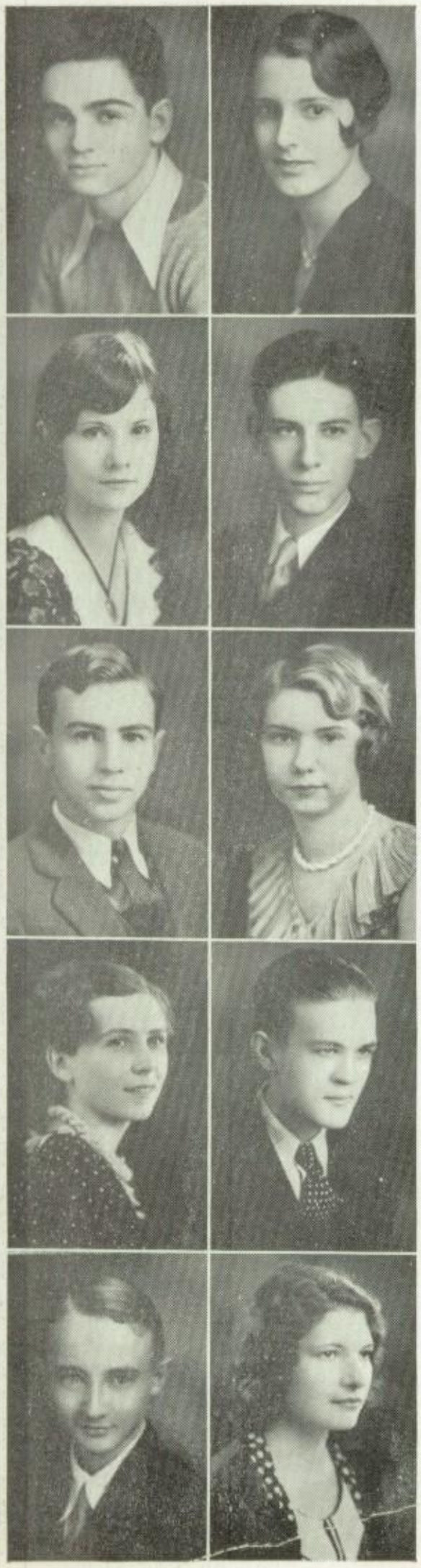
Girl Reserves 2, 3, 4; President 4· Girls' Athletic Club 3, 4; Stenographic 2, 3, 4; History Club 3; Inter-class Volley Ball 3, 4.

"Parks."

WILLIAM HENRY TRUSLOW
Language

One who never turns his back but marches breast forward.

"Bill."



CHARLES EUGENE LADISH
Industrial Arts
No man has become extremely wicked all at once.
Wrestling 2, 3, 4; Gymnastic 2, 3, 4.

FLORENCE B. GARRISON
Language
Mirth is a tonic for all ills.
Girls' Athletic Club 1; Spanish Club 3.
"Flo."

JULIA ANN SIRK
Language
Here's to the charmer whose dimples we prize.
Spanish Club 3, 4; Stenographic Association 4.

JACK TIERNAN
Mathematics
His only fault is his love of sleep, anywhere, anytime.
"Red."

WOODROW GORRELL
Mathematics
His words are bonds.
"Woodie."

EVELYN BACON
Stenographic
In her is the warmth of genial courtesy.
Stenographic Association 3, 4.
"Ev."

ESTHER BERGMAN
Language
Good nature is the sign of a large and generous soul.
Charlestonian 3; History Club 4.
"Bergie."

JAMES SCHEIDIGGER
Commercial
His words are oracles.

GEORGE HUBBS
Science
This lad punishes a mean drum in the band.
Band 2, 3, 4; Orchestra 2, 3, 4; Glee Club 2, 3.

KATHRYN CARPER
Language
"Sincerty first, last, and always."
Spanish Club 3, 4; Stenographic Association 4.
"Kat."

JULIUS GAY
Mathematics

Spanish Club 4; Kansas City High 1; Orlando High 2.

"Jute."

MARGARET SPRUCE
Language

Gentle, whimsical, laughing heaven-sent.

French Club 2, 3; Spanish Club 4 Stenographic Club 3, 4.

"Peggy."

VIRGINIA CRAMER
General

"She knew it not but she was fair and like a moon-beam was her hair."

"Ginny."

CECIL MURREY
General

"He is a man; take him all in all."

WILLIAM E. YOUNG
General

Impassive to outward expression as a stone lion.

CHARLOTTE HENDERSON
General

As quick to laugh as a duck is to swim.

Chorus 2; Spanish Club 3, 4.

"Charley."

JANICE MARKELL EMERICK
Language

She never wants a good word from those who speak her praise.

French Club 4.

VINSON WILSON
Science and Mathematics

"Old king cole was a merry old soul."

Hi—Y 2, 3; Wrestling 2, 3, 4; Curtain and Mask Club 3.

PAUL JENKINS
Science

None but himself could be his parallel.

Spanish Club 3, 4.

RUTH ELLIS
Commercial

A striking brunette and a women of spirit.

Stenographic Association 3; Curtain and Mask Club 3, 4.

LEONARD LEGG
General
Success is already chasing him.
French Club 3, 4.
"Shorty."

DOLLY CHILTON
Language
"Above her fan, she'd make sweet eyes at Caliban."
French Club 2, 3.
"Chilting."

MARY CARSON
Stenographic
"Friend more divine than all divinities."
Vice-President Stenographic Club 3, 4.
"Carson."

FRANK DRUMHELLER
Language
"The only method that I know:
To make women happy and keep them so."
History Club 2, Football 2, Tennis 2.

HARRY KESSELL
Commercial
The boy with many names — "Boiling brains," "Red," "Freckles," "Big 'ead," and "Lionel."
Wrestling 3, 4.

ANNETTE BALACAIER
Language
I have something in me dangerous.
Orchestra 2, 3, 4; Girls' Glee Club 4.
"Baba."

JULIA ELIZABETH BOTKIN
Mathematics
Whatever she does, she does well.
Spanish Club 3, 4.
"Jute."

NORMAN S. FITZHUGH, JR.
Mathematics
"And what they dare to dream of he dares to do."
Editor Charlestonian 4; Secretary Boosters' Club 4; Radio Club 4.
"Fitz."

FRANK GRIFFER
Commercial
This bold, bad man.
Athletic Club 2, 3, 4; History Club 2.
"Buddy."

LAURA VIRGINIA BOBBITT
Language
"Her sunshiny hair and eyes of blue, clothe a nature loyal and true."
French Club 2, 3, 4; Charlestonian 4; Mantle Oration 3; Boosters Club 4.
"Ginny Bobs."

CHRISTIAN GLUESENKAMP
Science
The apparel oft proclaims a man.
"Cricket."

LOUISE LATSHAW
Home Economics
Is she not brighter than a summer's morn?
Spanish Club 2; Girl Reserves 2.
"Sunshine."

ELIZABETH RAIGUEL
General
A violet by a mossy stone.
Stenographic Club 2, 3, 4.
"Bibby."

JAMES WELLS
For discords make the sweetest airs.
Librarian Orchestra 4; Vice-President of Band 3; Orchestra 2, 3, 4; Band 2, 3, 4.
"Jimmie."

GLENN EDGAR CAMPBELL
Commercial
I love such society as is quiet, just, and good.

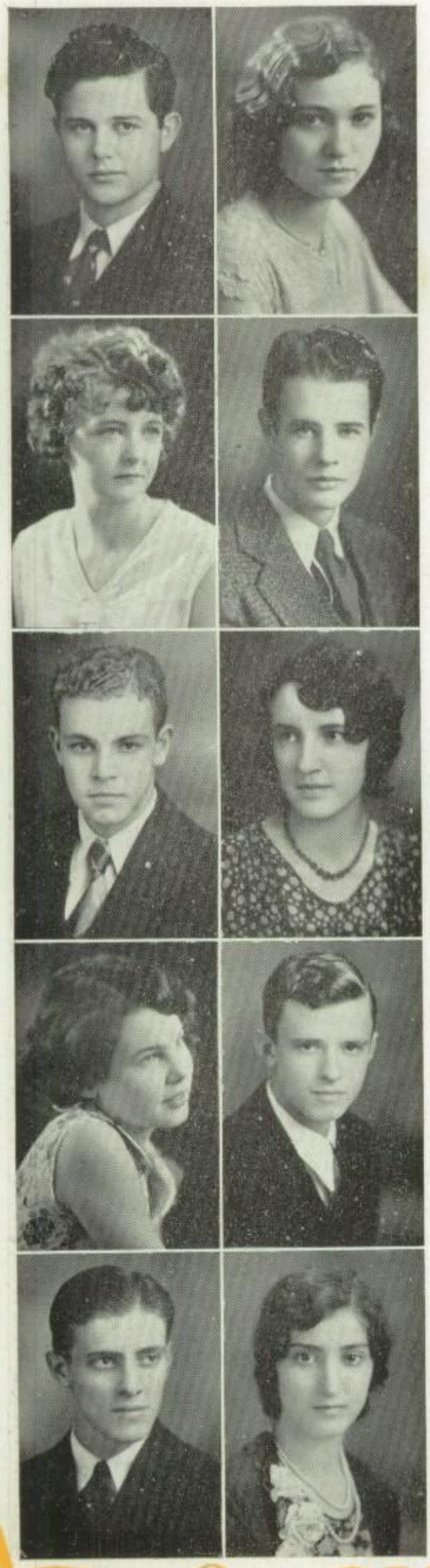
BEVERLY LOWE
Language
Grace is in all her steps,
In every gesture dignity and love.
Boosters Club 4; French Club 3, 4.
"Bev."

JULIA LEACH
Commercial
Much more hast thou done, and well.
Stenographic Club 3, 4.

WILLIAM JORDAN
Mathematics
It would talk; lord how it would talk!
Gym Exhibition 2; Chorus 2.
"Slick."

EARL A. CRAWFORD
Commercial
Worry—keep thy distance.
Hi-Y 2; Gymnastic Club 2.
"Bugs."

EDITH GIBSON
Language
Speech is great; but silence is greater.
Charlestonian Business Staff 3.
"Toots."



ROBERT ADAMS
Language
He is disturbed not by the cares of this old world.
Glee Club 2, 3.

ESSIE CORINNE RHODES
Stenographic
"If marriage is bliss, 'tis folly to be single."
History Club 3; Stenographic Club 2, 3, 4.

VIRGINIA CARPER
Home Economics
"Snakey," but you may be sure that doesn't describe her.
Home Economics Club 2, 3, 4.

JAMES S. LOVELL
Science and Mathematics
"My heart is wax, to be moulded as she pleases."
Curtain and Mask Club 3, 4; History Club 2, 3; Spanish Club 3; Glee Club 2, 3; Chorus 2; Radio Club 4; "Merton of the Movies" ; Charlestonian 4.
"Jimmie."

CAREY DUNN
Language
Honest, dependable, sincere.
"Porto."

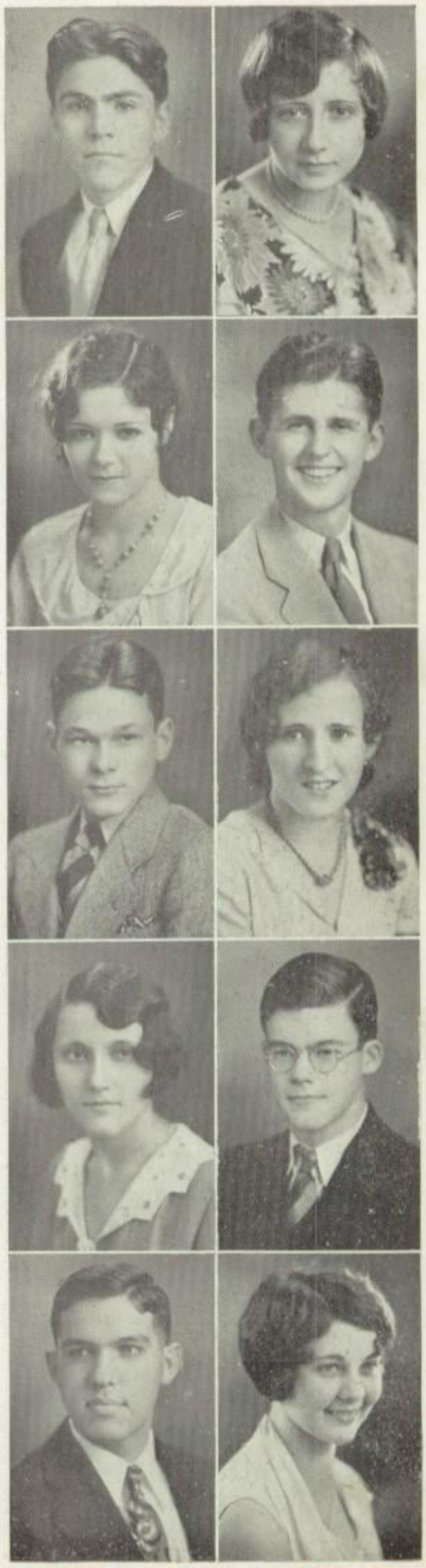
MARY KATHERINE MANGUS
Commercial
She has an eye that could speak though her tongue were silent.
Stenographic Club 3.
"Jimmie."

FLORIZELLE CHILDRESS
Commercial
She smiled on many just for fun,
I knew there was nothing in it.
Spanish Club 2; Girl Reserves 2.
"Flo."

CHARLES N. SLACK
Science
For "Lindy" all the maidens sigh,
With blushing cheeks and downcast eye.

ALFRED MASER
Commercial
A man of courage is also full of faith.
Athletic Club 2, 3; Stenographic Club 2, 3.

MADELINE BSHARA
Soft peace she brings whenever she arrives.
French Club 2; Stenographic Club 3.
"Mad."



LESTER LEROY FAIGLEY
General
Tall and gaunt with an air of gravity.
Ansted High School 2; French Club 3, 4.

GERTRUDE G. DRASNIN
Commercial
The mildest manners and gentlest heart.
Stenographic Association 3, 4.
"Gabby."

OMEGA CONLEY
Commercial
The prettiest gown is a wedding gown.
Stenographic Association 2, 3.

JAMES D. IRELAND
Mathematics
Divinely tall and most divinely fair.
Vice President of Class 3; Hi-Y 3, 4; Curtain and Mask Club 2, 3, 4; "Dulcy" 3; Boosters Club 4.

JOHN CHRISTIAN GLOVER
Science and Mathematics
Young fellows will be young fellows.
Hi-Y 3, 4; Minstrel 3, 4.
"Johnny."

MAXINE MORGAN
Commercial
Always youthful laughing and gay.
Stenographic Club 2, 3, 4; Athletic Club 3, 4; Inter-Class Volley Ball 3; Gymnastic Exhibition 3.
"Short."

LUCILLE JOHNSON
Teachers
A good heart is better than all the heads in the world.
Chorus 3.
"Luce."

WILLIAM WEAKLAND
Mathematics
Great thoughts, like great deeds, need no trumpet.
Track 2, 3; Wrestling 3.
"Bill."

BERYL POE
General
All nature wears one universal grin.

EDNA PHENIX
General
She has the ability to make high marks coupled with the ability to make friends.
French Club 3, 4; Latin Club 2; History Club 2; Glee Club 2.
"Cheezy," a demure lass.

LEWIS ALEXANDER WILSON
Technical
Life's not long enough to worry.

DOROTHY ECKERSON
Home Economics
"She is neither shy nor bold, but only very self controlled."
Home Economics Club 2, 3, 4; President 3; Secretary 4; History 4.

KATHRYN MCCOPPIN
Language
Quiet and demure.
Athletic Club 2, 3.
"Kay."

HAROLD GARDNER
Industrial Arts
Nothing can subdue that invincible spirit of independence.
Basket ball 4; Home Room Representative of Charlestonian 3, 4.

ROY REGER, JR.
Mathematics
Although fond of resting he is by no means a dull lad.
Orchestra 2, 3, 4; Band 2, 3, 4.
"Professor."

THELMA ELEANOR TAYLOR
Teachers
Modesty is the brightest jewel in the crown of womanhood.
Home Economics 2, 4; History 2.
"Thelmer."

HELEN SWEENEY
Home Economics
She speaks, behaves, acts just as she ought.
Home Economics 4.

WILLIAM G. MATHEWS
Language
I've been asleep—what happened?
Woodbury Forest 2, 3; Football 3, 4; Track 3.
"Bill."

OWEN ROTHROCK
Science and Mathematics
I was never less alone than when I was by myself.
Greensboro (N. C.) High School 1; Bluefield High School 2.
"Roth."

JULIA SCOTT
Commercial
Is she not brighter than a summer's morn?
Chorus 4; Girls' Glee Club 3, 4.
"Judy."

ODESSA JOHNSON
Stenographic
"Thy silvery mirth bespeaks thy golden hair."
Stenographic Club 3, 4; Girls' Glee Club 2, 4; Chorus 2.
"Dess."

LILLIAN CHAMBERS
Home Economics
To her art is the universal language.
Art 2.

ELLEN RILEY
Language
Her hair is not more sunny than her heart.
French Club 3; History Club 4.

ALTA ROBIN MORRIS
Language
Do good by stealth, and blush to find it fame.
Glee Club 2; Girl Reserves 2; Douglas (Arizona) High School 2, 3.

HELEN KIEL
Commercial
Quiet conscience makes one so serene.

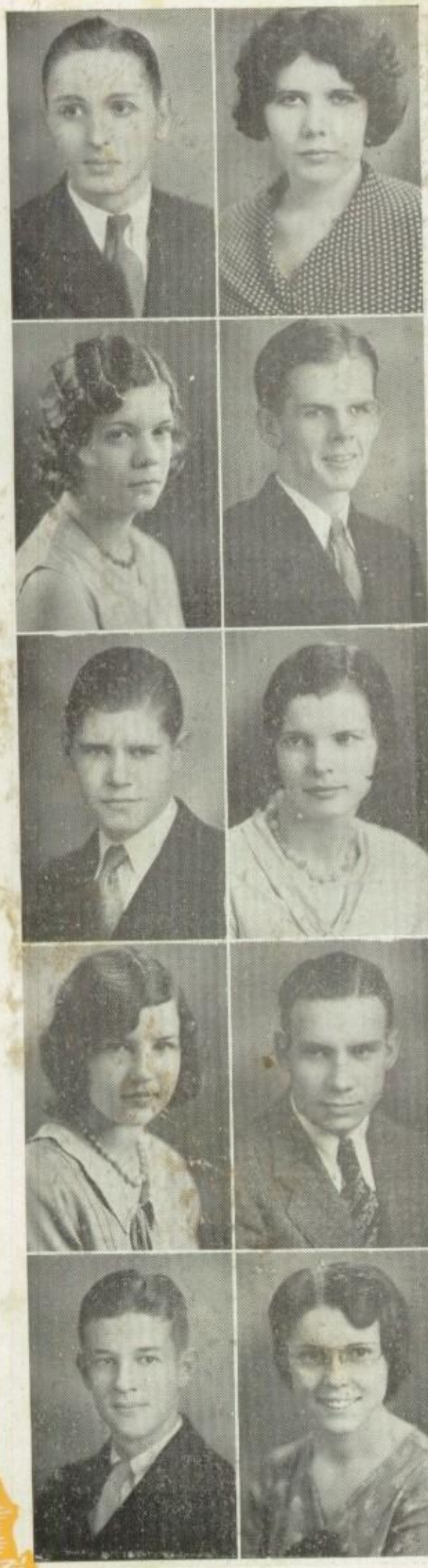
BEULA BEATRICE PATTERSON
Commercial
Still waters run deep.
Stenographic Club 2, 3, 4; Speeders 4.
"Pat."

WINIFRED JUNE GASTON
Commercial
Coquetry whets the appetite.
Stenographic 2, 3, 4; Home Economics 2, 3.
"Winnie."

KATHERINE HORNOFF
Commercial
To know her is to love her.
Glee Club 2, 3, 4; President 4; Chorus 2, 3, 4; President 4; Stenographic Association 3, 4.

MARY ELIZABETH MINSKER
Domestic Science
She keeps her dates in her history book
And never gives the men a look.
Domestic Art Club 4; Glee Club 4; Athletic Club 4.
"Mary Lib."

LILA MILLER
Language
I know we grow more lovely, growing wise.
History Club 4.
"Vivi."



LYNVILLE C. MASSEY
General

"Lynn" is a boy who makes not an acquaintance, but a friend.

Greenbrier Military School 3.

"Lynn."

DOROTHY JANE BAILEY
Language

She is blessed with a jovial disposition and pleasing personality.

Spanish Club 3; French Club 2; History Club 2.

JOSEPHINE DAWSON
Stenographic

A nice disposition and a pleasing personality.

History Club 3; Stenographic Club 3, 4.

"Jo."

WILLIAM FRANCIS MORGAN
Mathematics

A clean success, his most likely future.

Track 2, 3, 4; Manager Basket Ball Team 3, 4; Manager Football Team 3, 4; Hi-Y 3, 4; Secretary-Treasurer 4; Secretary of Class 2; Band 2; Athletic Scholarship Award 4; Charlestonian Sports Editor 4.

"Bill."

CHRISTOPHER CARL TULLY
Language and Science

He loves to build, not boast.

Athletic Club 2, 3, 4; Latin Club 2, 3; Science Club 2, 4.

MARY MILLER
Language

"So quiet, retiring, and shy,
No one can understand why."

Spanish Club 3, 4; Stenographic Club 4.

"Molly."

ANNE WOODYARD
Commercial

Very quiet until you know her well.

"Annie Liz."

HERBERT B. TOUTLOFF
General

"He shapes his speech so silver fine."

Glee Club 2; Chorus 2; Hi-Y 3, 4.

"Bill."

CYRIL JOHNSON
Mathematics

"A man of most undaunted mettle."

Band 2, 3, 4; Orchestra 4; Vice President of Class 3; President Home Room 3.

"Breakfast."

PEARL JONES
Teachers

Woman is at best a contradiction still.

Home Economics Club 4; French Club 2, 3.

MILDRED CLEVELAND
Science
Thy smile becomes thee well.
Seward (Illinois) High 2, 3; Glee Club 1, 2, 3; Orchestra 2, 3; Domestic Science Club 2, 3.
"Millie."

BERTHA LAY
Language
"I am what has never been before, woman—and friend."
Athletic Club 3; Spanish Club 3, 4.

ELEANOR BIRD COOK
Language
"Her love for fun endears her to all."
Girl Reserves 2, 3, 4; Vice President 4; Athletic Club 3, 4; Secretary 3.
"Bobby."

FRANCES MARGARET RICE
Language
The king himself followed her when she walked before.
Glee Club 3; Charlestonian 4; Junior-Senior Reception 3; Health Office 4.
"Puffy."

VIRGINIA CAROLYN KINCAID
Language
She could say more in a minute than most can say in a year.
Spanish Club 3, 4; Girl Reserves 4; History Club 4.
"Ging."

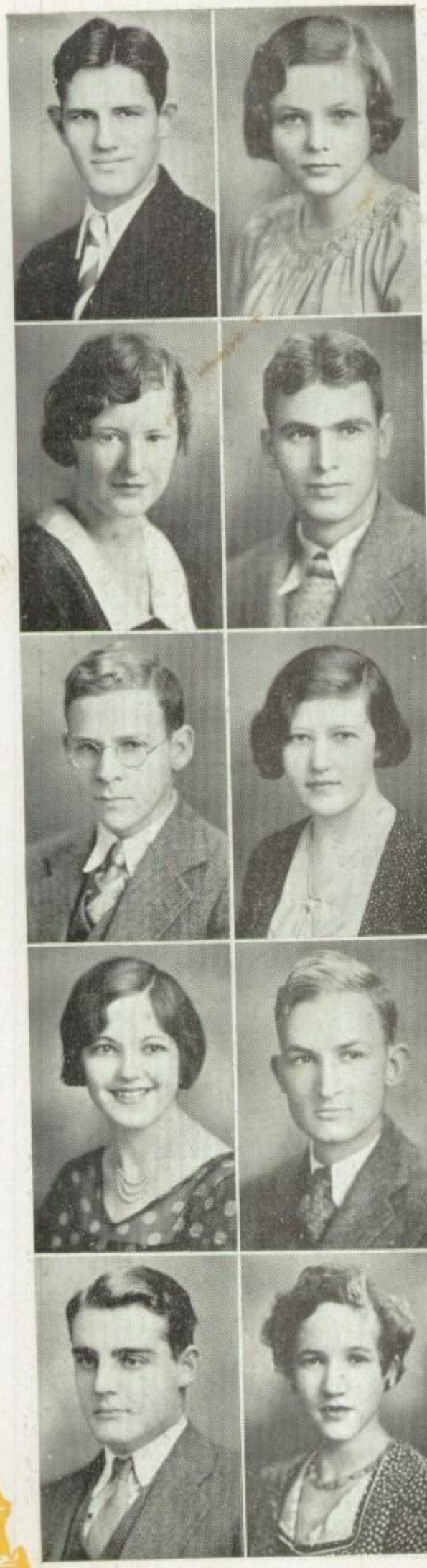
CAROLINE LEWIS
General
"Smile and the men smile at you."
"Carrie."

AHAVA RUCKER
General
Her heart shines in her soft blue eyes.

ELIZABETH BROWN
Art
She has a buoyant disposition;
Always enjoying the present moment.
Art Club 2; Curtain and Mask 3; Sketching Club 2.
"Betty."

SARITA ELIZABETH BYRD
Language
Always a cheery word and a bright smile for everyone.
Curtain and Mask Club 3, 4; Secretary 4; French Club 3, 4; President 3, 4.

BARBARA KLOCK BROWN
Language
"It's nice to be natural when you're naturally nice."
Book Strap 3, 4; Curtain and Mask Club 3; French Club 3, 4; Book Strap Editor 4.
"Bobbie."



JAMES JARRETT
Language

Think not that thy word and thine alone must be right.

Football 4; Basket Ball 3, 4; History 3; Curtain and Mask 4.

MARY CLAUDINE HARRIS
General

"Such a good friend we like to have—
Happy, good natured and never dull."

Athletic Club 2, 3, 4; Girl Reserves 3; Stenographic Club 3, 4; Basket Ball 2, 3, 4; Baseball 3, 4; Volley Ball 3, 4; Track 2, 3.

"Clarie."

MARY EMMA EDGAR

"A regular sport, a fine old gal, a sincere pal—that's Mamie."

French Club 2; Chorus 3; Girls' Glee Club 3; Girl Reserves 2, 3.

"Mamie."

BILL MEADOWS
General

"Always knows when 'tis best to smile."

Charlestonian Mechanical Staff 2, 3, 4; Book Strap Mechanical Staff 2, 3, 4.

"Bill."

J. BINGHAM SMALL
Mathematics

"A studious gentleman and a gentle student."

French Club 4; Charlestonian 3, 4.

FRANCES DEWS
Stenographic

"Not much talk; a great sweet silence."

Stenographic Club 2, 3; History 2, 3.

VIRGINIA HILL
Language

"Latest model—built for speed."

"Gino."

MATTHEW M. ALEXANDER
Language

"The answer to the maiden's prayer."

Football 4.

"Mackie."

JOHN B. MERRILL
Language

"Even though vanquished—He could argue still."

Debating 4.

"Buffy."

RUTH IRENE HALL
General

"One who to herself is true."

Stenographic Club 3, 4.

DE WITT YOUNG
Mathematics
How forceful are right words.
Tennis Club 2, 3.

KATHERINE LEACH
Stenographic
"Gentlemen prefer blonds."
Stenographic Club 3, 4; History Club 3.

REGINA KING
Commercial
At whose sight all the stars hid their diminished heads.
Stenographic Club 4; Huntington High School 2, 3.

MOSES RISK
Science
God is with those who persevere.
Radio Club 2.

PORTER MAXWELL
Science
A jolly good fellow.
Washington Irving High School 2; Curtain and Mask Club 4; Charlestonian Advertising Manager; Hi—Y 4.

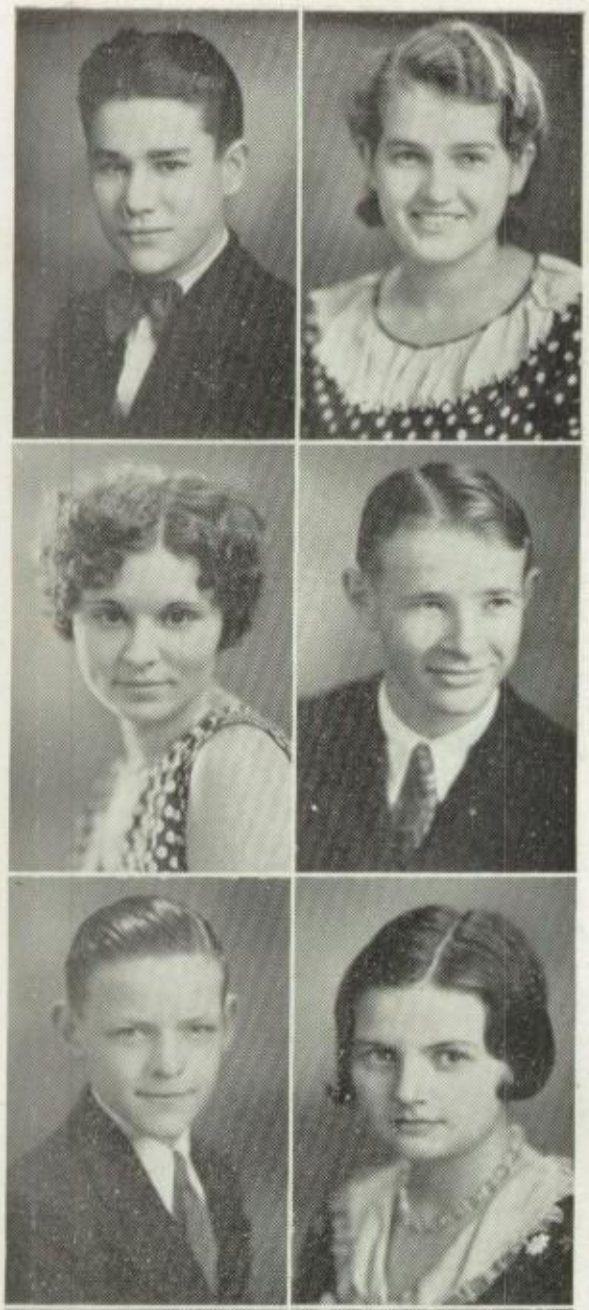
PHALA RUTH LONG
Commercial
The deepest rivers make the least din.
Stenographic Club 2, 3, 4.
"Sadie."

FLORENCE HAVES
Stenographic
May her lot in life be happy.
Stenographic Club 3, 4.
"Flo."

JOSEPH REESE ISAAC
General
A sudden thought strikes me.
"Joe."

PAUL HANNA
General
A generous heart,
A generous mind.

JOSEPHINE PIERSON
General
Silence is sleeping on a waste of ocean.



CLEO LYTTON
General

He has music wherever he goes.
Orchestra 2, 3, 4.

RUTH IRENE JERNIGAN
Stenographic

Oh the music of her laughing lip; the lustre of her eye.

French Club 2; Stenographic Club 2, 3; President 3; Glee Club 3; Boosters Club 4; Athletic Club 2.
"Pete."

ELEANOR GAY
Art

Oh what is greater than Cupid's arrow?
Domestic Art Club 2, 3, 4; Secretary 3; Publicity Agent 4.

VERNON DIXSON
Science and Mathematics

A youth of few words and many thoughts.
Football 3, 4; Wrestling 3, 4; Track 3.

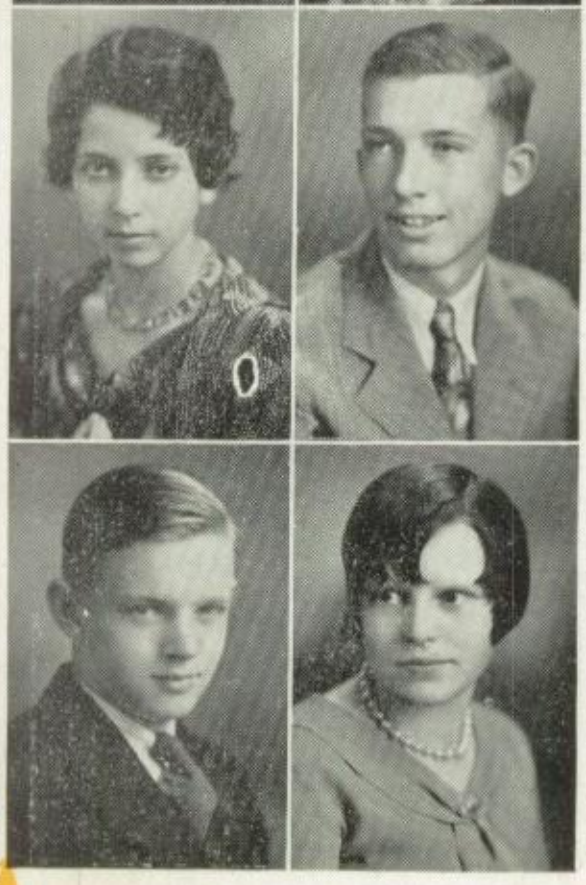
CHARLES W. CLOE
Language

"Young blood will have its course,
Lad, and every dog his day."

Spanish Club 3, 4; Camera Club 3; Boosters Club 4; Charlestonian 4.

LILLIAN ELIZABETH GLENN
Stenographic

Her heart shines in her sparkling eyes.
Stenographic Course 3, 4; Curtain and Mask Club 2, 3, 4; Glee Club 3.
"Toots."



GERTRUDE GOODMAN
Commercial

Black eyes, black eyes, radiant as the night.
Girl Reserves 2; Athletic Club 2, 3, 4; Baseball 2, 3, 4; Volley Ball 3, 4; Track 2, 3, 4; Athletic Exhibition 2, 3, 4; Basket Ball 2, 3, 4; Championship 3.
"Trudy."

WILBUR COX
Language

Quiet and unassuming, therein lies power.

THOMAS HAIRS MATHES
Language

Shuffllin gfeet, shaking frame, shivering timbers.
Glee Club 2; Hi-Y 3, 4; Charlestonian 3, 4.

DORIS ETHEL SIMMONS

A good sport in every respect.
Stenographic Club 2, 3, 4; istory Club 2; Athletic Club 3, 4.
"Dodo."

FRANK BUTTS
Commercial
"The charmer and delight of the ladies."
Hi-Y 3, 4; Gym Exhibition 3.

LILLIAN LAYNE
Commercial
She is the rightness by which life is right.
Stenographic 3, 4.
"Lil."

GLENICE MARIA MILLS
General
Take away my voice and let me die.
Girls' Athletic Club 3, 4; History 3; Stenographic Club 3, 4.
"Kitty."

PAUL ASHLAND BURDETTE
Language
A lad with initiative and ingenuity.
Athletic Club 3, 4; Wrestling 3, 4; Science Club 3; French Club 3.

JOHN BLACK
Auto Mechanics
A man of courage is also full of faith.
"Jack."

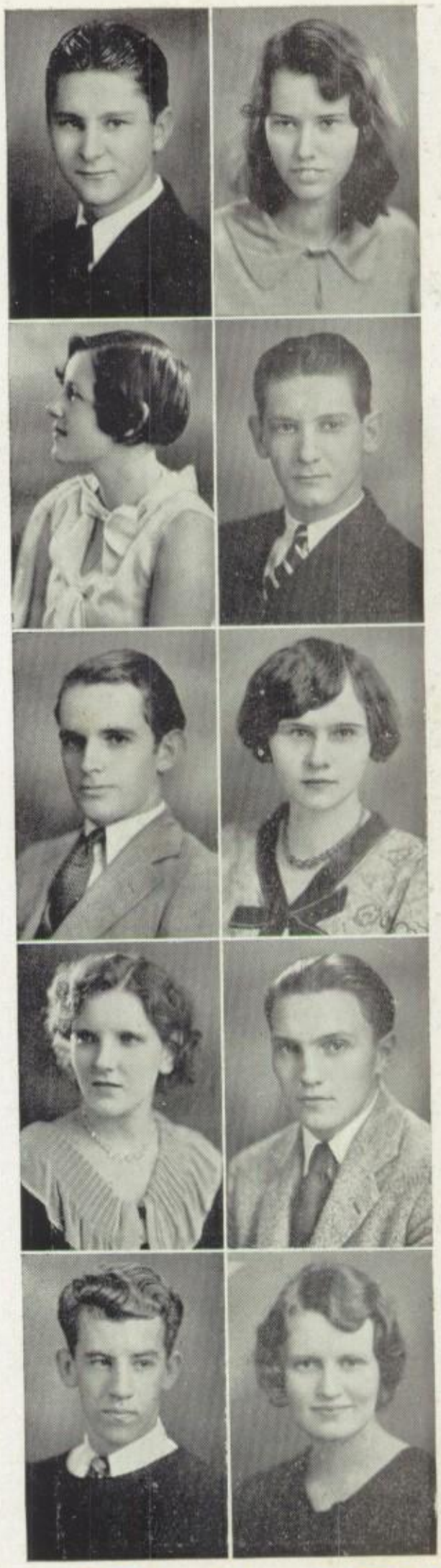
VIGRINIA MAY FISHER
Mathematics
Wise to resolve and patient to perform.
Stenographic Club 2, 3, 4.
"Jinny."

RITA PRICE
Language
A school flapper, friendly and popular.
Girl Reserves 2; French Club 3; Glee Club 4.

C. ROSCOE BANTA
General
It matters not how dark the sky; yet am I happy.
Hi-Y 2, 3; Hi-Y Minstrel 2, 3; History Club 2; Chorus 4; Cheer Leader 3, 4; Boosters Club 4.
"Bud."

CHARLES ALBERT
Science and Mathematics
A straightforward, dependable sort of person, truly a likable chap.
Charlestonian 4; Hi-Y 3, 4; Football 4; Wrestling 4; Athletic Club 2, 3, 4; Curtain and Mask Club 4; Gymnastic Exhibition 2, 3, 4.
"Charley," industrious, popular.

KATHERINE NUCKOLS
Stenographic
"Untwisting all the chains that tie the hidden soul of harmony."
Glee Club 3, 4; Chorus 2, 4.
"Kitty" or "Kate."



REUBEN CARP
General

Very diligent, dependable, and trustworthy—in all, a very fine boy.

Mechanical Staff of Book Strap 2, 3, 4; Mechanical Staff of Charlestonian 2, 3, 4; Foreman of Printing Department 4; Basket ball 4.

"Ruby."

CAROLYN ELZABETH KALLMERTEN
Language

A hard worker and a hard player.

Book Strap 3, 4; Librarian 3, 4; History Club 3; Cinematographers 3, 4.

"Carol."

MARCELLA KAUFMAN
Home Economics

Full of laughter, frolic, and fun.

Home Economics Club 2, 3, 4; French Club 3, 4.

"Marty."

KENNETH CAMP
Mathematics

'Tis he! 'Tis he! I know him now!
Know him by the color of his hair.

Charlestonian 4; History Club 3.

"Ken."

CLAUDE ERNEST CARR
Bookkeeping

Thinking that nothing was done,
If anything remained to do.

History Club 3; President 3; Basket Ball 3; Book Store 2.

Tall, handsome, girls.

ERNESTINE HARRISON
General

I am a great friend to all amusement.

Glee Club 2, 3, 4; Athletic Club 2, 3, 4; Stenographic Club 2.

"Ernie."

FERN VIRINIA WILLIAMS
Language

She wears a smile that won't come off.

Spanish Club 3, 4.

"Moon."

WILLIAM MORGAN ISAAC, JR.
Mathematics

"Nothing is impossible to a willing heart."

Drum and Bugle Corps 4.

WILLIAM BRAGG
Science

His summit's bathed in glory.

"Red."

VIRGINIA ELIZABETH KENNEY
Language

She walks in beauty like the night.

"Jinney."

EARL SHEFF
Commercial

"Lazy, not slow just hates to hurry."

Book Strap 2, 3; Charlestonian 3; Stenographic Club 2, 3, 4; Office 2, 3, 4; Picture Staff 2, 3, 4; Gymnastic Club 2, 3.

MARGARET LOUISE CAMPBELL
Language

A basket ball star and a good sport.

Athletic Club 2.

GRACE STEBBINS
General

For learning hath she in abundance.

French Club 3, 4; Latin Club 2; History Club 2; Glee Club 2.

"Sis."

WILLIAM BYUS
General

"A spirit so still and quiet that his motion blush'd at himself."

GEORGE ANDREW HADDAD
Science

A good temper is like a sunny day.

Football 3, 4; Track 3, 4; Wrestling 3, 4; Orchestra 2, 3, 4; Glee Club 3.

MARGUERITE FRANCES MEDLEY
Commercial

Once she has smiled;
All your thoughts are beguiled.

Stenographic Association 2, 3, 4; Book Strap 2.

ANABEL SHAWKEY
General

Her thoughts are deep for one so young.

Girl Reserves 2, 3, 4; Book Strap 4.

EDGAR F. CHAMBERS
Mathematics

Most men are bad.

Tumbling Team 2, 3, 4; Hi-Y 2, 3; Spanish Club 2.

GEORGE HOUGHTON ROBSON
General

Ever lightsome, ever laughing
Speaking first and thinking last.

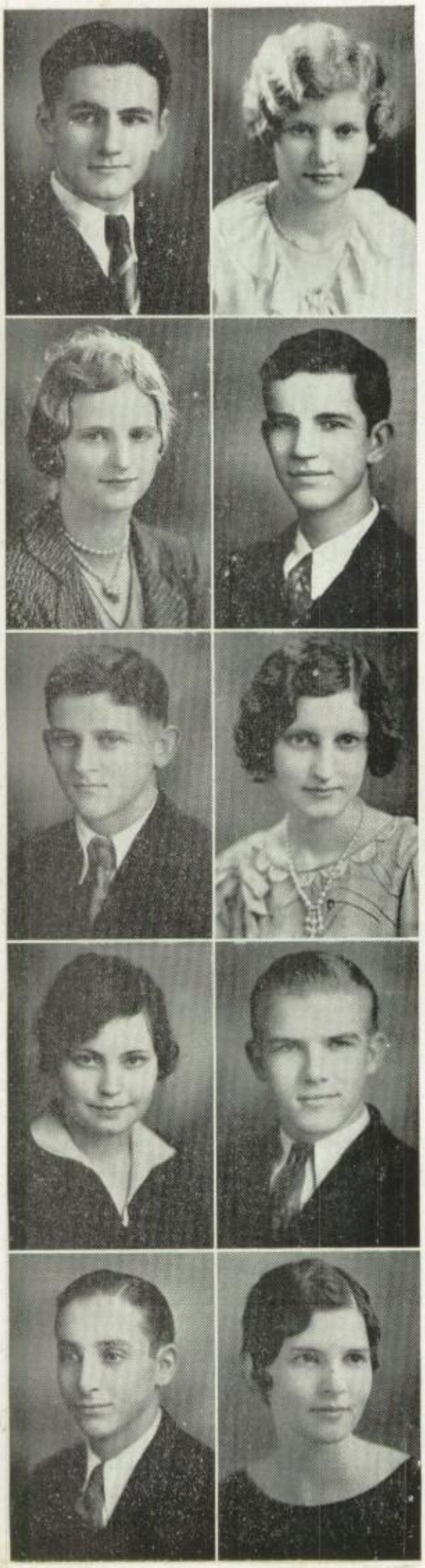
Band 2, 3, 4; Track 2, 3, 4; Basket Ball 3, 4.

"Hoty."

HELEN WILDMAN
General

For softness she, and sweet attractive grace.

Girls' Glee Club 2, 3, 4.



CHARLES MELTON
General
He has a melting eye that is irresistible.
History Club 2, 3.
"Charlie."

DOROTHY STANDISH
Mathematics
This small girl with curly hair is never known to have a care.
Athletic Club 3, 4; Stenographic Club 3, 4.

MILDRED HAUPT
General
..Whose happy heart hath power
To make a stone a flower."
Girl Reserves 2, 3; Latin Club 2, 3.
..Snoots."

ROY HIGH
General
Of manners gentle; of affections mild.

ROBERT BUSH
General
A faithful friend is better than gold.

GRACE WEAVER
General
The very pink of perfection.
Glee Club 4; History Club 4.

DOROTHY WHITE
Language
A good temper is like a sunny day.
Stenographic Association 3.
"Dot."

FENTON NEWCOMER
Mathematics
He shall not his brain encumber,
But raise onions and cucumbers.
"Farmboy."

MILTON WILLIAM CAPLAN
True success is but to labor.

NELL NEWLAND PETTUS
Language
She is somewhat like a wheel whose spokes never tend to tire.
Spanish Club 3.

JOHN DANIEL DEBELL

"Much study is a weariness of the flesh."

Spanish Club 2; History Club 2, 4.

"Jack."

EILEEN LOUISE GUMM

Language

Nothing is too high for the daring of mortals.

Stenographic 3, 4; French 4.

HELGA RAE HAROLD

Home Economics

"Happy" and there is no doubt about her living up to her nickname.

History Club 3, 4; Home Economics 2, 3, 4; Athletic Club 2; Health Office 3.

"Happy."

ROBERT BARTON

Mathematics

Oh e'er our tongues have asked it,
His hands the work have done.

Gymnastic Club 2; Charlestonian 4; Wrestling 4; Tennis 4.

"Bob."

JESS EVERETT BAILEY

Science

They say women should never be dated.

"Bess Jailey."

RUTH STANDISH

Commercial

And frame your mind to mirth and merriment.

Stenographic Club 2, 3, 4; Athletic Club 3, 4; Interclass Basket Ball 3; nterclass Volley Ball 3; Gym Exhibition 2, 3.

"Inkie"

OPAL MERLE MYERS

Language

It is the tone that makes the music.

Chorus 2, 3; Glee Club 3, 4; French Club 4; History Club 4.

JULIAN ANCION, JR.

Industrial Arts

Not the one and only of his kind.

Athletic Club 3, 4; Wrestling 3, 4.

"Curly."

IRVIN YOUNG

Commercial

As merry as the day is long,

Orchestra 3, 4; Band 2; Glee Club 2.

"Irrie."

JOSEPHINE HADDAD

Commercial

A cheerful look makes a dish a feast.

Stenographic Club 2, 3, 4.

"Jo."

DELBERT CAMP
General

God bless the man who first invented sleep.

Vice-President Hi-Y 3; Football 2, 3; Basket Ball 2, 3.

"Curley."

LORRAINE MORRIS
Commercial

Eyes like stars and hair of gold.

Victory High School, Clarksburg 2, 3; State Literary Association 2, 3.

ELIZABETH S. KEATLEY
Language

"Of all the girls that e'er were seen,
There's none so nice as 'Libby'."

French Club 2, 3, 4; History Club 4.

EDWARD B. SIMMS
Science

Like steel to a magnet—he attracts the women.

History Club 2, 3; Spanish Club 2, 3; Charlestonian 4; Wrestling 3, 4; Football 3; Track 3, 4.

"Eddie," one of the three musketeers.

GEORGE GUTHRIE
General

Speaking of ladies; I claim variety is the spice of life.

Assistant Manager of Football Team 2, 4; Charlestonian 3; Hi-Y 2, 3, 4; President 4; Secretary 3; Boosters Club 4; Athletic Club 2, 3, 4.

DOROTHY LIEBLE
Stenographic

Our thoughts and our conduct are our own.

Stenographic Club 2, 3, 4.

MARY LOU ROGERS
General

"A cheerful life is what the muses love."

Stenographic Club 2, 3, 4; Speeders 4.

MAX N. GOLDFARB
Science

Courage conquers all things.

French Club 4.

"Moxie."

GEORGE SLATTER
Language

"Away from books, let's have some fun," is "Pedroe's" pet creed.

ROSALIE GORDON

Equal to all things; for all things fit.

French Club 2, 3, 4; Junior-Senior Reception 3; Charlestonian 4; Boosters Club 4.

ELSIE ELIZABETH EDELMAN
Commercial

A saucy, sunshiny lass.

Stenographic Club 3, 4; Athletic 2, 3, 4; Attendance Office 2, 3, 4.

HOWARD GARDNER

A man at home in all the world.

K. M. I. 2, 3; Football 2, 3, 4 Captain 2; Track 2, 3; Captain 2, 3; Wrestling 3 Captain 3; President Varsity K Club 3.

"Gus."

JOHN TURNER
General

One glance at my noble countenance
And you will see a man of purpose.
Johnny.

CHARLOTTE BASS

Do well the duty that lies before you.

French Club 2, 3, 4; Stenographic Club 4; Curtain and Mask 4; Charlestonian 4.

ANNE THEODORA BUNDICK
Language

Exceeding wise, fair spoken, and persuading.

Curtain and Mask 2, 3, 4; Vice-President 4; French Club 3, 4; Charlestonian 4; Junior-Senior Reception; Boosters 4.

"Anth-y."

LEONARD ECHOLS
Science and Mathematics

I'd rather laugh, a bright-haired boy, than reign, a gray-beard king.

Book Strap 4; Camera 3; Radio 4.

DALE SMITH
Bookkeeping

A good heart is better than all the heads in the world.

MARJORIE TAYLOR
Stenographic

And she hath smiles to earth unknown—
Smiles that with motion of their own
Do spread, and sink, and rise.

EVELYN IRENE CHITTUM
Home Economics

She was always friendly.

Crook District High School 1; South Charleston High School 2; Home Economics Club 4; Girl Reserves 4.

VIRGINIA BALLARD
Commercial

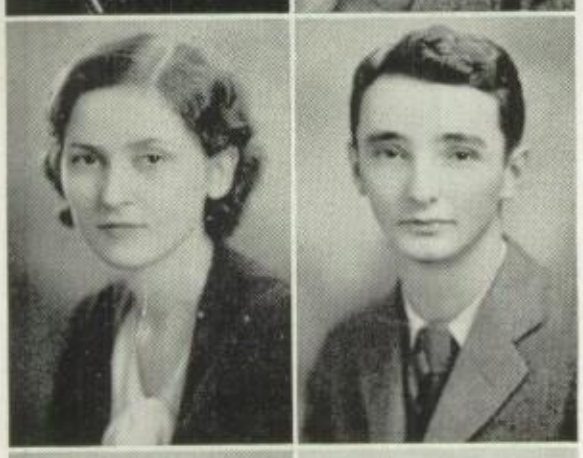
A good temper is like a sunny day.

Stenographic 3, 4.

"Jinnie."

CHARLES WESLEY ESKEY
Mathematics and Science
Spanish Club 3; Football 2, 3; Hi-Y 3, 4; Boosters Club 4; History Club 2.
"Charley."

ETHEL ZACKS
Commercial
A tender heart; a will inflexible.
French 2; Stenographic Association 3, 4; Curtain and Mask Club 3, 4; Speeders Club 4.4
"Zackarius."



PAULINE CATHRYN BAILEY
Commercial
Her quiet ways have won our hearts.
"Pon."

FRED WEAVER
General
I was happy all the day.
St. Albans High School 2; Hi-Y 3, 4.

RALPH SISK
Mathematics
To friendship every burden's light.
Gymnastic Club 2, 3, 4.
"Abe."

AMELIA SKAFF
Commercial
Happy am I; from care I'm free.
Stenographic 2, 3, 4; Girl Reserves 3; French Club 2.

HELEN M. I. HOLMES
Commercial
Stenographic Club 3, 4; History Club 4.

CHARLES RUBIN
Let the world go as it may;
I'll take it anyway.
"Cooty."

CHARLES FORD
General
Silence is golden.
Boosters Club 4; Hi-Y 3, 4.

LILLIAN BRADFORD LAIDLEY
Language
She was as if a sunset were with fresher colors, clearer air.

MALVIN ALLISON
Industrial Arts
Self-reliance tends not to failure.

NINA BAIRD
Language
Learned and good and fair was she.
Advertising Club 2, 3; Glee Club 4; Girl Reserves 3.
"Baird."

DOROTHY BRUNER
Language
Always jolly, always gay, and a smile for all along the way.
French Club 3, 4; Secretary 3· Curtain and Mask Club 3, 4; Basket Ball 2.
"Dot."

EDWARD GRACE
General
Fir the nature of man is closely allied to art.
Hi-Y 3, 4; Hi-Y Minstrel ' Track 3, 4.
"Bob."

FRED ' ZIMMERMAN
Mathematics
A right pert ladies' man.
Track 3, 4; Hi-Y 3, 4; Spanish Club 3, 4; Secretary and Treasurer 4; Boosters Club 4.4
Freddie.

MILDRED BAKER
Commercial
She was most fair and there unto her life did rightly harmonize.
"Mid."

BARTLETTE BAIRD
General
would be forever what I seem.

CHARLES WALKER
Mathematics
A lion among ladies is a most dreadful thing.
Football 2, 3, 4; Hi-Y 3, 4; Spanish Club 2, 3; Book Strap 4.
"Charley."

FOSTER H. CASTO
A boy with magic fingers.
Glee Club 2; Orchestra 3; Band 3.
"Buddy."

WILLIAM H. FLEMING
General
A relish of wit and humor.
Orchestra 2, 3; Band 2, 3; Glee Club 2; Spanish Club 3; Hi-Y 4.
Bill.

DOROTHY VIRGINIA HALL

General

Dates are her favorite fruit.

"Dot."

SYLVIA GEORGE

She possesses the quality of accomplishing much with little effort.

Stenographic Association 4.

"Sibby."

LOUISE HARRAH

General

Smooth runs the water where the brook is deep.

KATHERINE SKIDMORE

Language

We women are coquettes by profession.

French Club 2; Spanish Club 3.

"Katy."

ANN HARRIS

General

Her heart is like a beacon.

French Club 2, 3; Athletic Club 2; Stenographic Club 3, 4.

"Anna Lou."

MARJORIE LEE MORRIS

FiFne Arts

Her charms unfold as the morning rose, leaf by leaf, each moment disclosing greater sweetness.

Glenville High School 2, 3; Glee Club 2, 3; Secretary of Class 3; Girl Reserves 3, 4; President 3.

MARGARET MCGINTY

General

The quiet worker who does things.

Basket Ball 3, 4; Athletic Club 3, 4; Spanish Club 3, 4; Latin Club 2; Glee Club 2.

"Peggy."

MABEL GRACE STOTTS

Language

Sing away sorrow, cast away care.

Spanish Club 2, 3; Girl Reserves 3.

JANET ATKINSON

Language

My curriculum has not included the mere learning of books.

French Club 3, 4.

"Ackie."

RAY CHAMBERS

General

The thing that goes the farthest toward making life worth while,

That costs the least and does the most, is just a pleasant smile.

Spencer High School 2; Hi-Y 3, 4.

MARVIN COHEN
Mathematics

He holds his little thoughts in sight; though gay they run and leap.

Book Strap 2; Band 2, 3.

JOE C. MCWHORTER
General

"There's something about him
That drives away gloom."

Track 3, 4; Basket Ball 4; Hi-Y 2, 3, 4; Gymnastic 2, 3.

"Mac."

RONDSFORD CUNNINGHAM
Industrial Arts

True courage is cool and calm.

CLIFTON KEELY
Mathematics

Jolly, honest, and dependable.

"Happy."

BOB MCCLURE
General

Oh, why should life all labor be.

Hi-Y 3, 4; Campus Club 4.

BERENIECE KERSEY
Commercial

A pearl of great price.

Stenographic 3, 4; Speeders 4.

ROBERT SMITH
Industrial Arts

Patience will achieve more than force.

Gymnastic Club 1, 2.

Bob.

HAROLD BLAIR
Mathematics and Science

It is better to be small and shine,
Than large and cast a shadow.

Vice-President 2; President 3, 4; Track 3, 4; Wrestling 3, 4; History 3.

"Scotty."

FRANK DICK HUDSON
General

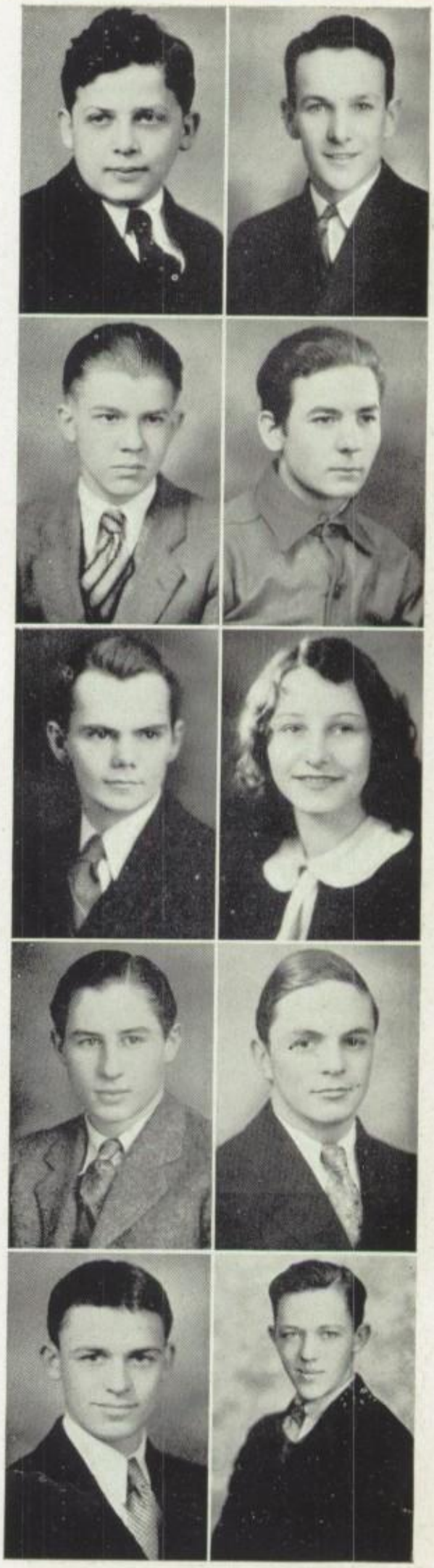
"Fortune tosses the ball of success,
He will knock a home run."

Track 2, 4; Basket Ball 2, 3, 4; Football Manager 4; Book Strap 3, 4.

FRANK SIMMONS
Mathematics

A little more sleep, and a little more slumber.

Boys' Glee Club 2, 3, 4; President 3.



WILLIAM ABBOT

General

Greater men than I may have lived,
But I don't believe it.
Spanish Club 2, 3.
"Bill."

JANE CLINTON

Language

"There grows a garden in her face
Where roses and white lilies blow."
Curtain and Mask Club 3.

MARY ELIZABETH WALSH

Language

Little noise, but lots of poise.
French Club 3, 4.
"Betty."

ROBERT BOCK

Language

Get thee behind me—Latin!
Band 2, 3, 4; Orchestra 2, 3; Athletic Club 2, 3.
"Bob."

JOHN METRY

Science and Language

"Handsome."
Spanish Club 3, 4; Gym Exhibition 2, 4; Book Strap 4.

ELIZABETH WOOD

Commercial

The gentle mind by gentle deeds is known.
Stenographic 3, 4; Art 2.
"Lib."

MARY FRANCES STANARD

Language

The sun, moon, and stars keep pace with her.
French 2, 4; History 3.
"Babe," striking, hair.

CARL YOUNG

Commercial

For manners are not idle
But the fruit of loyal nature
And of noble mind.
Wrestling; Basket Ball 3, 4; Vice President Junior B Class; President Junior A and Senior Class.

IRENE MYRTLE VANDINE

General

True success is but to labor.
History 2, 3; Home Economics 3.
"Rene."

IN MEMORIAM

CATHERINE SCHARF TODD

Died January 1, 1930

12B's

President ..... Harold Allen

Vice-President ..... Cyril Johnson

Secretary-Treasurer ..... William Henry

Sponsor ..... Miss Pearl Berry

First Row—William Wilcher, Dorcas Layne, Mary Romeo, Marguerite Lowen, Vida Namay, Ruth Jarrett, Louise Dunbar, Agatha Wolf, Violet Mace, Gertrude Null, Genevieve Cunningham, Percy Grove.

Second Row—Carl Coffman, Mabel Brinkley, Prible Kiser, Delores Herndon, Orpha Good, Eileen Gumm, Gladys Marshall, Phala Long, Gladys Givens, Lawrence Blustein, Paul Shafer.

Third Row—James Black, Lewis Morgan, Genevieve Stuck, Belva Sutton, Florence Hastie, Mildred Sparks, Gladys Waugh, Harold Allen, Clarence Pharr, William Ballard, Edwwin Lewis.

Fourth Row—Milton Marquis, Charles Ford, William Thomas, Arnold Knapp, Eugene Cooley, Eugene Ladish, Tom Hill, Forrest Martin, Dana Hoffman.

First Row—Charles Chaffin, Roger Kourey, Lilly Tilton, Virginia Cracraft, Ruth Elsie McKee, Jewell Myers, Alice Early, Mildred Lucas, Madeline LeMaster, Howard Woeber, Edward Hiserman.

Second Row—Sabe Ellis, Kenneth Andrews, Ruth McCommas, Jane Hovermale, Martha Jean Cablish, Margaret Austin, Phyllis Thornton, Emmy Lou Morton, John Arbuckle, Ralph Smith.

Third Row—Charles Anderson, Linwood Connell, John Winfree, Margaret Connell, Virginia Marshall, Virginia Minsker, Gladys Byrd, Robert Hayne, Lucien McTiere.

Fourth Row—John Hurt, Sidney Nearman, Marshall Buckalew, Harvey Hall, Harold Kuhn, James Cottrell, James Spencer, Charles Cupit, Bill Hunter.

11B's

President ..... Charles Loeb

Vice-President ..... Ann Matthews

Secretary ..... Wilmer Rodes

Treasurer ..... Katherine Chittum

Sponsor ..... Mrs. Lois Kincaid

First Row—Edwin Bowman, Sibyl Priestly, Garnet Frame, Marjorie Holmes, Elizabeth Mawhinney, Rose Abromowitz, Thelma Livingstone, Grace Allison, Charles Loeb.

Second Row—Walter Legeman, Katherine Chittum, Mary Glover, Talma Arthur, Mary Dodson, Louise Leesman, Adda Noerr, Merle Judy, Paul Newlon.

Third Row—Edward Dolinsky, Marjorie Murer, Nancy Lee Irwin, Dorothy White, Margaret Dangerfield, Virginia Blair, Marjorie Mallin.

Forth Row—Esther Wallace, Leona Quick, Carl Householder, Dorothy Keeney, Frances Merrill, Harry Frank.

First Row—Eleanor Legg, Frances Robinson, Leona Quick, Harriet Wolfes, Rosa Abromowitz, Mary Jane Shearer, Marjorie Muerer, Sybil Priestly, Alma Spradling.

Second Row—Alice Boyd Cain, Elizabeth Simms, Esther Wallace, Pauline Ostrin, Merle Judy, Grace Allison, Marjorie Milam, Kathrin Brandenburgh.

Third Row—John Capito, Joe Graham, John Cochrane, Miss Davis, Woodrow Clendennin, Woodrow Hamilton, Herman Thom.

Fourth Row—William Gill, D. L. Moore, William Perrow, William Hampton.

10A's

President ..... Duane Hill

Vice-President ..... Lucille Lawson

Secretary-Treasurer ..... Helena Hessom

Sponsor ..... Miss Mildred Hadden

First Row—Duane Hill, Janice Ungar, Avis Eggleston, Helen Lee, Mary Frances Burdette, Eunice Archibald, Rena Carney, Margaret Carney, Marian Sullivan, and John Molloy.

Second Row—Claude Keller, Mary Betty Miller, Ann Cheeseman, Hazel Couch, Hazel Lasure, Margaret Young, Elsie Matthews, Frances Neeley, Clark Ault.

Third Row—John Chenoworth, Henry Alexander, Mary Moore, Lucille Scott, Audrey K. Slaughter, Mary Katherine Lee, Cornelia Wickline, Charles Zakaite, Fred Michael.

Forth Row—Bob Whittaker, George Fleshman, Bob Rock, Lewis Barrows, Jimmey Sullivan, John McNeal, Howard Whatley, Joe Carney.

Fifth Row—Glendale Beck.

First Row—Carmella Marie, Pauline Moore, Sarah Jane Harrison, Dorothy Dotson, Edith Douglas, Elizabeth Ferguson, Edna Mae Salym, Virginia Bias, Virginia Thompson, Aileen McClure, Louise Javins.

Second Row—Ruth Roberts, Betty Rider, Marjorie Redford, Virginia Simms, Alice Risk, Pauline Thomas, Julia Myers, Lucille Beaver, Alice Camp, Mary Auld.

Third Row—Madge Barnhart, Janie Marie Moir, Edna Leonard, Twinkle Silman, Delphia Moore, Mary Elizabeth Spearin, Catherine Spadafora, Lillian Abrams.

Forth Row—Reba Allison, Thelma Kuhlman, Edna Palmer, Elaine Keeney, Margaret Lightner, Gypsy McHale, Ruby Payne, Virginia Taylor, Hortense Downs.

10B's

President ..... Sam Gardner

Vice-President ..... Ernestine Walker

Secretary ..... David Isaac

Treasurer ..... Helen Shriver

Sponsor ..... H. W. Heideman

First Row—Dorothy Spruce, Katherine White, Mildred Moore, Dorothy Bek, Georgiana Weil, Gladys Canter, Prentice Rowland, Albert Thaxton, Mitchel Schwartz, Charles Austin, Tom Dodd.

Second Row—Margaret Moore, Barbara Holmes, Katherine Edelman, Helen Farris, Esther Nearman, Gladys Cobb, Clarence Bush, Oscar Given, Ray Parsons, Tim Barber, and William Midkiff.

Third Row—Sally Ann Wells, Frances Britton, Mary Williams, Louise Habib, Virginia Brown, Isabelle Hacker, Norman Patrick, Charles Miller, Ivan Allison, and Effitomis Nassi.

Fourth Row—Helen Daugherty, Elizabeth Watters, Wanda Darnold, Amaline Howard, Marjorie Holt, William Graham, Sam Ferimer, Dale Frame, and John Quinn.

Fifth Row—Martha Vandall, Frances Gandy, Joan Cottrell, Janet Shute, Wilma Coff, Bob Hall, George Rucker, and Patrick Coffey.

Sixth Row—Juanita Harkins, Frances Humphrey, Ruth Gandy, Marie Thaxton, Gladys Farr, Rosalie Camp, Delbert Weiford, Clayton Tillis, and Miss Patton.

Seventh Row—Mr. Heideman.

First Row—Nellie Chandler, Lucille McGuire, Helen Shriver, Mary Biagi, Eleanor Raiguel, Evelyn Vaughan, Virginia Lee Holmes, Merle Wells.

Second Row—Margaret Smithers, Mary Haddad, Anna Stevens, Evelyn Pearson, Teressa Woodrum, Lucille Davis, Sadie Crowder, Sybil Hawkins.

Third Row—Wilma Savage, Helen Aultz, Mattie Hicks, Mary Cook, Romaleta Haynes, Mildred Keeney, and Mary Ankrom.

Fourth Row—Mary Irion, Elizabeth Hobbs, Josphine Goad, Mary Wilson, Frances Morris, Beulah Watts, Pauline Smith, and Helen Taylor.

Fifth Row—Madeline Biddle, Louise Kelly, Felix Croskey, Hazel Lasure, Edward King, Clarence Greenleaf, Dwight Fast, and Mr. Meier.

First Row (left to right as follows): Charlotte Davidson, Beatrice Slomovitz, Eugenia Campbell, Helen Montague, Joan Ritter, Dollie Skeen, Kathryn Beheler, Clara Alice Thomas, Helena Dodd, Vieno Olin, Ruth Cohen, Margaret Hudson, and Grace Carson.

Second Row—Katherine Hopkins, Ernestine Walker, Eleanor Rucker, Virginia Gates, Mary Beth Jesser, Virginia Kelley, Arbutus Holmes, Magdalene Smith, Sylvia Peterson, Lucille Neal, Elvie Peterson, Opal Cole.

Third Row—Frances Shonk, Hazel Brennen, Henrietta Hicks, Virginia Armstrong, Geraldine Jordan, Agnes Pierson, Margaret Bennett, Marguerite McDaniel, Virginia Quarrier, Elizabeth Tennant, Freda Mae Stuck, and Florence Lee.

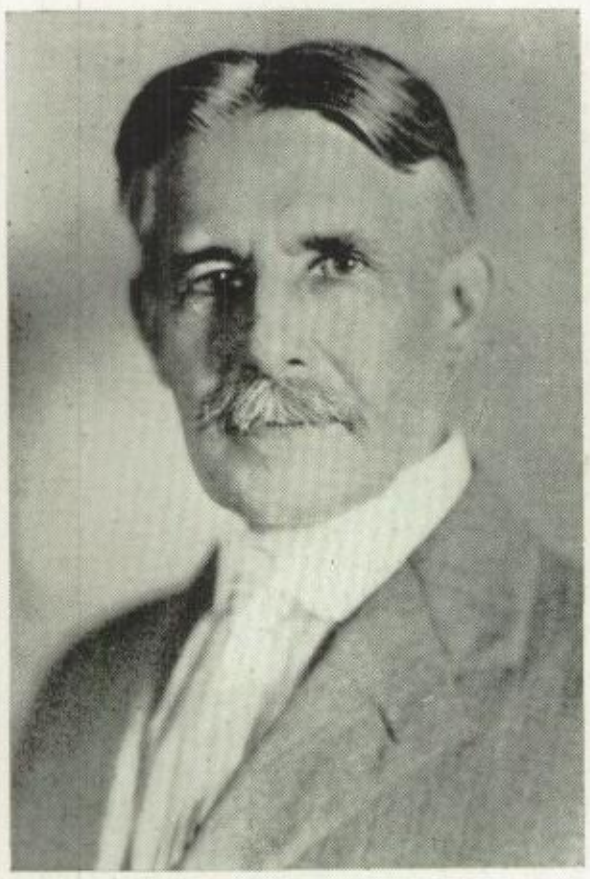
Fourth Row—Josephine Huffman, Margaret White, Frances Davis, Cecelia Rupel, Polly Ann May, Mary Louise Strait, Elizabeth Skaff, Ernestine King, Melvin Marks, Vernon Rothrock, and Bruce Cooke.

Fifth Row—Paul Fleck, Johnnie Crites, Leonard Jarrett, George Davis, Lester Johnson, Clifford Morris, Carl Henderson.

The home rooms were started in Charleston High School about ten years ago. The home room organization helps the teachers to keep in touch with a student because he keeps the same home room throughout high school. It also enables the publications and clubs to get in touch with the students more easily.

Since there are mid-year graduations, as well as June, the class organizations are completed each semester with president, vice-president, and secretary, and a representative from each home room. This gives each group a part in student government. At present there are approximately 130 Senior B's, 291 Junior A's, 217 Junior B's, 324 Sophomore A's, and 295 Sophomore B's.

FEATURES



MR. GEORGE S. LAIDLEY

Mr. Laidley was the first Superintendent of Charleston Public Schools. He became Superintendent in 1879 and served until 1881. Between the years of 1881 and 1883 Mr. C. H. Smart took his place. In the year of 1883 Mr. Laidley returned to his former place in the school system and acted in this capacity until 1923 at which time he retired. During these years he gave wise counsel and stirring words of inspiration to both students and teachers. He forgot self and by his own integrity led the way for others to follow.

MRS. MARY R. McGWIGAN

Much of the early success of the High School was due to the untiring efforts of Mrs. McGwigan. She assisted Mr. C. P. Snyder, a principal of the public schools in 1868-69. When the Charleston High School was founded in 1879, she became an important member of the faculty. All the girls knew her as the one to whom they could confide their troubles and the boys, by her propensity for handling lemons.

MR. FRED L. TEAL

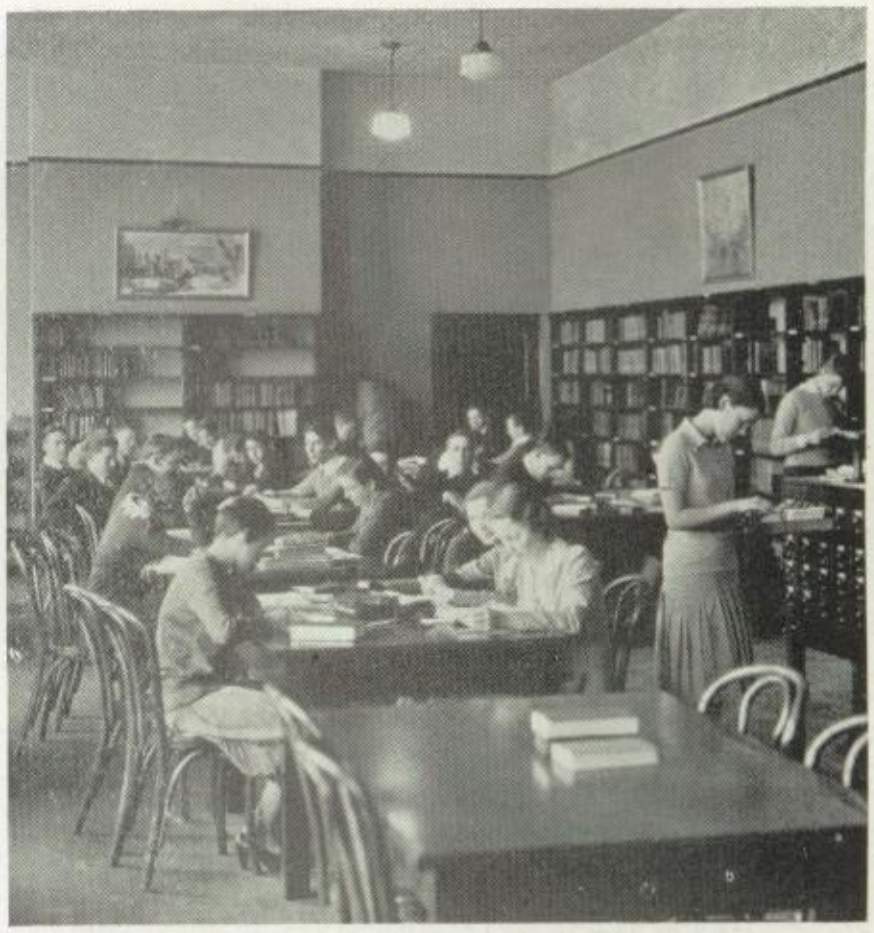
Mr. Teal came to Charleston from Wheeling in 1929 to become Superintendent of Schools. He held the position of Superintendent of Schools in Wheeling and was a distinguished figure in the school system there. We are very fortunate to have such a genial person always helpful and ready to look on the bright side of things. He is very popular with the students owing to the great interest he takes in their athletics, and he always does all in his power to help them in this work.

MR. ROCCO J. GORMAN

The faculty of Charleston High received a new member in the year of 1913 who was destined to become a very outstanding member. His vigorous lessons in clean athletics have made him the boys' idol, and his interest in our school has made him the friend of us all. Mr. Gorman was selected to take the place of Mr. Kenney, our former principal, who left in 1930. Although he is principal, he still takes time off to do a little football coaching before an important game.

LIBRARY

The first library consisted of a few books on a teacher's desk in Union School, the first high school in Charleston. The first real library was started in the High School building on Quarrier Street by Miss Helen Carver. This library was in a room by itself and the number of books increased greatly over that of the first library. After the Charleston High School moved into the new building on Quarrier and Morris Streets, the librarian was Miss Louise Riggs. During the years in this building there were other librarians. They were Miss Julia Beckley, Miss Nina Payne, and Mrs. Elizabeth Estill. When high school moved into the new building in 1925, Mrs. Estill was the librarian. Over the library Mrs. Estill presides, assisted by Miss Christine Child. They have supervision of over six thousand books, arranged according to the Dewey Decimal System of cataloging and over the hundreds of students who daily use the library. The library is a sort of an aide-de-campe to the regular courses of study, for the various teachers very often assign outside references to be read.



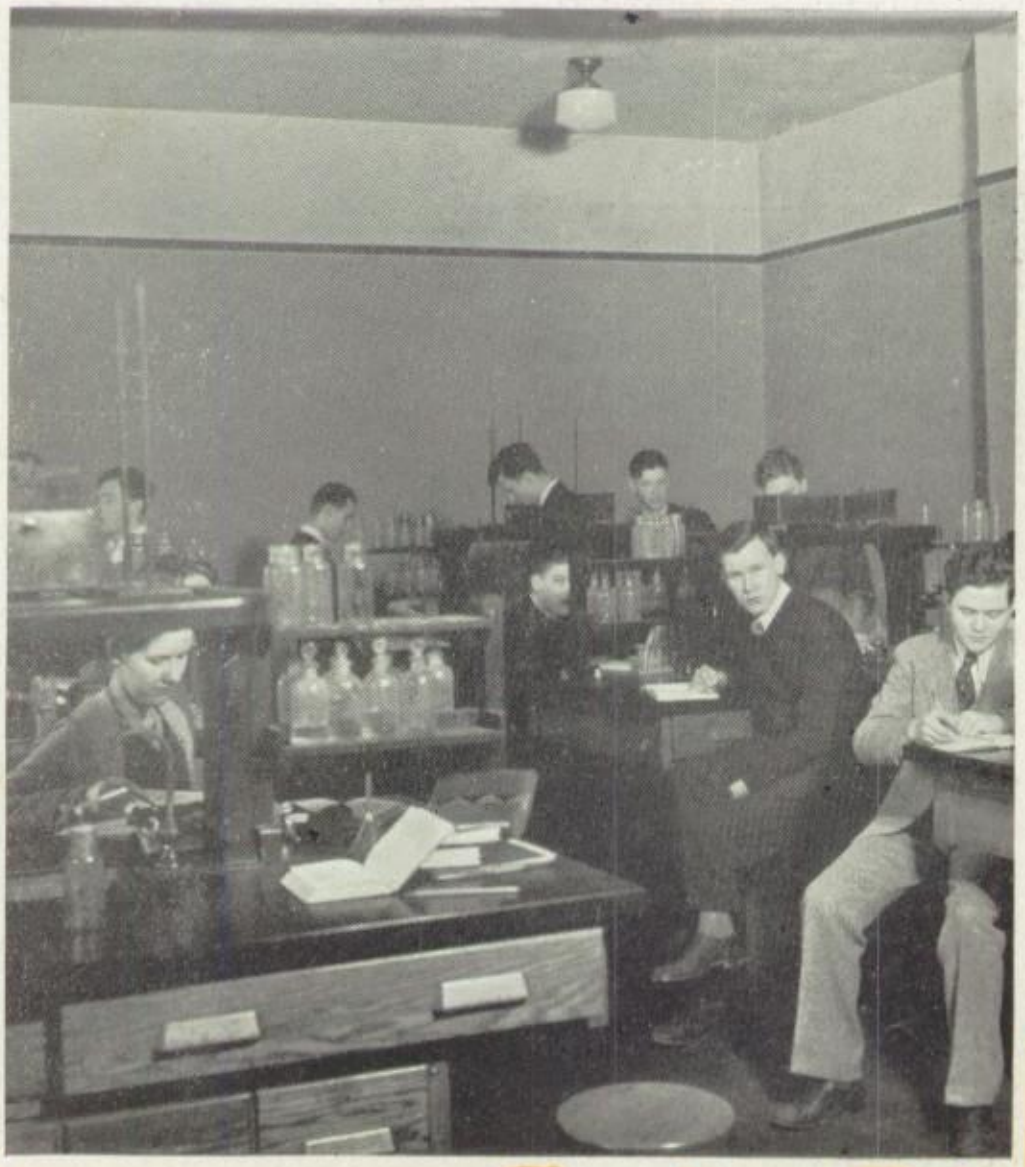
ART ROOM

THE GIRLS' GYMNASIUM

The girls' gymnasium classes play a big part in the life of the school for the girls. The classes are divided into "squads". Each group is made up of about eight girls and a squad leader. It is the duty of the leader to check the roll and do everything she can to aid the instructor. The class is opened with a few minutes of brisk marching which is followed by a few well directed exercises. About half of the period is given over to games and recreations of some form. The games are usually in keeping with the season and are played with a great deal of enthusiasm.

The aim of all this work is to develop team work and fair play among the girls. Throughout the year apparatus work proves to be very interesting. Mat work of all sorts, swinging on the ropes, the buck, the horse, spring boards, and swings all contribute to this line of work.

The girls together with the boys put on the annual gymnastic exhibition. Each group or class presents its own special feature. Much time and preparation is spent on the exhibition, and the girls always make a good showing.



CHEMISTRY
LABORATORY

History of Art Department

The Art Department first came to life in what is now the Thomas Jefferson Junior High School but what was then the Charleston High School building. Miss Miriam Aery, the first teacher, was succeeded by Miss Pauline Goodrich. Proof of what a bitter struggle it was to keep going is found in the astonishing fact that when the department was moved to the present High School building, its equipment consisted merely of a little paper and paint, one cast, and a piece or two of potteryy. There were then only thirty students electing art. Now there are one hundred enrolled, and the present equipment includes enough modeling clay for a class; a set of tools to make hand wrought jewelry, valued at one hundred and fifty dollars and large enough for a class of fifteen; materials for crafts of block-printing, batik, and stencling; a small art library, lantern slides on art, and a file of several thousand plates of reference material; four pictures valued at seventy-three dollars, which were earned by the efforts of the teachers and the students of the department; and other necessary paraphernalia such as T-squares and drawing boards. Not only has the equipment been added to but also the art curriculum itself. The courses, Design and Crafts, Painting and Art, and Cartooning, have recently been prescribed and art appreciation is to be taught in the near future. With such a complete course and class room the students have a decided advantage over the obstacles art offers. Then, too, only one period a day is required for full credit each year, whereas two used to be the minimum. All this creates art interest and ability.

In 1926 there were no students from Charleston High School attending art schools. Now, in 1931, there are five. The credit for this tremendous growth and fine results goes to the art faculty, that gone and that existing; also the hearty thanks of every art student of Charleston High School. The works have been justified that are past, and there are braight hopes of greater things to come. May these hopes also be justified.

Club Presidents

PAUL KINCAID
Band

RUTH IRENE JERNIGAN
Stenographic Association

LUCALLE GRINSTEAD
Home Economics Club

EDMOND LEONHART
Orchestra

JULIAN SPENCER
Boys' Glee Club

IRENE B. PARKS
Girl Reserves

JANET BLAGG
History Club

FRANK SIMMONS
Chorus

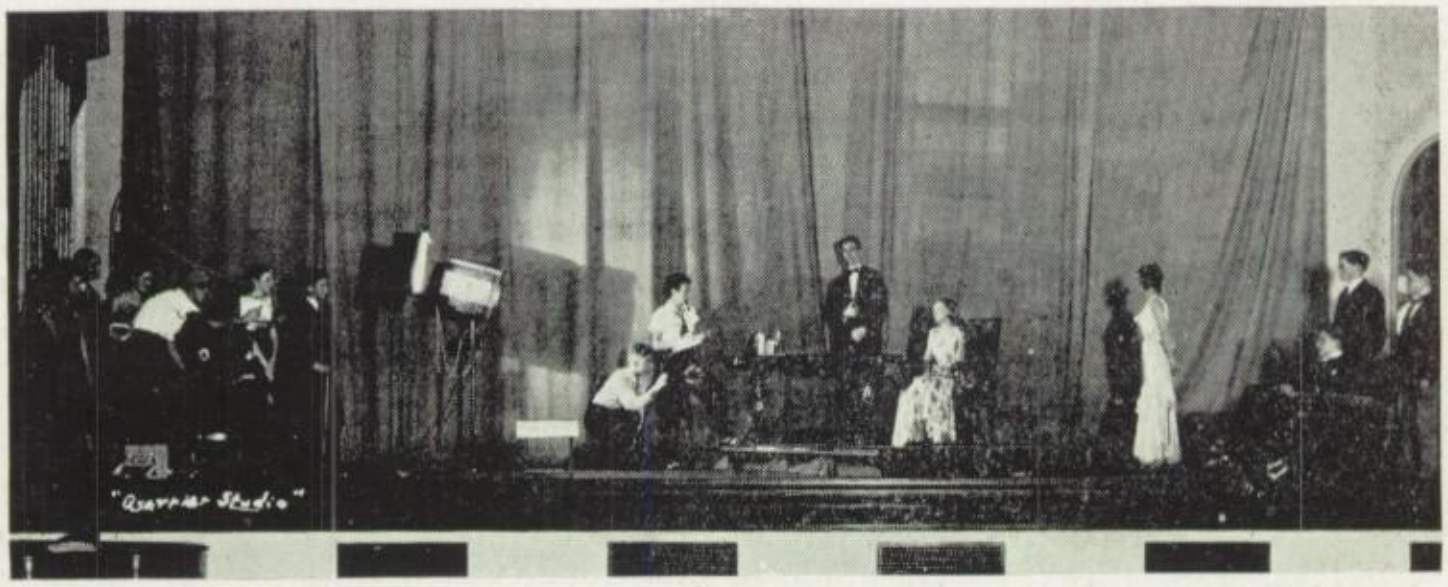
On the Stage This Year

Under the direction of Miss Dorothy Siedenburg, the three act play, "The Enchanted April," by Kane Campbell, was very cleverly and entertainingly produced, on Tuesday, June 3, 1930, by a cast selected from the members of the June graduating class of 1930. The plot was very interesting. Ruth Watt, as Lottie Wilkins, was captivated by the picture conveyed by an advertisement: "For Rent: an old wisteria-covered castle in Italy, on the Mediterranean, perpetually bathed in sunlight." As a result, four English ladies, for various reasons took the castle for the month of April. All was serene, until Lottie invited her lawyer husband, Millersh, played by Dennis Scott, and Ferdinand Arundel, otherwise Mr. Arbuthnot, an author, followed Lady Caroline to the castle, not knowing that his wife, Rose, was also there. Complications ensued. However, "All's well that ends well," for Caroline found her true ove in Thomas Briggs, the owner of the place; Ferdinand and Rose were reconciled, and Lottie fell in love all over again with her staid husband. Ruth Watt charmed everyone with her winning personaliy and infectious laugh. Frances Shor portrayed excellently the difficult part of Mrs. Rose Arbuthnot. Ellen Wren was convincing as the bored, sophisticated Lady Caroline. Lee Miller was very amusing as Mrs. Fisher. Robert Callard displayed his personality as Thomas Briggs, and George Stuart as Ferdinand Arundel. Many laughs were provoked by Dennis Scott as well as by Nickolas Habib and Maysel Vickers, the two Italian servants. Emelie Schmidt, Robert Barr, Clarice Quinn, Charles Vogt, Dorothy Sayre, Graves Trumbo, Irene Baxter, and Bill Sturgeon wwere very effective as Italian peasants.

As the major play of the year, the Curtain and Mask Club gave "Merton of the Movies," by Kaufman and Connelly, Tuesday, November 25, 1930. The cast, headed by Victor Ross as Merton Gill and Nancy Wren as Miss Montague, was an excellent one. Merton, the boy from the country, had saved his money diligently until he had enough to go to Hollywood and show the directors there some super-acting. In many day-dreams he pictured himself as the hero of the silver screen, playing opposite his ideal, Beulah Baxter, the "real " artist. When Merton finally reached Hollywood, all his bubbles were burst amost immediately. He found himsef a failure as a tragedian, and Miss Baxter and Harold Parmalie did not rise to the standard he had fixed for them He found consolation in Miss Montague, who though a trifle hard-boiled, softened and fell in love with the pathetic Merton. The play ended happily with Merton and Miss Montague brought together, and Merton, reconciled to comedy, made a sucess as a comedian. With Victor Ross as Merton we were made to cry and laugh in quick sucession. Nancy Wren took the part of the Montague girl most naturally. James Ireland, as Harold Parmalie, the world idol, portrayed excellently the bored, sophisticated man of the world. Anne Bundick was sucessful as the spoiled, bored movie actress, and Joe Abrams as the gruff, comanding director. John Albert, as Jeff Baird, the "Bucheye Comedy King," kept us laughing the entire time, as did Fitz Simmons as J. Lester Montague, the pompous old actor of former days.

ENCHANTED APRIL

Mrs. Lottie Wilkins.....Ruth Watt
Mrs. Rose Arbuthnot.....Frances Shor
Lady Caroline Dester.....Ellen Wren
Mrs. William Fisher.....Lee Miller
Thomas Briggs.....Robert Callard
Mellersh Wilkins.....Dennis Scott
Ferdinand Arundel.....George Stuart
Clerk.....Ann Pharr
Domenica.....Nicholas Habib
Francesca.....Maysel Vickers
Peasants.....Emelie Schmidt, Bob Barr, Clarice Quinn, Charles Vogt, Dorothy Sayre, Graves Trumbo, Irene Baxter, Bill Sturgeon



MERTON OF THE MOVIES

Merton Gill.....Victor Ross
Amos G. Gashwiller.....John Hurt
Elmer Huff.....John Shropshire
Tessie Kerns.....Emmy Lou Morton
Casting Director.....Ruth Leamer
J. Lester Montague.....Fitz Simmons
Rosenblatt.....Joe Abrams
Weller.....James Lovell
Cameraman.....Porter Maxwell
The Montague Girl.....Nancy Wren
Harold Parmalie.....James Ireland
Beulah Baxter.....Anne Bundick
Muriel Mercer.....Marjorie Holmes
Jeff Baird.....John Albert
Mrs. Patterson.....Lillian Glenn
Mr. Wolberg.....Lawrence Bluestein
Max, the Violinist.....Paul Newlon

History of Charleston Public Schools

The Public Schools of the City of Charleston were organized in 1864, the year following the admission of the State into the Union.

At the time of the organization of the schools, a Board of Trustees was created to manage the schools; the town owned no buildings at this time but rented some houses for school purposes. The organization of the schools was for both white and colored youth.

It now appears certain that Mr. Martin Hill taught the first white public school and Mr. Thomas Moore the first colored school in the City of Charleston; these teachers were all white persons. Mr. Moore was assisted in his work by a white woman, Miss Olive Sparrow.

From the organization of the schools, the trustees continued to control them until the year 1871, when the City Council was placed in charge, and it controlled the schools until 1881, when the Legislature by an Act created the Board of Education for the City of Charleston and transferred the control of the schools to this body, with whom it remains at this time. This Act has been enlarged from time to time unti lnow the Board of Education for the Independent District of the City of Charleston has absolute control of the city public schools.

Rev. Asbury Stevens taught the schools for the upper district in 1867 and 1868, in a one-story building which stood on or nearly on the lot where the approach to the bridge comes into Virginia Street. He was assisted by Miss Lydia Hibbens form Gallipolis, Ohio, who taught in the one room brick building belonging to the Presbyterian Church. It stood on the lot now occupied by the Masonic Temple, corner of Virginia and Hale Streets.

It appears that Mr. John Shepherd taught the school in the lower district for the years 1864-1865.

Mr. Haight followed Mr. Stevens but taught only a short time, when Mr. C. P. Snyder was appointed to complete the term. This school was taught in the basement of the Methodist Episcopal EChurch, which stood on the lot now occupied by the candy factory of Prince, Mahan and McClure, on Virginia Street. Mr. Snyder was elected principal the following year, completing the term when the Union School Building on State Street was completed.

In 1868, the Board of Trustees, realizing the pressing need for better accomodation for the schools, decided to make provision for this need; their efforts met with much opposition; indeed this opposition went so far as to result in a mass meeting being held in the Court House where speeches were made and resolutions passed criticising to the point of censure the Trustees for what was called needless expenditure of the people's money.

The Trustees saw more than speeches and resolutions in what they knew to be their duty and went speadily ahead and secured the large lot on State Street and awarded the contract for Charleston's first constructed school building; this contract was awarded to William Gilliland and John P. Anderson for the stone and brick work and to Orestes Wilson for the wood work; when this contract had been completed the "Old Union Building" on State Street stood as a monument to the foresight of the Trustees. This lot and building cost about $9,000.00 and would accomodate about 300 pupils.

At this time the two districts were consolidated and made one and remain so to this time.

Class Poem

JANUARY 1931

January Thirty One
Your patron, Janus, indicates
The old is past; the new begun
Pause ere ye pass his sacred gate.
Behold! The Immortals wait.
To one your future dedicate.
Forgetting Gods of war and hate,
Take with you sage Minerva still.
Pursue the fair Fortuna till
Her youth's ambition shall fulfill.

Vulcan and Mercury need your aid;
—Industry, Commerce, Marts of Trade.
Watch over Vesta's sacred fire
Guard Dian's bow; Apollo's lyre.
Or live with Ceres 'neath the sun,
Or from the other gods choose one.

But life for you has just begun.
The short years here too soon are done;
At Janus' altar now you stand
Your books are closed, your scroll in hand
The Past is past. The Future waits.
Look toward tomorrow—God of Gates.

—Anabel Shawkey.

Study

The shades of eve were falling fast
As through a high school room there passed
A youth, who bore with hands of ice
A paper with the strange device
Study.

His hair was red, his grin beneath
Peeped like an acorn from the sheath,
While with a frightened voice he sung
A burden strange to Freshman-tongue
Study.

"O, stay," a Junior said, "and rest
Your weary arm upon my desk."
A tear stood in his bright blue eye,
But still he answered with a sigh
"Study."

In happy homes he saw the light
Of Sophomore's fun, sound, warm and bright.
The Freshman with his books alone,
And from his lips escaped a groan
"Study."

A student, by that very sound
Half buried in his books was found
Still grasping in his hand of ice.
That paper with the strange device,
Study.

There in the twilight cold and grey
Lifeless on graduation day,
And from the sky, serene and far
A voice fell like a falling star,
"Study."

—Copied from 1914 Charlestonian.

Did You Know

That the first white teacher in Charleston was Mr. Martin Hill, assisted by Miss Olive Sparrow?

That the first school building built especially for that purpose, was the "Old Union Building" on State Street, constructed in 1868, accomodating about three-hundred students and costing $9,000?

That the graduating class of 1879 had only two members, while that of 1931, June, had 271.

That the year 1908 marked the turning point in C. H. S. athletics because the well organized football team won the Southern West Virginia Championship?

That there was only one post graduate in 1909, Miss Pearl Reddington?

That the first annual was printed in 1909, under the name of "The Lemon Tree", which it got through the presentation of a lemon tree to the Graduating Class by a member of the faculty?

That the Charleston High orchestra consisted of ten members in 1909?

That the basket ball team of 1914 was coached by Dr. Norman H. Baker, a well-known dentist, who also kept up his practice?

That the 1914 Annual was dedicated to Mr. R. J. Gorman, at that time the Athletic Director of C. H. S.?

That there are over 1,600 students in Charleston High School?

That in 1929, the members of the Expression Department won three out of the four first places in the State Literaryy Contest?

That in 1930 the Mountain Lions won eleven out of the twelve football games played?

That Charleston High ranks as a first class high school by the North Central Association and the State Board of Education?

That the Charleston High Auditorium is used for all Public Occasions and by the Civic Music Organization?

That three of Charleston High School Athletes won first place in the 1930 Ohio State Relay Race?

That the Charleston Public School System was organized in 1864 following the admission of the state into the Union?

That on April 26, 1930, Charleston High boasted two victories—the winning of the State Triangular Track Meet, and first place in the State Federated Music Contest by the Girls' Glee Club?

That there are about six thousand books in the Charleston High School Library?

That there are about 125 books of the library go into circulation each day?

That Mrs. Estill has been in the library eleven years?

That Charleston High School has been in five different buildings since establishment?

That the present building was dedicated in 1925?

That Miss Betty K. Stark faithfully served Charleston High School for 18 years?

That Mrs. Mary Reber retired from Charleston High School after 20 years of service?

That the students design all of the art work for the Charlestonian?

That a great deal of discussion has been going on in and about school as to whether the school colors should remain red and blue or be changed to gold and blue, in order that they match the football and band uniforms?

That the 1930 Charlestonian received Second Class Honor Rating from the National Scholastic Press Association?

That the Charleston High School Basket ball team has been participants in the State Basket ball tournament 14 out of 15 times?

That in 1930 the Art Department selected some beautiful prints of famous paintings with the money which was appropiated for this purpose by the School Board?

That the 1931 Gymnastic Exhibition was the fifth annual exhibition given by the boys' and girls' gymnastic clubs of the school. This exhibition is probably one of the most interesting as well as the most entertaining events of the school year?

That Mr. J. Henry Francis, the director of music in Charleston High School, was elected president of the All Southern Music Association?

That the printing office of our school prints the Charlestonian, Bookstrap, all programs for assemblies, class plays, and nearly all those of other entertainments given at the high school?

THE IVORY DOOR

PROLOGUE

King Hilary.....William Seaton
Prince Perivale.....Helma Turner

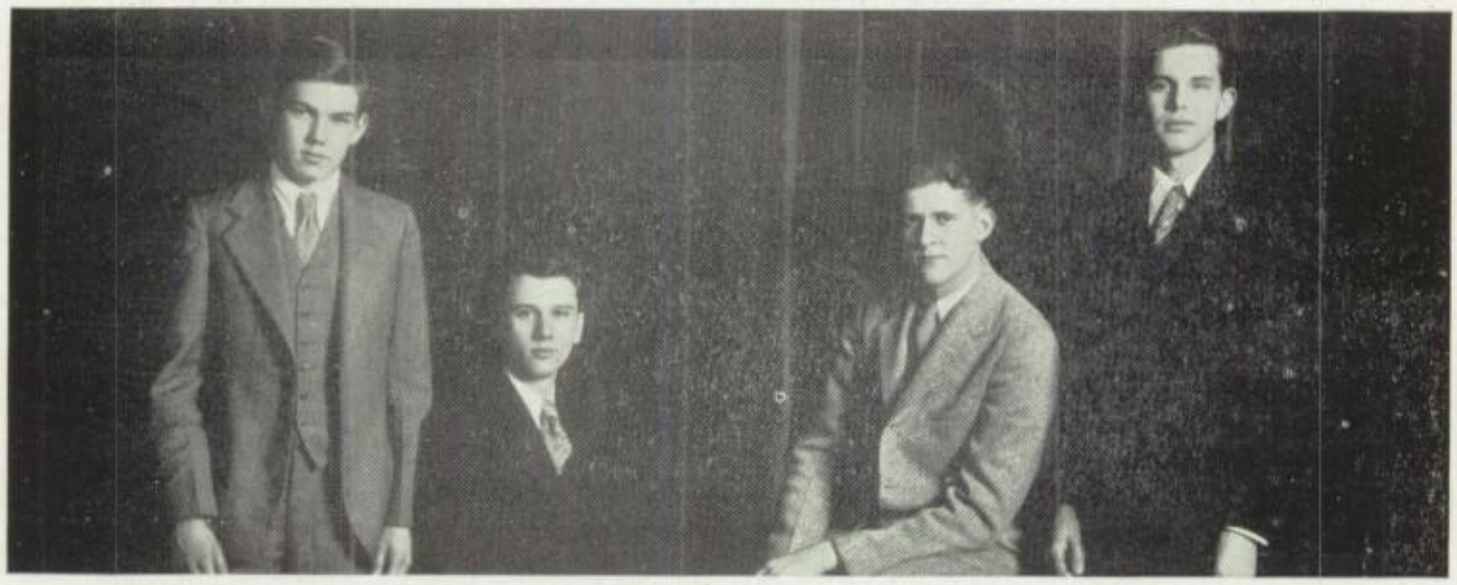
THE PLAY

King Perivale.....William Seaton
Brand.....Edwin Knapp
Anna.....Lorraine Lyon
Thora.....Nancy Lee Warner
Chancellor.....Joseph Abrams
Jessica.....Sylvia Craft
Anton.....John Board
Old Beppa.....Marion Jarrett
Simeon.....Lloyd Auer
Count Rollo.....John Suter
The Mummer.....Edwin Ratcliff
Titus.....Herman Ruffner
Carol.....Roy Hoblitzell
Pruno.....Norman Gordon
Princess Lilia.....Maryy E. Mason

A GLIMPSE INTO THE FUTURE

The King.....William Seaton
The Prince.....Helma Turner

"The Ivory Door," by A. A. Milne, was presented January 27, 1931, by the mid-year graduating class of 1931. In the king's palace of a certain kingdom there was a mysterious ivory door, the object of much conjecture and fear. Either evil spirits lurk behind it, or there was a bottomless pit. In either case certain death was the penalty if anyone went through the door. William Seaton, as King Perivale, the most sensible person in the land, was famed far and wide for his supremacy in all the arts. He had always been skeptical of the ivory door, and on the day he is to be married to Princess Lilia, played by Mary Elizabeth Mason, whom he has never seen before, he takes his fate in his hands and goes through it. He finally finds himself outside the walls of the palace—the ivory door is a mystery no longer; just a rough, dusty passage lies behind it. Complications arise, for no one recognizes him except Edwin Knapp as Brand, his old body-servant. But Brand denies him, for he could do nothing anyway. Finally Princess Lilia arrives and goes through the ivory door to prove that it is nothing. She reappears, but the people, clinging to their legend, renounces both Perivale and Lilia as evil spirits. They finally, with the help of Brand, go through the ivory door together to find on the other side love and happiness. William Seaton, was an excellent Perivale with his splendid acting of the difficult part, and Joe Abrams screamingly funny as the Chancellor. Mary Mason, as the Princess Lilia, was most effective, and Edwin Knapp was altogether the faithful old body-servant.



State Literary Society

The four winners in the Charleston High School Literary Contest of 1931 were, Victor Ross, Debate; William Barringer, Extemporaneous Speaking; James Ireland, Oration; and Van King, Essay.

Three of these four winners were victors in the District Literary Contest, which was held at Marshall College, Huntington, March 28. First honors were caried off in Debate, Extemporaneous Speaking, and Essay.

The State Literary Contest, which included competition among the four winners in each of the eleven districts, was held at Morgantown, April 11. Charleston's three entries won two second places, Victor Ross in Debate, and Van King in Essay.

The season of 1931 was fairly typical of previous seasons which Charleston High has experienced in Literary Contests, except for the results of the state competition. The contest manual rates Charleston High as having the highest standing in State Literary Contests, and at the beginings of the season of 1931, the school held two "legs" on each of three cups, in Debate, Oration, and Extemporaneous Speaking.

These contests were organized in 1920 and since then Charleston High has had a fine record. In 1924 Hector Frame won the State Oratorical Contest and Mildred Black placed first in the District Essay Contest. Lillian Bedwinek won the State Extemporaneous Speaking Contest in 1928. The biggest year came in 1929 when Joe Levin, Samuel Galperin, and Victor Mansour took first places in the State contest in Debate, Extemporaneous Speaking, and Oration, respectively. In 1930 Victor Ross took second place in the State Debate Contest.

Calendar

DECEMBER 1930

3. Assembly sponsored by the West Virginia Airway Inc. Pictures were shown.
5. Weekly movie was "The Isle of Lost Ships."
5-6. The Merry Wives of Winsor, a Shakespearean play was presented by the Kanawha Players for the students of Charleston High.
10. Football assembly. Players were presented with letters. Hon. George Sharp, Secretary of State, was principal speaker. He stated that the Lions had the best team in the State.
12. The picture show was Richard Barthelmess in "Drag."
13. Coach Glenn sent his basket ball team against Hurricane High in the first game of the year. C. H. S. won 31-11.
16. C. H. S. debate team defeated the St. Albans 3-0 in Charleston and also 3-0 in St. Albans. The question was "Resolved that the chain stores are detrimental to the public welfare."
17. Christmas assembly with Dr. Ernest Thompson as speaker. Mr. Gorman said he was glad to announce that the students had given nearly 250 sacks of flour for the poor. C. H. S. 26- Nitro 6. This was the second basket ball game of the year.
19. The last movie before the holidays was "The Mysterious Isle of the Sea."
21. Howard Gardner and Bill Mathews, fullback and guard, respectively, made "All State Team." Captain Hobitizell, C. Lowe, and H. Ruffner of the Lions made the second team. Carney landed position on third team.

JANUARY, 1931

5. School opened.
5. C. H. S. journed to Nitro and won easily 26-6.
9. The weekly movie was "The Whip" starring Dorothy Mackaill.
10. C. H. S. -39 Clendenin -6.
14. Assembly consisted of popular music by the W. Va. Nighthawks under the direction of Foster Casto.
14. Spencer 19 Charleston 13.
16. The weekly movie was Wm. Baxter in the "Arizona Kid."
17. Charleston 19 Huntington 22. Huntington scored 2 baskets in the last 50 seconds of the game.
23. "Caught Short" with Marie Dresler and Polly Moran was the feature movie.
23. Augusta M. A. wrestling team defeated Farley's squad 20-12 1-2.
23. Weston 25 Charleston 18. At Weston.
24. Montgomery 23 Charleston 17. (Extra period)
V. M. I. 26 Charleston 6 in wrestling.
26. Mid semester exams started.
27. Senior play "The Ivory Door" with William Seaton in the leading role.
28. Juniors gave reception for Seniors while C. H. S. team was winning at Mt. Hope 27-25.
29. Senior Assembly was by far the most enjoyed assembly of the year, according to many opinions.
29. Washington and Lee freshman wrestling team came to Charleston to win 33-3. Charleston High School basket ball team defeats Oak Hill 41-39 as Sam Gardner starred.
30. Senior Graduation.
31. Parkersburg 23 to 14 for Mountain Lions.

Calendar

FEBRUARY, 1931

1. New semester began.
2. Charleston High School 18, Montgomery 25.
5. Charleston High School 28, Clendennin 26.
7. Charleston High School 24, Logan 33.
11. Assembly by Boys' Glee Club and other musicians.
13. Charleston lost to Parkersburg at Parkersburg 38-21. At the same time Farley's wrestling team won from Greenbrier Military School 21-11.
14. Charleston High School won under the guidance of Principal Gorman who subbed for Coach Glenn, who was at Morgantown. Charleston High School 29 Seth 19.
19. Charleston High School 10, West Virginia Fresmen 21, in wrestling. Dr. Freeman finished his three talks to the students on educational subjects.
20. Charleston High School 29, New River State Alumni 14.
21. Charleston High School 29, Beckley 20.
24. Seth 25, Charleston 23, at Seth.
25. Dramatic Club presented "Figureheads" in assembly. Phyllis Poffenbarger, John Albert, Mary Louise Agnew, Fitz Simmons, Victor Ross, and Paul Newlon were the outstanding characters.
26. Tryouts for spring track held at the field house.
27. Interclass basket ball league held with the 12A and 11A teams winning and remaining in a tie for first place with three games won and one lost. "Weary River," with Richard Barthelmess and Betty Compson as stars. Charleston 37, Point Pleasant 25.
28. Charleston 25, Huntington 31, at Huntington. Farley's wrestling team beat Greenbrier Military School 21-11 at Lewisburg.

MARCH, 1931

4. Charleston High debate team defeated Huntington High at local assembly by two votes to one of the judges. Sarita Byrd and William Barringer were Charleston's representatives. 11A's won interclass championship.
6. Sectional Tournament held the first session Friday afternoon with sixteen schools entered.
7. Charleston defeated Dunbar 24-18, Clay 45-26, Clendennin 20-17, and East Bank in finals 21-16 to win sectional championship. Sam Gardner, Stone, and Sodaro played good games throughout the wohle tournament while Captain Ed Grinstead came through in the last game and aided his team to win the championship. Marshall Stone won the foul shooting contest.
9. Mr. J. H. Francis and members of the Glee Clubs and Orchestra left for Memphis, Tennessee, to attend the Southern Music Association.
11. Shakespearian Players presented Julius Caesar in the afternoon and Macbeth at night.

Calendar

May, 1930

1. Ruth Page selected by a vote to be queen of the May festival.
2. William Boyd was at his best in "Lilac Time," the weekly movie. The Charlestonian had charge of the show and presented as an added attraction "Nighty Nites" under the direction of Fitz Simmons. The West Virginia Nighthawks also took part. The New River State College tennis team met great opposition in our High School team and was forced to the limit to win.
3. Charleston's track team continued to be undefeated when Pence, Lowe, Hall, and Gates finished in the first four positions in the hammer throw. Charleston High School defeated Oak Hill's track stars 81½ to 72½ at Laidley Field.
6. New River State 4—Charleston High School 0. This tennis match was held at Montgomery.
9. "The Spieler" was the weekly movie at the High School. Charleston's tennis team defeated Nitro five matches to two. Roy Samms, Jr., starred for the winners.
10. Charleston's track team went to Huntington and competed against twelve teams in the sectional track meet, qualified twelve men for the state meet, and tied Huntington for first place with 37½ points.
12. Mr. R. J. Gorman, who had for many years been the head of the Athletic Department, was chosen to take over the reins as principal for the next year (1930-1931) during Mr. Kenney's absence.
14. The Charlestonian staff had charge of the assembly.
16. Marion Nixon delighted her audience in "Geraldine."
17. With a green and inexperienced team the Red and Blue track stars from Charleston High finished fourth in the State meet won by Oak Hill at Morgantown. Huntington and Parkersburg finished second and third respectively. At Laidley Field Charleston's Band finished second in the State Band Contest.
23. May Queen festival held at Laidley Field. Last show of the year, "The Leatherneck," with William Boyd and his pals.
27. 1929-1930 Charlestonians were distributed.
30. School dismissed for Memorial Day.
31. Parkersburg tennis team defeated the locals 6 to 1.

JUNE, 1930

3. Junior-Senior reception in which the Juniors entertained the dignified upper classmen. The Senior play, "The Enchanted April," met with great success. The characters were Ellen Wren, Dennis Scott, Bob Callard, George Stewart, Ruth Watt, Frances Shor, Lee Miller, and Maysel Vickers.
5. The report cards were dished out and the whole school had three months in which to rest up. "Whoopie!"

SEPTEMBER, 1930

9. The school bells once again called us from our pleasures and we all returned to make ready for the next school year. As usual the "rats" or sophomores as they are called, asked the usual questions and received the usual answers.
12. Picture show. Douglas Fairbanks Jr. in "The Forward Pass." First pep meeting of the year.
13. "The Mountain Lions" (as their name has become) defeated South Charleston 47-6. Charleston shows remarkable reserve material.
18. Principal Gorman gave boys an assembly and pointed out their faults. Many songs were learned and sung by the boys.
20. The Lions clawed Oak Hill "Red Devils" to the tune of 13-0. Howard Gardner starred for Charleston High.
27. "Smiling Irish Eyes" with Colleen Moore as the star was the movie for the week.
28. H. Gardner and Holsclaw scored touchdowns and the Lions continued in the race for the State championship, beating Montgomery 12-0.

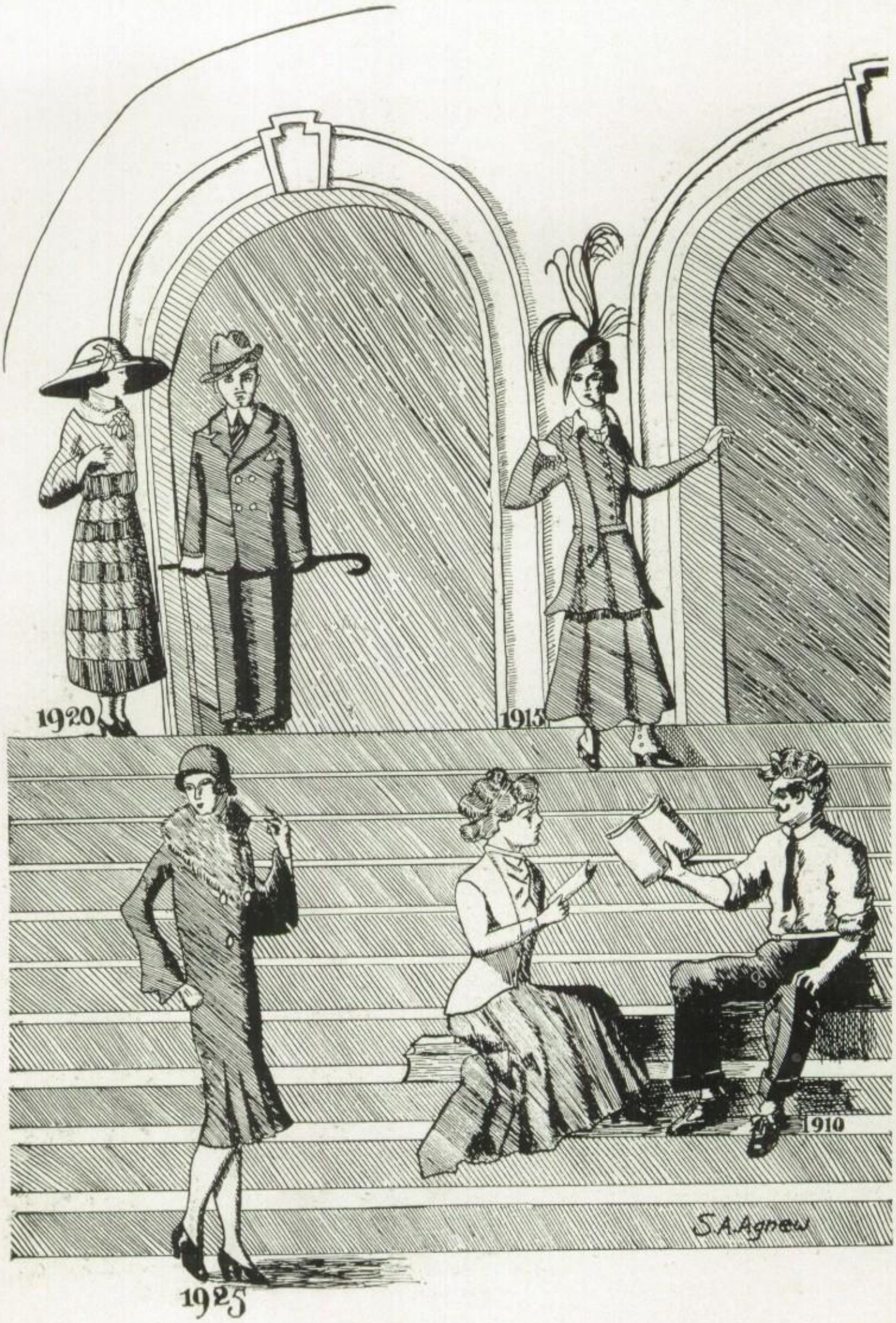
Calendar

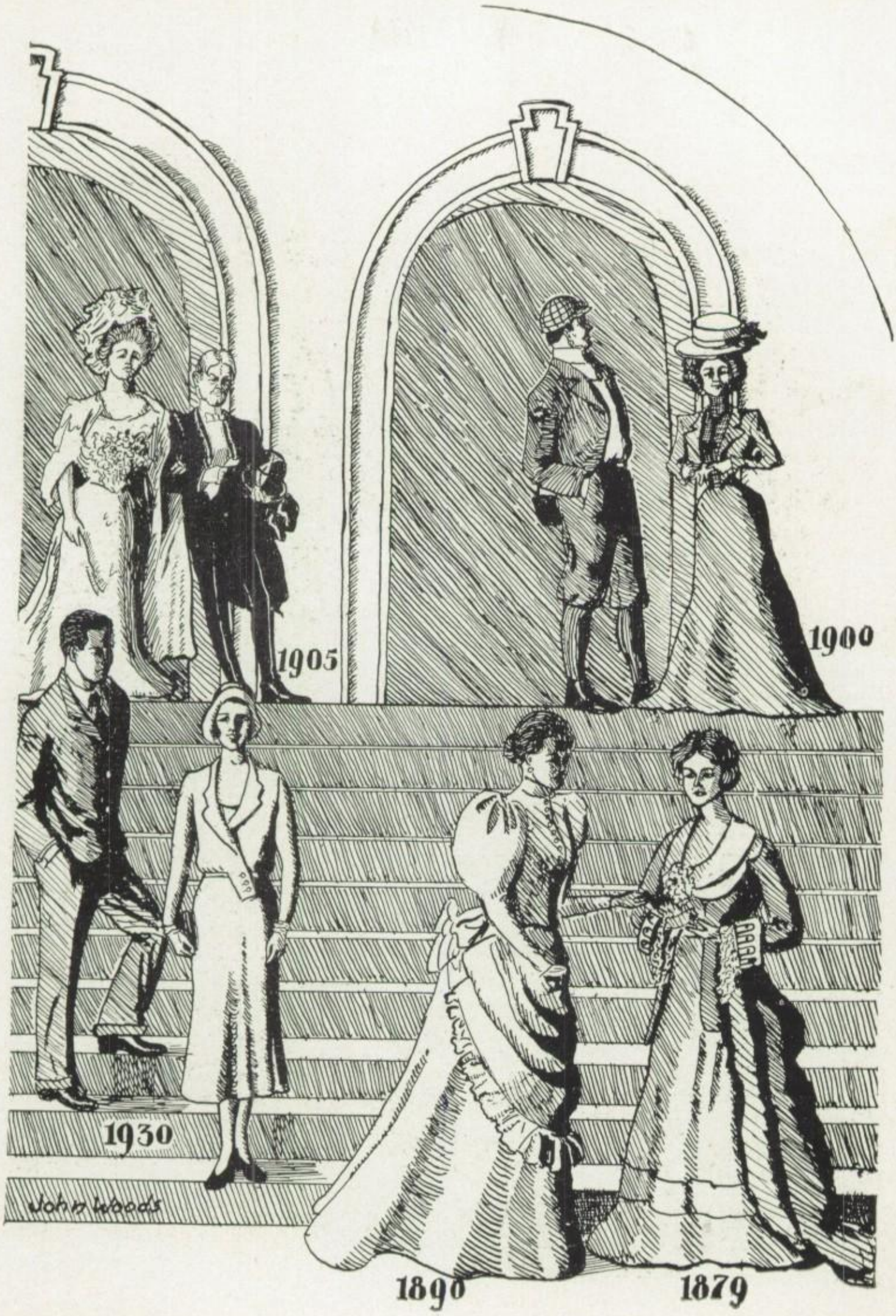
OCTOBER, 1930

1. Pep Assembly for the Elkins game.
3. School is dismissed at 12 o'clock for the county fair. Charleston's Band made a good showing there in the afternoon. The picture show was the "Sky Hawk." Nearly 1,000 students turned out for the first bon-fire of the year.
4. The Lions' took revenge for past defeats at the hands of Elkins by taking them into tow as Charleston High School made 52 points to Elkins 0.
8. The dramatic club presents "Thursday Evening" with John Hurt and Nancy Wren as the leading stars.
9. The picture show for the week was "Whoozis."
10. Spencer proved easy for Charleston High School. The score was 43-0. Hiserman, a sub, ran wild.
11. C. H. S. Band represented the W. L.'s band as 14,000 watch the W. Va.—W. L. game.
15. Band plays for assembly. Mr. Paul Heavener made an enjoyable talk.
16. Reception given to High School faculty by the Parent-Teacher Association.
17. "Son of the Gods," Richard Barthelmess at his best.
18. The Boosters' Club presented in the football parade a float called "King Football." The Mountain Lions defeated one of the Big Four teams, "Parkersburg" 20-12. Howard Gardner again starred.
22. Mr. Teal was principal speaker in pep assembly. He said to "Get Wheeling." A stuffed mountain lion was presented to the student body. 12 B assembly.
24. "Salute" was the weekly movie.
25. Charleston won its seventh straight victory by beating Wheeling 13-0.
29. The Phi Beta Kappa Society was in charge of the assembly. Mr. Frank Marsh was the speaker. The assembly was in memory of Virgil, the poet.
30. 10 B Hallowe'en party held in the High School "gym."
31. "The House of Horrors" was the Hallowe'en show. Chester Conklin was very funny.

NOVEMBER, 1930

1. The Lions journeyed to Fairmont and beat East Side 44-0. This was Charleston High's eighth straight victory. About 200 students went with the team.
4. Election day meant another holiday to Charleston High students.
6. "The Four Sons" was the movie of the week.
8. A large crowd saw the Lions ring up their ninth straight victory of the season and at the same time eliminate Beckley's Flying Eagle's 32-0. This brought Charleston's record to 276 points to its opponents 18.
11. Armistice Day—no school.
14. "The Great Divide" with Mackail as the leading actress featured in C. H. S.'s weekly movie.
15. The Lions defeated East Bank for their tenth straight victory by 24-6.
19. Mr. Bliss McCrum makes a pep speech in assembly, arousing the students' spirits to great heights for the Huntington game.
21. Big pep meeting for Huntington game.
22. 12,000 saw C. H. S. outplay Huntington's Pony Express but Charleston was beaten 14-0. This game decided the State Championship.
25. Buster Keaton's "Free and Easy" was a great success. The Curtain and Mask Club presented "Merton of the Movies." The leading roles were, Victor Ross, Ann Bundick, John Hurt, Nancy Wren, Fitz Simmons, and Emma Lou Morton.
26. School dismissed at 12:30 o'clock for the Thanksgiving holidays. Were we thankful???
27. C. H. S. finished one of its most successful seasons by crushing the Greenbrier cadets' football team 12-0. There was a shivering Turkey-Day crowd of 4,000. Charleston won 11 games this year, lost 1, and tied none. The team scored 312 points to its opponents 38.


1920
1915
1925
1910
SA Agnew


1905
1900
1930
1890
1879
John Woods

Calendar

12. The faculty defeated the 11 A Class team for the High School championship by the score of 34-26. Lampton, Glenn, Westfall, Stark, and Farley made up the faculty. Cottrell and Nearman were best for the 11 A's.
14. Greenbrier M. S. 49 C. H. S. 8 at Lewisburg.
17. Parent Teacher Meeting.
21. C. H. S. was eliminated by Buckhannon in the first round of the State Basket Ball Tournament by a 29-17 score. Huntington High School beat Parkersburg in the finals for the state championship.
25. Assembly consisted of the presenting of rewards and trophies to High School team and class teams, A talk on pictures was given by Joe Abrams. An address was given by Mr. Roy Yoke, representative from West Virginia University.
28. Charleston High literary team won 3 out of 4 places in the district literary contest at Huntington. Victor Ross won first place in the debate, Edward Van King first place in the essay, and William Barringer first in extemporaneous speaking. James Ireland, the other Charleston representative, finished third in oration.

APRIL, 1930

1. The students were fooled by finding out that there was no assembly scheduled for that day. In return school was dismissed at one p. m. because of teacher's meeting. The movie was Janet Gaynor in "Christina."
2. School dismissed for the holidays at one p. m.
7. School again opens after Easter Vacation.
8. The Assembly was in charge of the Boys' and Girls' Gym Clubs. Tumbling and Parallel Bar acts featured the program.
9. Gymnastic Exhibition held at High School Auditorium. Nearly two thousand people attended.
10. "The Viking" was the weekly attraction at the school movie.
11. Charleston won the triangular track meet with 107 points. Seth came in second with 31. South Charleston ranked as third with 17 points. At the annual State Literary Contest Victor Ross won second place in Debate while Van King took second place in Essay.
15. "Submerged," a one-act play, was presented by the Curtain and Mask Club. It was thoroughly enjoyed by all.
17. The school colors were changed to Gold and Blue by a vote of 1050 to 75.
18. Charleston finished second in the triangular track meet at Parkersburg.
24. The movie attraction for the week was "In the Headlines."
25. State High School Band Contest was held at Charleston. Charleston won third place in the marching contest. Triadelphia won first place in the contest and Charleston won third place.
26. Oak Hill, State Champions, were defeated by Charleston by 125½ to 43½. Howard Gardner was high point man of the meet, having 19½ points as the result of four first places..

MAY, 1931

1. "The Aviator" was the movie for the week.
8. The weekly movie was "Thunder."
15. "The Next Room" was well received.
22. As an outstanding attraction the show presented "The Unholy Night."
28-29. The Senior play, a charming romantic comedy, entitled "Smilin' Through," written by Allan Langton Martin was presented. Elizabeth Meanor and Edward Simms played the leading roles.

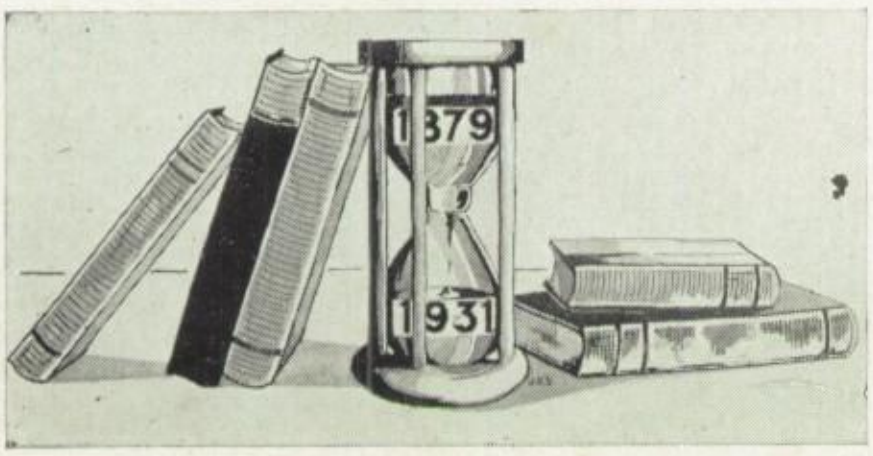
JUNE, 1931

3. Dr. Ralph W. Sockman, of New York City, delivered the Commencement address to the June graduates.

WE HAVE WITH US TODAY—
SPACE AT RIGHT TO LET TO RESPONSIBLE PARTY WITHOUT CHILDREN
AN EXCLUSIVE SNAP OF MR. WESTFALL TALKING IN HIS SLEEP.
ONE HOUR! ONE HOUR! ONE HOUR! ETC ETC
THE EDITORS
THE NOTORIOUS BOOK STORE MAGNATE
THE WISTFUL MR. WILSON
EIGHTH WONDER of ANCIENT WORLD
COFFIN CONTAINING MUMMY OF TEACHER WHO NEGLECTED TO ASSIGN 17 CHAPTERS OF RAMESIS II'S BIOGRAPHY TO CLASS OVER TUTANKHAMEN'S BIRTHDAY.
A COMPOSITE PHOTOGRAPH OF ALL THE TEACHERS IN CHARLESTON HIGH
THE SUPERIMPOSED PRINTS OF ALL C.H.S. SENIORS
-BROWER-

Autographs

ACTIVITIES
J.B.Small


1879
1931

1930-31 Student Contributions

The Printing Department contributes most of the printed matter for the school, such as programs, reports, forms, the "Book Strap," and the Charlestonian".

The fund raised by the showing of motion pictures at the school has purchased material for library shelves, trophy cases, bulletin boards, and $1,000 to the Band for uniforms and instruments, and has bought the office an adding machine.

The office furniture was paid for by contributions from the Speeders' Club the Stenographic Assocation, and the picture-show fund. The entire cost was $711.00. The Speeders' Club also gave $520.00 for an electric mimeograph machine and $500 to the Band.

The Book Strap contributed $188 for a type trimmer and $100 for linotype repairs.

The Charlestonian bought $125 worth of Caslon matrices and a steel cabinet for $30.

The Art Department gave an exhibit of 150 prints on February 24th-26th and purchased three of them, namely, "The Man with the Golden Helmet," "Path Through the Forest," and "A Fisherman of Martiques."

The Domestic Science and Art Departments donated baskets to the Old Ladies' Home last Thanksgiving.

The school as a whole donated approximately three tons of flour at Christmas for the poor, $1031.13 to the Community Chest, and canned goods and vegetables to the Red Cross.

Index to Clubs

1. History Club
2. Home Economics Club
3. Stenographic Club
4. Debate Squad
5. Curtain and Mask Club
6. French Club
7. Spanish Club
8. Girls' Glee Club
9. Chorus
10. Boys' Glee Club
11. Orchestra
12. Band
13. Charlestonian Staff
14. Charlestonian Staff (2nd)
15. Book Strap Staff
16. Printing Staff
17. Girl Reserves Club
18. Hi-Y Club
19. Radio Club
20. Cinematographers' Club
21. Girls' Athletic Club
22. Boys' Gymnastic Club
23. Boosters' Club
24. National Honor Society

First Row—Eunice Cleek, Carolyn Kallmerten, Ellen Riley, Marjorie Holmes, Louise Foster, Edna Phoenix, Cecilia Stalnaker, Dorothy Washington.

Second Row—Esther Bergman, Nina Baird, Janet Blagg, Lois Lilly, Grace Weaver, Dorothy Eckerson, Helga Ray Harold, Lila Miller.

Third Row—Gladys Marshall, Eleanor Heath, Mary Minsker, Virginia Jarvis, Evelyn Buck.

Fourth Row—Charles Melton.

History Club

OFFICERS

President—Janet Blagg
Vice-President—Nina Baird
Secretary and Treasurer—Carolyn Kallmerten

In 1920 the first History Club in Charleston High School was organized. Miss Minnie Lee Goff, head of the history department at that time, turned over to Miss Patton the group of freshmen of whom the club was composed; thus the History Club came into existence. During the first year one of the members wrote a play called "The Honest Man," and this play was produced in assembly by the members of the club. A few years later the name of the club was changed to the Social Science Club so that the club would include both the students of history and of social science. However, in 1928 the Social Science Club went out of existence and the History Club took its place.

The History Club has progressed much, especially during the last two and a half years under the direction of Mr. Gilbert, head of the history department. The aims of the club, as outlined in its constitution, are to develop leadership, scholarship, and an appreciation of the social sciences. Other ideals are to develop loyalty to the school, to instill cooperation, and to stand for the best ideals of life, in school and out.

The club makes a study of the problems of social life and of existing conditions of this city. It has made a special study of Kanawha County and of West Virginia.

CLUB MEMBERS

Virginia Carper, Dorothy Eckerson, Lucille Grinstead, Julia Cablish, Hazel Bourne, Elizabeth Kimpel, Eleanor Gay, Anna Abromovitz, Lerona Harmon, Willie McGuire, Mary Minsker, Ann Mitchell, Claudia MacEwen, Dorothy Stark, Helen Stork, Louise Sweeney, Thelma Taylor, Irene Vandine, Margaret Crichton, Dorothy Washington, Hazel Abraham, Genevieve Winfree, Janet Walker, Maren Lilly, Evelyn Buck, Helga Harold, Bessie Ferimer, Helen Sweeney, Elizabeth Stern, Edna Salym, Rebecca Rule, Alice Risk, Vida Namay, Katherine Lynch, Louise Latshaw, Josephine Knowles, Ann King, Henrietta Hick, Dorothy Spruce, Gertrude Drasnin, Rebecca Ferimer,, Rrances Reid, Margaret Crouse, Mattie Hicks, Eugene Campbell, Irene Chittum, Louise Forster, Jessie Halbert, Olga Howard, Pearl Jones, Helen Margaret Hill.

Home Economics Club

The first Home Economics Club in Charleston High School was organized in 1925. Their slogan was "Happier Homes in Charleston." The aim was both educational and social.

This new club contributed the salutatorian to the class of 1926 and celebrated with a big Thuse at which a birthday cake with one candle was featured as the members pledged themselves to a high goal.

"Having a Good Time at Home" was the theme in 1927. The programs were devoted to art, music, literature, story-telling, and games for little children.

In 1928 the club traveled far afield to find out something about "Homes in Other Lands." They visited Ireland on St. Patrick's Day and saw Japan with Miss Abney, at the conclusion of the journey.

The club in 1929 adopted two little orphan girls at the Union Mission and built their programs around their needs with Christmas Cheer for all the Mission children.

This was such a thrilling year that "Meeting the Need" seemed the most appropriate theme for 1930, and the club has worked for the old ladies at the "Lavinia Home," interspersing their efforts with songs and social stunts of sundry kinds.

Left to Right—Elsie Edelman, Book Strap Reporter; Beulah Young, Secretary; Mary Carson, Vice-President; Ruth Jernigan, President.

Second Row—Katherine Hornoff, Chairman of Refreshments; Mrs. Wittenberger; Virginia Wiel, Chairman of Program.

Third Row—Mr. Farrell, Miss Goolsby.

The Stenographic Club

President—Ruth Jernigan
Vice-President—Mary Carson
Secretary—Beulah Young
Book Strap Reporter—Elsie Edelman
Chairman of Refreshment Committee—Katherine Hornoff
Chairman of Program Committee—Virginia Weil
Sponsors—Miss Whittenberger, Mr. Ferrell, Miss Goolsby

The Charleston High School Stenographic Association held its annual banquet in the Charleston High School cafeteria on May 22. A part of the large room was paneled off for the occasion, and beautifully decorated.

The principal speaker was Mr. Cameron Beck, Personnel Director of The New York Stock Exchange. Mr. Beck spoke only a few minutes at the banquet, his principal address being given in the auditorium that it might be heard by a greater number of people.

Seats in the auditorium were reserved for banquet guests, all Service Clubs in the city, and other persons who had been invited. All unreserved seats were used by the general public.

The association fully appreciates the assistance of all students, teachers, and others who helped make the banquet a great success.

First Row, Left to right—Wava Skeen, Sarita Byrd, Miss Siedenburg, Albert Good, William Barringer.
Second Row—Ora Jarvis, Victor Ross, Marshall Buckalew, John Merrill, Joseph Abrams.

The Debating Squad

Our modern debate squad has grown from two literary societies that were organized in the year 1907-1908. The members of the senior class of 1907 formed a literary society called the "Athenian Literary Club." The object of this club was to give its members' proficiency in debate and oratory. In this club all the members of the senior classes participated. The roll call was 43. The following year, 1908, the juniors likewise organized a literary society called the "Delphian Literary Society." This club was organized for the same purpose as the senior organization. All the members of the junior class were in this society. There were 51 members. Between these two clubs there were great rivalry, and each strove to excel the other.

Today our debate organization is very different from those organizations of over twenty years ago. There are ten members, who are the best debaters in the whole school, and they have inter-school debates with neighboring schools. This year has seen put into effect the heaviest and most ambitious debate schedule Charleston High School has ever known. It is also noteworthy because it has brought about the formation of the Tri-State Debate League, a league between Portsmouth, Ohio; Ashland, Kentucky; and Huntington and Charleston, West Virginia. Its formation was due to a feeling that the larger schools of the locality should meet each other in debate, and that such a league would serve to dignify and enlarge the scope of debate activity.

The squad this year had on it only two veterans of last year's team, Joseph Abrams and Victor Ross. However, the new material was most promising and did excellent work. Charleston High School may well be proud of its fine record of 1930-1931. All debates were dual ones.

December 16—St. Albans 3-0 for C. H. S. (both negative and affirmative.)

February 5—Point Pleasant 2-1 C. H. S. negative; 2-1 Point Pleasant negative.

February 26—Elkview 2-1 C. H. S. (both negative and affirmative.)

Dunbar.

March 4—Huntington 2-1 C. H. S.; 2-1.

March 20—Ashland 2-1 C. H. S. (both negative and affirmative.)

Portsmouth.

First Row, left to right—Ruth Ellis, Ruth Elsie McKee, Zelma Summers, Marjorie Holmes, Jeanne Cook, Lorraine Lyons, Mary Frances Reeves, Miss Siedenburg, Lillian Glenn.

Second Row—Nancy Lee Wren, Virginia Jarvis, Dorothy Oats, Ora Jarvis, Helen Stork, Sarita Byrd, Virginia Crowell, Dolores Thomas, Audrey Slaughter.

Third Row—Emmy Lou Morton, Anne Bundick, Joseph Abrams, Dorothy Keeney, Alice Camp, Elizabeth Seymour, Ruth Mendelsohn, Dorothy Davis, Elizabeth Kemper.

Fourth Row—Page Fortney, Fitz Simmons, Charles Loeb, Paul Newlon, Edward Dolinsky, Sylvia Carp, Ethel Zacks.

Fifth Row—Freeman Kyle, J. Henry Francis, Jr., John Albert, Victor Ross, James Cottrell, Porter Maxwell.

Sixth Row—James Lovell, Charles Albert, John Hurt, Lawrence Bluestein.

Curtain and Mask

President ..... Victor Ross
Vice-President ..... Anne Bundick
Secretary ..... Sarita Byrd
Treasurer ..... Ruth Mendelsohn
Sponsor ..... Miss Dorothy Siedenburg

In 1913 Miss Fontaine organized the Freshman Dramatic Club. As this club was very popular and successful, in 1916 a Charleston High School Dramatic Club was formed in which all students interested in dramatics were eligible for membership. The first year the club was organized there were only nine members, but soon the membership grew so large that restrictions were placed on those entering the club, and those absent from more than three meetings were no longer members. The meetings of the club were very enjoyable social gatherings. Dramatizations, mock trials, and readings were given by the members. The club gave a number of plays during the school year.

In 1925 the name of the Dramatic Club was changed to The Curtain and Mask Club. The purpose of the club is to give the members experience in acting, in directing, and to acquaint them with modern plays, authors, and distinguished dramatists. Each year it is the club's object to give one three-act play, and a number of one-act plays throughout the year. "Merton of the Movies," with Victor Ross, Nancy Wren and Anne Bundick, as leading characters, was the three-act play for this year.

The one-act plays that were given during this year were "Thursday Evening," "Figureheads," "Sham," "The Boy Comes Home," and "Submerged.

Left to Right—Mildred Lucas, Eileen Gumm, Lilly Tilton, Janet Atkinson, Beverly Lowe, Sarita Byrd, Charlotte Bass, Ruth Mendelsohn, Laura Virginia Bobbitt, Elizabeth Kemper, Rosalee Gordon, Mary Betty Walsh.

Second Row—Opal Meyers, Edna Phoenix, Grace Stebbins, Martha Jean Cablish, Louise Sweeney, Jane Howard, Anne Bundick, Margaret Daingerfield, Ellen Riley, Elizabeth Cawley, Harriet Stewart.

Third Row—Josephine Young, Eula Jones, Margaret Connell, Cecilia Stalnaker, Vada Burdette, William Hunter, Miss Mathews.

Fourth Row—Max Goldfarb, Miss Campbell, Dorothy Bailey, Gladys Byrd, Marjorie Murer, Louise Leeseman, Louis Harrah, Eleanor Heath, Mary Emma Edgar, Janice Emerick, Josephine Pierson.

Le Circle Francais

President	Sarita Byrd
Vice-President	Lawrence Bluestein
Secretary and Treasurer	Josephine Fisher
Chairman of Programs	Anne Bundick

Le Circle Francais was organized in 1913 under the leadership of Miss Goff. The club was first called "Les Oui Ouis," but in the following year the name was changed to Le Circle Francais, which name it still bears. At the first meeting there were eleven girls. The club was then formed to give the students of French a chance to converse in French so that the members could become fluent in French conversation.

This club has progressed much through the years from 1913 to 1931. The membership is now 60. The aims and purposes of Le Circle Francais are to acquaint the students of French with the customs of the French people, to help them to become fluent in French conversation, and to acquaint them with the objects of interest in France. During the past year the members of the French club met on Wednesdays every two weeks. These meetings have been very intersting. At the Christmas meeting toys were bought by the members and given to poor children. This club is a very popular one in the High School, and its members enjoy it very much.

First Row—Lucile McGuire, Bertha Lay, Marie Gambio, Fern Williams, Dorothy McWhorter, Margaret Campbell, Mabel Stotts, Paul Jenkins, Etta Talbot, Noami Petty, Naomi Kallmerten, Ruth Elsie McKee, Arbutus Flowers.

Second Row—Theresa Woodrum, Florence Garrison, Sally Ann Wells, Alice Cary, Mary Elizabeth Springton, Mary Miller, Julia Sirk, Opal Haynes, Jessie Deane, Annette Balacaier, Margaret Connell, Elizabeth Seymour.

Third Row—Anne Hover, Helen Shriver, Mildred Dollman, Charlotte, Henderson, Julia Botkin, Margaret Truelove, Katherine Carper.

Fourth Row—Mrs. Garred, Mary Wilson, Ann Stevens, Ruth Robertson, Mary Olive Totten, Edith Gibson, Nell Pettus, Faye Samples, Charlton Carpenter, Milton Caplan.

Fifth Row—James Quarles, Karl Henderson, Charles Loeb, Joe Woody, Cary Dunn, John Baird, Frank Drumheller, Robert Woodrum, Mildred Huffman, Harold Fine, Melvin Marks.

Sixth Row—Joe Straughn, Luther Leonard, John Cox, Bob Adams, Alfred Morgan, Otis Frame, Tom Richardson, Miss Drasnin, Janet Solof, Ralph Smith, Rollin Lee.

Seventh Row—James Ankeney, Roland Sayre, John Jarrett, Don Cornwell, Chester Kyle, Leonard Jarrett, Edward King, Lynville Massey, Charles Ford, John Hurt, Fred Zimmerman, Wendell Carpenter.

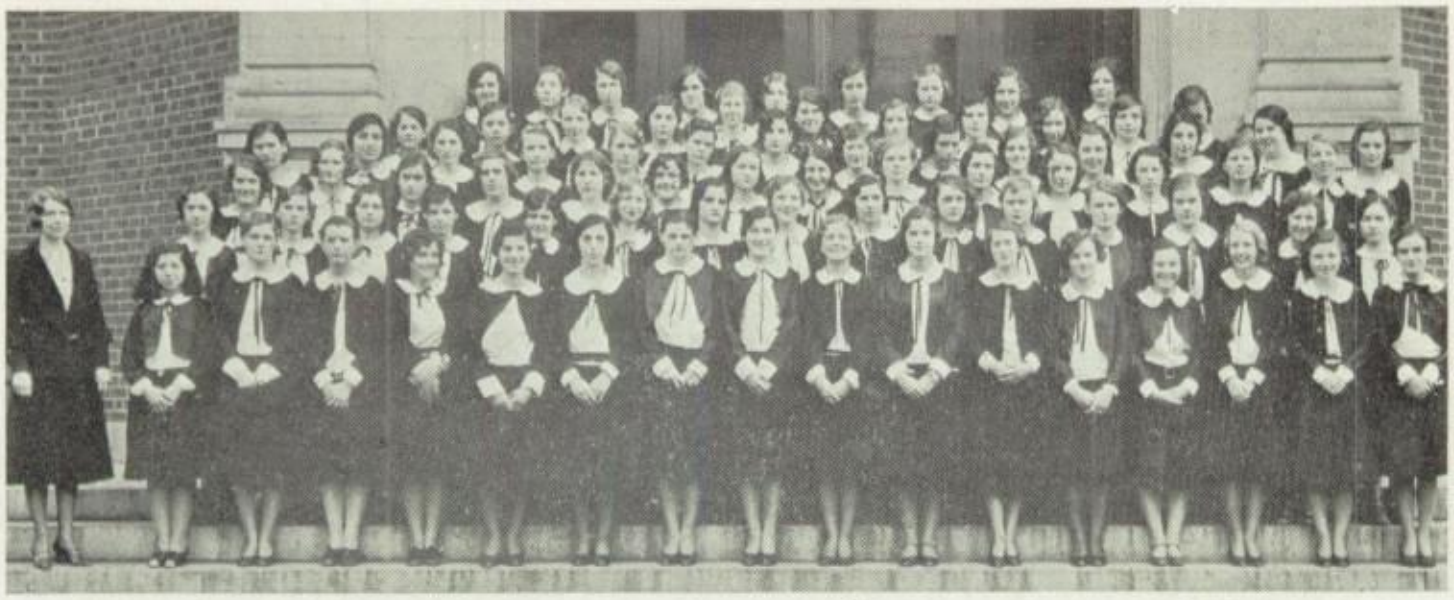
La Tertulia

President ..... Paul Jenkins
Vice-President ..... Mabel Stotts
Secretary and Treasurer ..... Charles Cloe
Book Strap Reporter ..... Dorothy McWhorter
Social Chairman ..... Etta Talbott

La Tertulia, Charleston High School Spanish Club, one of the largest and most popular clubs of our school, was organized in the year 1920 by Mrs. Anne Pierce. It is composed of students who study Spanish. The Spanish Club is a continuance of their course in Spanish. Its chief aim is to bring before its members interesting Spanish customs, to give the members a chance to converse in Spanish, and to provide entertainment for its members. This past year excellent meetings were held. Miss Collins, Mr. Steadman, and Lieutenant High of the United States Navy each gave a splendid talk on Spanish speaking countries. Students have given interesting talks on Spain, its custom, paintings, dances, and other works of art.

At Christmas the members contributed to a fund for the poor, and two needy families reduced to poverty by unfortunate circumstances were made happy by the kindness of the members of this club.

There are 92 members, and each has done his part toward making the past year one of the best in the history of the Spanish Club.



Left to Right—Miss Rogers, Camilla Marie, Anita Hackett, Josephine Wilson, Louise Javins, Olga Elias, Margarite Lowen, Lillian Glenn, Leona Quick, Katherine Hornoff, Eleanor Heath, Mary Ault, Margaret Guthrie, Opal Haynes, Marjorie Holmes, Jessie Lee Deane, Grace Carson.

Row 2—Jewel Meyer, Katherine Hopkins, Josephine Young, June Rollins, Mary Lee Erwin, Orpha Good, Vida Namay, Kathleen Rothwell, Edna Leonard, Edith Douglas, Katherine Nuckols, Elizabeth Johnson, Dolores Thomas.

Row 3—Ruth Jernigan, Catherine Brandenburg, Talma Arthur, Opal Myers, Juanita Van Bibber, Louise Foster, Grace Weaver, Audrey Slaughter, Mary Krantz, Janet Minsker, Helen Kent, Thelma Free, Chorlee Taylor.

Row 4—Eunice Cox, Mary Haddad, Marie Hall, Virginia Jones, Elizabeth Milton, Margaret Miller, Esther Wallace, Mary Emma Edgar, Mildred Keeney, Virginia Barr, Mary Elizabeth Minsker, Mary Louise Aurady, Madge Means, Sybil Priestly.

Row 5—Irene Brennman, Edna Litton, Ernestine Harrison, Annette Balacaier, Julia Scott, Dolores Weirnir, Ruth Leamer, Jeanne Morris, Anna Schwartz, Nina Baird.

Row 6—Margaret Beasely, Virginia Atkinson, Lucille Tully, Naomi Baldwin, Alice Lindsey, Janice Wells, Mary Catherine Lee, Virginia Minsker, Cecilia Rupel.

Girls' Glee Club

President	Katherine Hornoff
Vice-President	Lillian Glenn
Business Manager	Mary Ault
Publicity Manager	Leona Quick
Librarian	Eleanor Heath
Assistant Librarian	Mary Minsker

In 1904 Mr. J. Henry Francis organized the first Chorus in Charleston High School. There were sixty members, both boys and girls, in this club. This first year, they gave one opera and one concert, which were both great successes. In 1911 the name was changed to the Charleston High Glee Club. In 1919 the girls withdrew from the club and formed a glee club of their own. There were twenty-three girls in the club the first year. Their object was to present at least one concert a year. This club was under the direction of Miss Carey.

The 1931 Girls' Glee Club, with one hundred and ten members, is the largest club that there has ever been in the school, and it is also the largest Girls Glee Club in the State. Before the girls are eligible for entrance to this club, they must pass a voice test. This year a higher grade of music was used.

The Girls Glee Club has participated in many musical activities during the 1930-1931 year. It took an active part in the Christmas Pageant, in which all the musical organizations of the city were represented. Thirty-six girls from the Girls Glee Club took part in the All-State High School Chorus. On March 4, the Girls Glee Club, together with the Chorus, Boys Glee Club, and Orchestra, gave a joint concert. Ten girls from the Glee Club went to Memphis to represent Charleston in the All-Southern High School Chorus.

Besides taking an active part in all music contests, the Girls Glee Club sent representatives to sing in the assemblies of all the Junior High Schools in the city and also to sing at Elkview, Poca, and Dunbar.

The Girls Glee Club owes its success to its sponsor and director, Miss Rogers.

Left to Right—Miss Rogers, Jewel Meyer, Josephine Wilson, Louise Javins, Olga Elias, Marguerite Lowen, Mary Krantz, Irene Brenneman, Edna Litton, Opal Haynes.

Second Row—Marie Hall, Virginia Jones, June Rollins, Mary Lee Erwin, Julia Scott, Vida Namay, Delores Thomas, Orphia Good, Audrey Slaughter.

Third Row—Ted Koehn, William Lanham, Mary Emma Edgar, Mildred Dollman, Katherine Nuckols, Helen Kent, Virginia Barr, Katherine Hornoff.

Fourth Row—J. Henry Francis, Jr., Irvin Young, Graves Trumbo, George Leslie, Julian Spencer, Kenneth Andrews, John Hurt, Gene Davis, Louis Haddad, Lloyd Auer.

Fifth Row—Charles Austin, Tim Barber, James Casto, Bender McClay, Claude Carr, William Hundley, Ray Parsons, William May, Joe Darlington.

Chorus

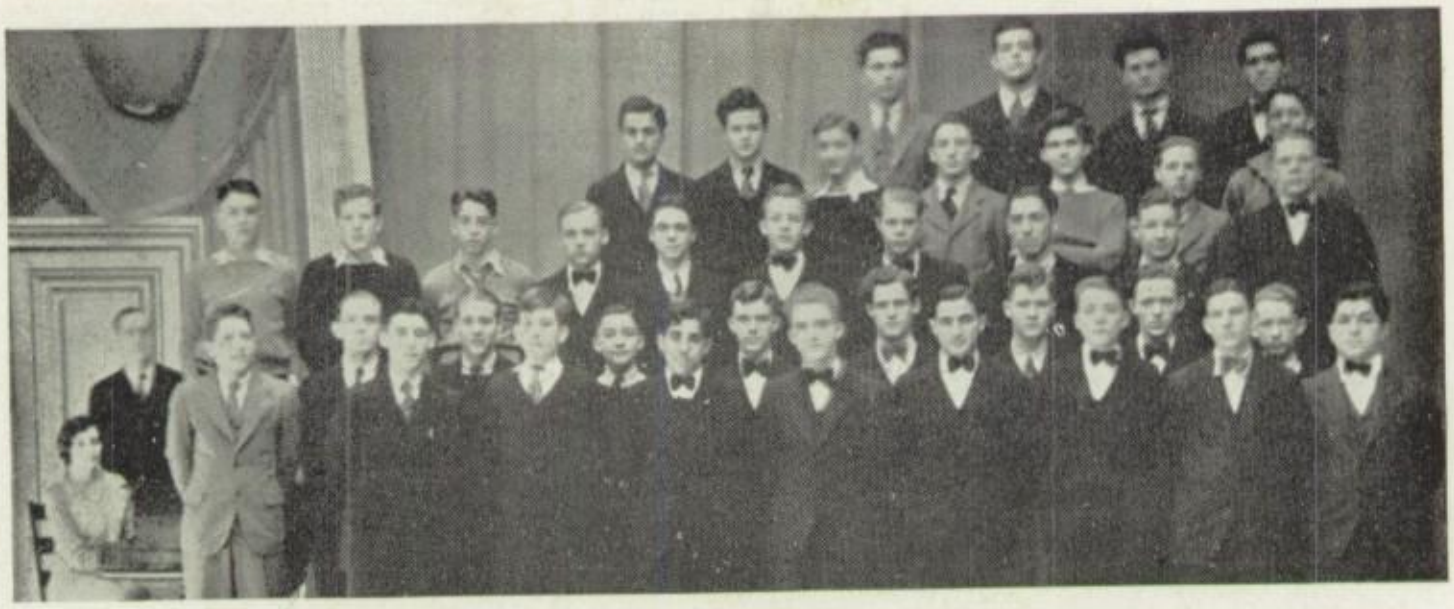
OFFICERS

President	Frank Simmons
Sec. and Vice-Pres.	Mary Krantz
Librarian	Victoria Tabet
Director	Miss Rogers

In 1904 Mr. Frances organized the first Chorus in Charleston High School. It has progressed through the years, and today it is one of the best music organizations in the school. It now has a membership of sixty.

The Chorus was a leading factor in the Christmas Pageant. Forty-five of its members took part in the State Chorus, which met in Charleston this year. On March 4, the Chorus was a part of the Joint Concert given by the Chorus, Girls and Boys Glee Clubs, and Orchestra. The Chorus will take an active part during Music Week. The aim of the Chorus is to present one opera during the year, and this year their aim will have been perfected when they present Gilbert and Sullivan's "Mikado."

The Chorus is mainly for students interested in good music and for training the voice. No special voice tests are required for entrance to this club. Much of the credit for the progress of the club is due to the director, Miss Rogers.



Left to Right—Mary Krantz, Irvin Young, James Scott, J. Henry Francis, Jr., Floyd Ellis, Marlin O'Dell, Basil Weisman, Louis Haddad.

Second Row—Mr. Francis, H. Kenneth Andrews, Ray Parsons, Lloyd Auer, Mitchell Schwartz, William Tucker, William May, Victor Skaff, Alvin Bowles, George Simon, Robert Adams, Arlis Brotherton, Ben Londeree, Sam Moore, Karl Henderson, Joe Darlington, Graves Trumbo.

Fourth Row—Bender McClay, Carlyle Lowe, James Casto, Beryl Poe.

Boys' Glee Club

OFFICERS

President—Julian L. Spencer
Secretary—Irving Young
Librarian—Kenneth Andrews

In 1920, the boys who had been in the combined Boys and Girls Glee Club, formed the Charleston High Boys Glee Club, following the example of the girls, who had organized a Girls Glee Club in 1919. There were seventeen members in the club the first year. This club was under the direction of Mr. Francis, who still directs it.

The 1931 Boys Glee Club is composed of the best singers that the club has ever had. There is very good tone quality and the voices are especially good. Three members of this club went to Memphis to represent Charleston in the All-Southern High School Chorus. The representatives were Kenneth And-ews, Lloyd Auer, and Julian L. Spencer. Julian Spencer won second place as a baritone.

The Boys Glee Club has participated in many musical activities this year. They gave concerts in Poca High Scool and Dunbar High School. The club took part in the two music concerts given in Charleston High School. They gave their services during Music Week and took a lead in the Gilbert and Sullivan opera, "Mikado."

First Violins—Ted Koehn, Vance Wyckoff, Paul Newlon, George Leslie, Ivan Allison, Roy Reger, Annette Balacaier, Marie Barnes, Irvin Young, George Haddad, Virginia Rippetoe, Charles Holz, Evelyn Crowell, Marie Snodgrass, George Moses, Paul Bias, Dorothy Bek, Maxine Wolfe. *Second Violins*—Thomas Robertson, Jennings Naylor, Charles White, Mildred Keeney, Gene Kelso, Ruth Harris, Lucille McGuire, Mildred Osmand, Marjorie Murer, Raymond Saunders, Ford Marinquist. *Viola*—Mary Krantz, Ella May Jarrett, Elizabeth Mawhinney. *'Cello*—Lloyd Auer, Eloise Hundley, Ruth Jenkins, *Bass*—Janice Wells, William Wilcher, J. Henry Francis Jr., Harold Webb, *Oboe*—Paul Hanna, Scott Camp. *Saxophone*—Rollin Lee, Robert Guinn, Joseph Abrams, Victor Skaff. *Clarinet*—Paul Kincaid, Cyril Johnson, Carlyle Lowe, James Wells, William Ammar *Trumpets*—Baines Fertig, Edward Stewart, Robert Newton, Philip Young. *Horns*—Marion Jarrett, George Simon, Marshall Williams. *Trombones*—Julian Spencer, Louis Haddad, William May. *Tuba*—Victor Groves. *Percussion*—Frank Litton, George Hubbs, Bernard Miller, Arthur Day, William Isaac. *Picno*—Marjorie Holmes, Clara Alice Thomas.

Orchestra

OFFICERS

President	Baines Fertig
Secretary	Ella May Jarrett
Librarian	James Wells
Business Manager	Frank Litton
Concert-Meister	John F. Koehn

Fifteen talented students met in the fall of the year 1908 and formed the first orchestra in Charleston High School. Mr. J. Henry Francis, who is still the head of the Music Department, was the director of the Orchestra at that time. During the first year the orchestra played in the commencement exercises, and it also gave a concert.

The 1931 orchestra has a membership of 73. The orchestra plays at all high school assemblies. On January 21, it gave a concert and on March 4, a concert was given by the orchestra and other musical organizations of the school. The orchestra took an active part in the Christmas pageant and also in Music Week, the first week in May. The orchestra furnished the music for the mid-year and final commencement exercises. In the fall the orchestra was represented in the State High School Orchestra, and nine members from the orchestra went to Memphis, to the All-Southern High Schools Orchestra. The Charleston High School Orchestra has had a very heavy program this last year, and it has filled its program successfully, through the aid of its director, Mr. Francis.

First Row—Ted Koehn, George Hubbs, Frank Litton, Bill Keeley.

Second Row—John Reveal, Bill Isaac, Graves Trumbo, Bernard Miller, Victor Graves, Bill Stutler, Marvin Cohen, John Slack, Robert Bock, Paul Kincaid, Cyril Johnson, James Wells, Bill Hundley, Paul Hanna, Howard Woeber, J. Henry Francis Jr., Charles Sleeth, John Winfree, Charles Eskey.

Third Row—Marshall Williams, Kenneth French, Thurston Harrison, Lawrence Hauton, James Walker, Edward Stewart, Sterling Martin, Baines Fertig, Robert Newton, Foster Casto, Earl Huchinson, William Sutherland, Vance Wykoff, Philip Koehn, Vernon Good, William Mentz, William Markham.

Fourth Row—Joe Abrams, John Cochrane, Robert Quinn, Victor Skaff, George Robson, Edmond Leonhart, Marion Jarrett, George Simon, Harold Webb, Harry Adkins, Edward Cassells, Joe Carney, Paul Bias, Clarence Buckley, Julia nSpencer, Robert Price, Conard Treen, William May, James Casto, Roy Reger, Robert Sullivan, Paul Rupe.

Fifth Row—J. Henry Francis, Bender McClay, Joe Darlington, William Wilcher, Harlan Seaver.

The Band

OFFICERS

Drum Major	Paul Hanna
Concert Master	Paul Kincaid
Personnel Officers	Edmond Leonhart, John Winfree
Business Manager	Robert Quinn
Librarian	Julian Spencer

In 1916 the first band of Charleston High School was organized. The band had only 16 members. There had been several sporadic attempts to form a band before, but there were not sufficient instruments. When America entered the World War, a band was immediately formed. It was during this time that the two banners which are in the auditorium were presented to these cadets. After the war the band kept on to participate in the football games.

The present band, still under the direction of Mr. J. Henry Francis who organized the first band in 1916, has an enrollment of 73 members. The band aids the school in many ways, but its most important function is in playing for the football games, basket ball games, and track meets. This year the band played in two assemblies of the school and in the assemblies of all the junior high schools in the city. This year the band gave a concert in conjunction with the other musical organizations in the school. They took an active part during Music Week and also in the State High School Band Contest.

Left to Right—Louise Bradley, Ruth Mendelsohn, Frances Rice, Rosalee Gordon, Sarita Byrd, Lila Miller, Evelyn Carney, Charlotte Bass.

Second Row—James Quarles, Esther Bergman, Roy Samms, Anne Bundick, Charles Loeb, Charles Cloe, Elizabeth Kemper.

Third Row—Norman Fitzhugh, Fitz Simmons, Thomas Mathes, Kenneth Camp, Eston Stephenson, James Lovell.

Fourth Row—Bingham Small, Robert Barton, William Morgan, Miss Marshall.

Fifth Row—Miss Patton, George Guthrie, Charles Albert, Porter Maxwell.

Charlestonian Staff

In 1909 the first annual was published in Charleston High Scohol. This annual was called the Lemon Tree. The seniors dedicated this book to the teacher who presented the class with a small lemon tree on which was growing one lemon. The next year the seniors followed the example of the preceding class and edited the year book, but they named their book "The Charlestonian." This was the first Charlestonian ever published in Charleston High School. Each year the seniors have followed the procedure of the class of 1910 and have edited a Charlestonian, except during the World War.

This year the staff of the 1931 Charlestonian has worked hard to make the annual the best that has ever been published in the high school. The theme of the 1931 annual is the history of Charleston High School and its surroundings for the past fifty-two years. We hope that our Charlestonian will excel its predecessors and be highly thought of by the students who will some day look over the year books.

Left to Right—Kathleen Norman, Nell Kennedy, Dorothy Jane White, Marjorie Redford, Josephine Young, Garnet Brown, Jean Ann Pippen, Hazel Couch, Ruth Harris.

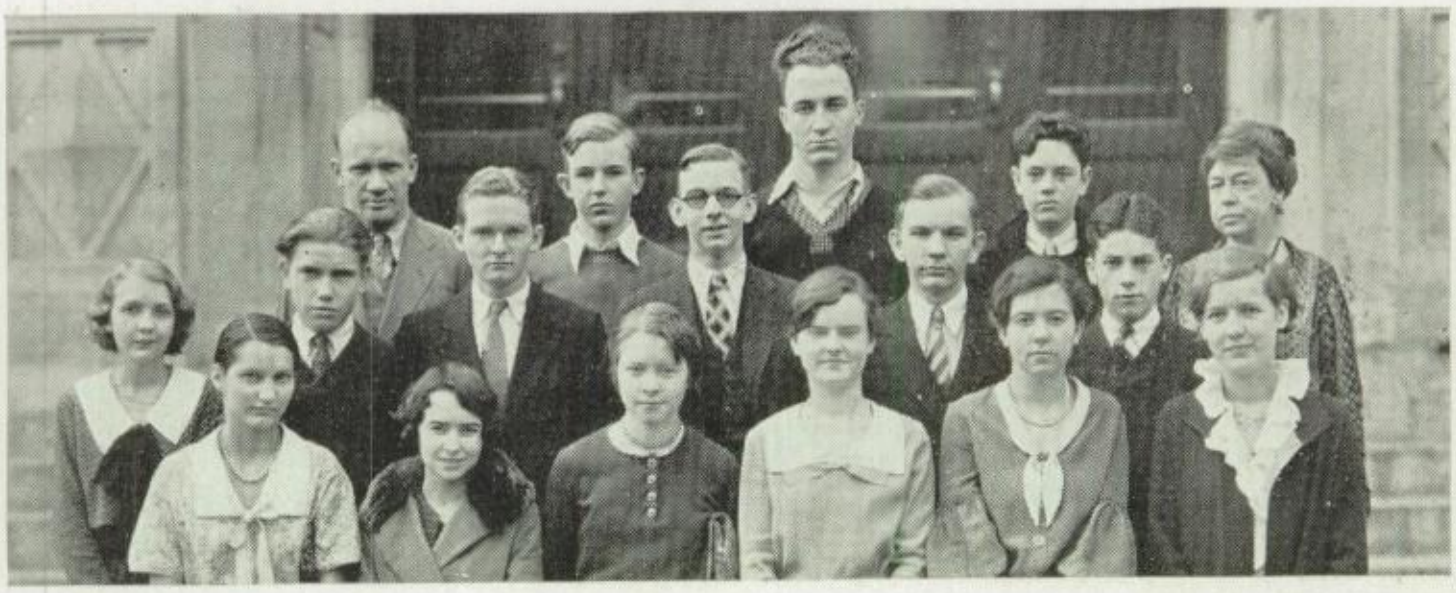
Second Row—Carolyn Kallmerten, Dolores Herndon, Lucille Scott, Jeanne Cook, Lila Miller, Mildred Cleveland, Frances Merrill.

Third Row—Henry Alexander, William Hunter, Dana Hoffman, Marshall Buckalew, June McClellan, George Fleishman.

Fourth Row—Mariam Feinstein, Harold ayhurst, Charles Walker, John Albert, John Capito, Porter Maxwell, La Verne LeMaster.

Second Charlestonian Staff

The second Charlestonian Staff was organized in the year 1930-1931 as an auxilary for the Charlestonian Staff proper. The staff is composed of one or two members from each home-room, and they also act as home-room representatives. This year they supervised the selling of home-room tickets to the members of their home rooms, and they aided in the campaign to sell the annuals. Next year this staff will probably make up the main staff, as the work they have participated in this year has served as a preparatory course.



LEFT TO RIGHT—Carolyn Kallmerten, Helma Turner, Dolores Herndon, Frances Merrill, Barbara Brown, Janet Blagg.

SECOND ROW—Marjorie Holmes, Arnold Knapp, Erskine Gandy, Othor Older, John Suter, Charles Loeb.

THIRD ROW—Mr. Loop, William Hunter, Marshall Buckalew, Edward Dolinsky, Miss Jefferds.

The Book Strap

The first paper put out by the students of Charleston High School was "The Phonograph." This paper was written by two students, who read it aloud to the student body on speech day, which was held once a month. The next school paper was a small pamphlet, called "The Mercer Student," which was printed. Then the "Book Strap," in the form of a monthly magazine, was published in 1907. The name was derived from the book strap, the most useful school article of that time.

In 1916 the paper was taken in as a member of the North Central Association of High School Journalists, and in 1923 and 1924 The Book Strap was awarded the highest honors in the West Virginia State Contest for high school news publications.

The present Book Strap is a weekly newspaper. It is written entirely by the students and is printed in the High School printing shop. There are usually four pages in the paper each week but sometimes six.

First Row, *left to right*—Charles Chaffin, Virginia Neeley, Reuben Carp, Alberta Daugherty.
Second Row—Mr. Loop, Carl Coffman, David Borstein, Thomas Raisbeck, Howard Carr.
Third Row—Jack Casto, Beryl Poe, Jonnie Taylor.

Mechanical Staff

Foreman	Reuben Carp
Press Feeders	William Meadows, Forrest Summers
Linotype Operators	Dick Hudson, Virginia Neeley
Ad Setters	William Hover, Edward Mullins
Director	Mr. J. W. Loop

For the past four years the mechanical staff of the Charleston High School Printing Shop has printed the Charlestonian. The work of this staff is divided into three main divisions: (1)Linotype operation, which is setting up the type for the issue; (2) Making of the forms, which is arranging of news as to its importance; (3) Press feeding, which is printing the issue. The staff has worked hard to make the annual a success.

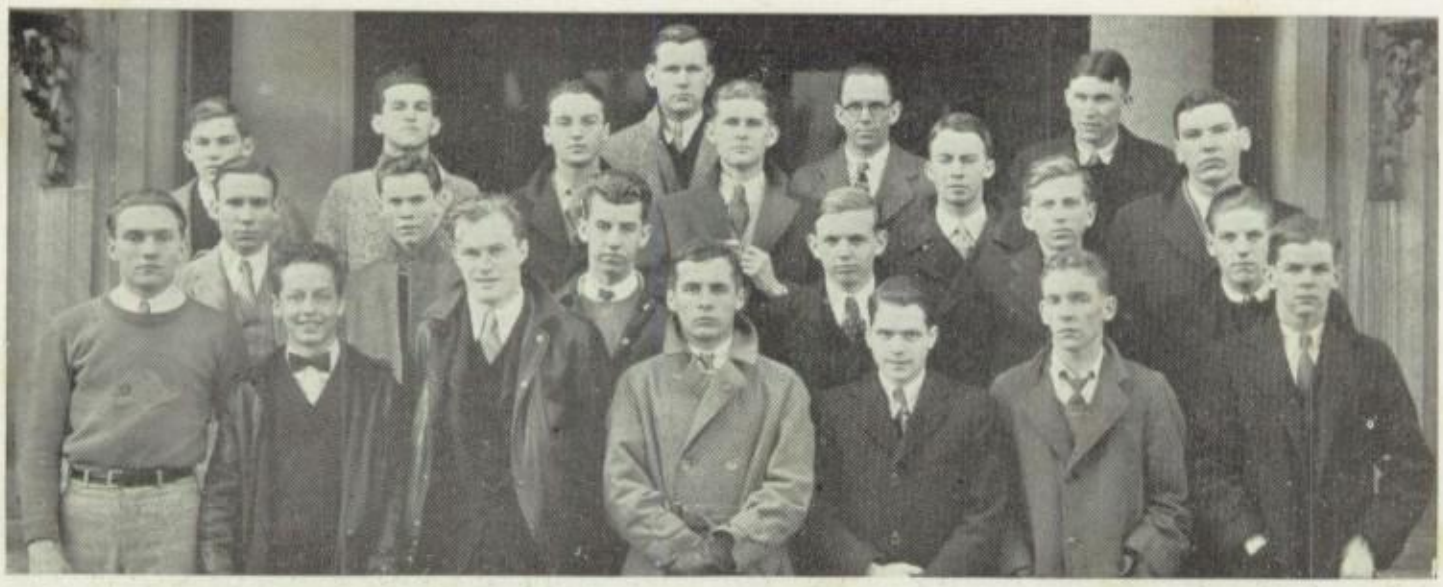
Left to Right—Irene Parks.
Second Row—Dorothy Dotson, Opal Haynes.
Third Row—Jeanne Cook, Mildred Cleveland, Gladys Byrd.
Fourth Row—Virginia Marshall, Marjorie Morris, Virginia Raines, Helen Stork.
Fifth Row—Virginia Crowell, Evelyn Crowell, Susan Board, Josephine Wilson, Margaret Board.
Sixth Row—Helen Kent, Miss Dowling, Grace Allison, Merle Judy, Eleanor Bird Cook.

Girl Reserves

The Girls Reserves Club of Charleston High School was organized in the year 1922 by the Young Woman's Christian Association of Charleston for the girls who were interested in doing worth while things and having a good time.

This club is still active and plays a great part in the girls' social life. The ideals of this club are the same as when the club was organized. To face life squarely and to find and give the best are their ideals. This club is for girls who are interested in developing their minds and bodies and having a happy, jolly, good times with other girls. These girls learn to live fairly and squarely and to become citizens who will aid their community. This year they have given in their meeting place, the Young Woman's Christian Association hall, a Father's and Daughter's Banquet, a Hallowe'en dance, and a Gingham dance. They have taken an active part in sports. Each year in season a basket ball team is organized by the girls and likewise a volley ball and a baseball team. They participate in other forms of athletics, such as swimming, hiking, and walking. During the winter months they have aided the poor chidren of the town.

The club has a membership of twenty at the present time and hopes to increase the number of members and to continue the good work which they are now doing.



Left to Right—Rosco Banta, Roy Samms, James Cottrell, George Guthrie, Tom Hill, Lowe Wyndham, William Morgan.

Second Row—Herbert Toutloff, Lyle Allen, Charles Albert, Thomas Mathes, Porter Maxwell, Charles Ford.

Third Row—William Barringer, Charles Walker, Jack Burke, James Ireland, Ben Keller, Dick Stanard.

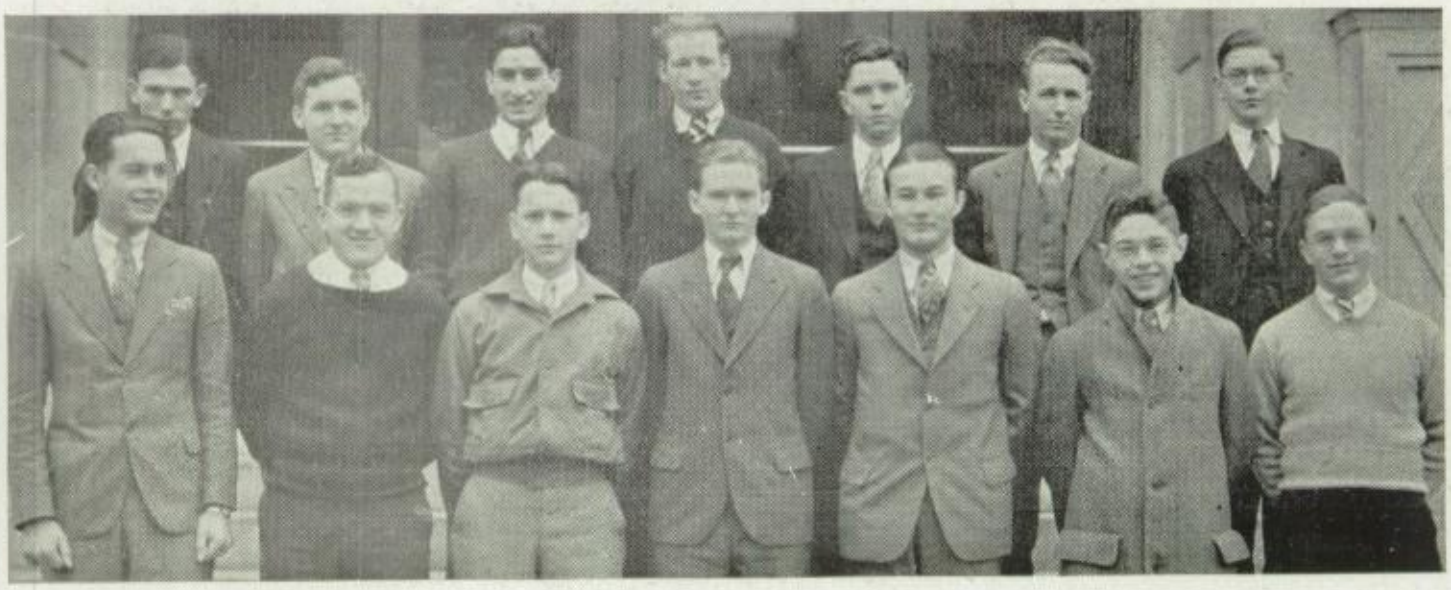
Fourth Row—Charles Eskey, Mr. La Motte, Ray Chambers.

Hi-Y

George Guthrie ..... President
Tom Hill ..... Vice-President
Bill Morgan ..... Secretary-Treasurer

The Charleston Hi-Y Club is one of the pioneer organizations of the school. In 1915 there was organized a Bible class composed of boys in the high school. Mr. T. T. Shepherd, who was then Boys' Secretary of the Y. M. C. A., organized the Charleston Hi-Y Club from that group. This club is also the first club to be organized of more than one hundred Hi-Y Clubs in West Virginia. Thus the Charleston Hi-Y Club holds a very enviable position among the affiliated clubs in West Virginia.

The Charleston Hi-Y has more than thirty-five active members in the club. The club meets each Thursday evening in its own special club room, located in the Y. M. C. A. Much good fellowship and enjoyment is gotten from these meetings by the members. However, the club is more than a social organization. In the last two or three years the club has developed into a highly efficient service organization of the school. In the last year, the club has entertained the State Older Boys' Conference, sold pennants before the big football games, conducted a "Find Yourself Campaign" among the boys of the school, and entertained with two big banquets, a Father and Son Banquet and a Mother and Son Banquet. From these examples it can be seen that the club is trying to instill Christian principles within the school. By precept and example, the Charleston Hi-Y has endeavored to make its four-fold purpose, clean athletics, clean speech, clean scholarship, and clean living, a part of Charleston High School.



First Row—William Jordan, Moses Risk, Graves Trumbo, Erskine Gandy, Sam Mottice, Joseph Abrams, Harold Blair.

Second Row—Mr. Knight, Robert Newton, Edward Bshara, Edmond Leonhart, Marion Jarrett, Ralph Hogg, Leonard Echols.

The Radio Club

OFFICERS

President ..... Erskine Gandy
Secretary and Treasurer ..... Leonard Echols
Sponsor ..... Mr. Knight

In 1924 the first Radio Club of Charleston High School was organized. This club was comprised of boys who were interested in making their own radios. In this club they were taught how to distinguish the various parts that go to make up a radio, and how to build their own sets. This club was a very progressive Science Club of the High School. There were thirty-two members. The Radio Club disbanded the following year, and this is the first year since that time that Charleston High School has had a Radio Club.

The Radio Club is a small group of boys who are interested in radios. The object of the club is to train licensed amateurs and to construct a transmitting station, operated on short waves. A small oscillator was contributed by some of the members of the club. During the year, Boswell Johnson and Gaylord Miller gave very interesting and instructive talks about radios. The code classes meet on Tuesdays and Thursdays.

Left to Right—Guy Leonard, Mr. Kelley, Carolyn Kallmerten, Miss Babcock, Mr. Knight, Albin Krantz.

Second Row—Paul Johnson, Arnold Knapp, Mr. Steadman, John Suter, Earl Sheff.

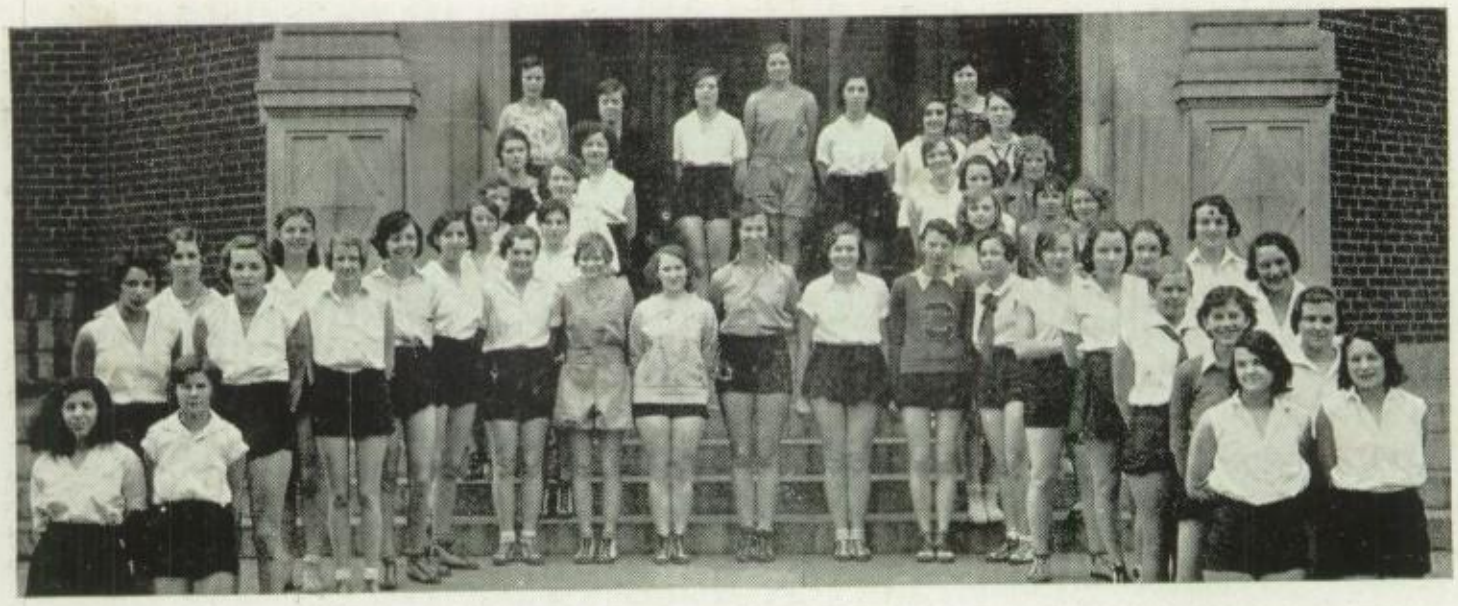
The Cinematographers' Club

Chief Electrician ..... Mr. Kelley
Supervisor of Auditorium ..... Mr. Steadman
Supervisor of Projection Room ..... Mr. Knight
Bookkeeper and Accountant ..... Miss Mary Ellen Babcock
Music ..... Carolyn Kallmerten
Ticket Agents ..... Earl Sheff and Paul Johnson

Picture Committee

John Suter, Arnold Knapp, Guy Leonard, Albin Krantz

The Cinematographers' Club was organized in 1930 by the persons interested in promoting good motion pictures in the high school. We cannot express our gratitude for the good work that the members of this club have performed. They see that good pictures are brought before the pupils of this school and they take care of the financing of these pictures. Each member has a special duty to perform in putting on the films. The best films of the year are brought before the High School by the effort and hard work of the members of this club. Some of the pictures that have been shown on the high school screen are: "Son of the Gods," "Four Sons," "Caught Short," "Four Devils," "Viking," "Drag," "The Mysterious Island," "The Isle of Lost Ships." The club provides suitable and good entertainment for the pupils of Charleston High School for a very small sum. The club is organized only for the year 1930-1931. We hope that if this club is discontinued, another one will take its place and perform its useful work.



First Row—Caramella Marie, Pauline Moore, Alice Lindsey, Mary Olive Totten, Ruth Standish, Merle Judy, Julia Myers, Eleanor Byrd Cook.

Second Row—Evelyn Hutton, Ruth Roberts, Elsie Edelman, Cornelia Burdette, Margaret Connell, Rosa Abromovitz, Margaret Miller, Irene Parks, Grace Allison, Helen Flaat, Marguerite Lowen, Marjorie Murer.

Third Row—Mary Romeo, Virginia Marshall, Wava Skeen, Helen Kent, Dorothy Standish, Elizabeth Ferguson, Elizabeth Mawhinney, Mildred Cleveland, Ruth Cupit, Maxine Morgan, Virginia Neeley, Kitty Mills.

First Row, Right—Nannie Marie Jarrett, Evelyn Crowell, Christine Neeley, Ella May Jarrett, Katherine Hughes, Gladys Byrd, Janet Minsker, Virginia Crowell, Edith Douglas, Edna Leonard.

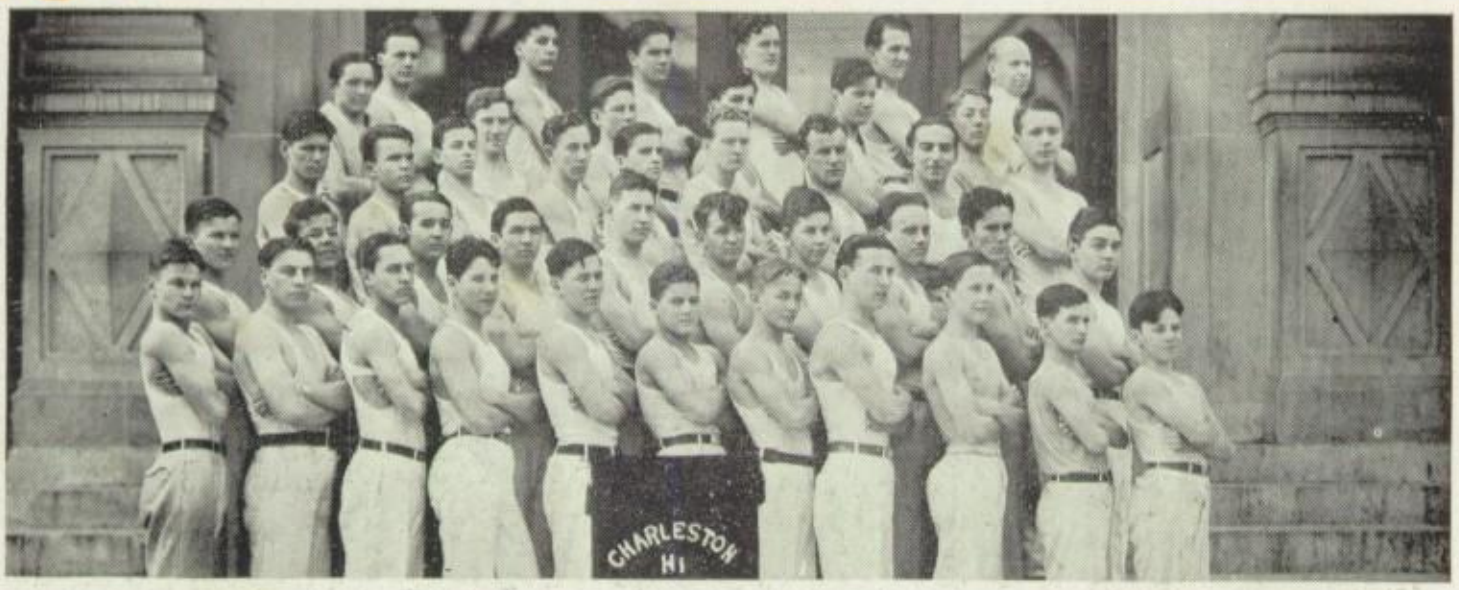
Girls' Athletic Club

President ..... Elinor Minor
Vice-President ..... Virginia Crowell
Secretary ..... Ruth Cupit
Treasurer ..... Claudine Harris
Sponsor ..... Miss Helen Flaat

The Girls' Athletic Club of Charleston High School has as its members the girls interested in athletics. To become an active member each girl must first earn 100 points. These points can be earned by participating in volley ball, basket ball, baseball, tennis, track, and swimming. Points are also earned by being a squad leader in Physical Training Class, taking part in the Gymnastic Exhibition, hiking, and for passing the A. B. C. Life Saving test. Before a girl can become a full fledged member she has to be initiated, which is considered very much fun, especially by the on-lookers. When 400 points have been earned, the girl is awarded a numeral, and for 800 points a school letter is given.

The object of this club is to promote clean athletics and sportsmanship. The slogan is "A Sound Soul and a Clean Mind in a Healthy Body."

The Girls' Athletic Club has had many good times this past year. The girls have gone on many hikes and have given many parties, which were enjoyed by all who participated.



Left to Right—John Glover, Frank Griffe, Herbert Landis, Robert Bock, Carl Harris, Edward Bowman, Jennings Naylor, Robert Jarrett, John Dotson, Clark Ault, Gene Kilso.

Second Row—Joseph Graham, Frohman Johnson, Angus Lane, Lawrence Rogers, Paul Hanna, William Gibson, William Scott, William Henry, Otis Frame, Eugene Ladish.

Third Row—Carl Tully, James Kinney, Prentice Rowland, Ernest Byrd, Wilson McElfresh, Erskine Gandy, Earl Crawford, William Ammar, Armand Ancion.

Fourth Row—William Hover, James Griffith, Edward King, Donald Abbott, David Borstein, Lester Shropshire.

Fifth Row—Julian Ancion, Daniel Abbott, Earl Casdorph, James Cottrell, Eugene Cooley, Mahre Stark.

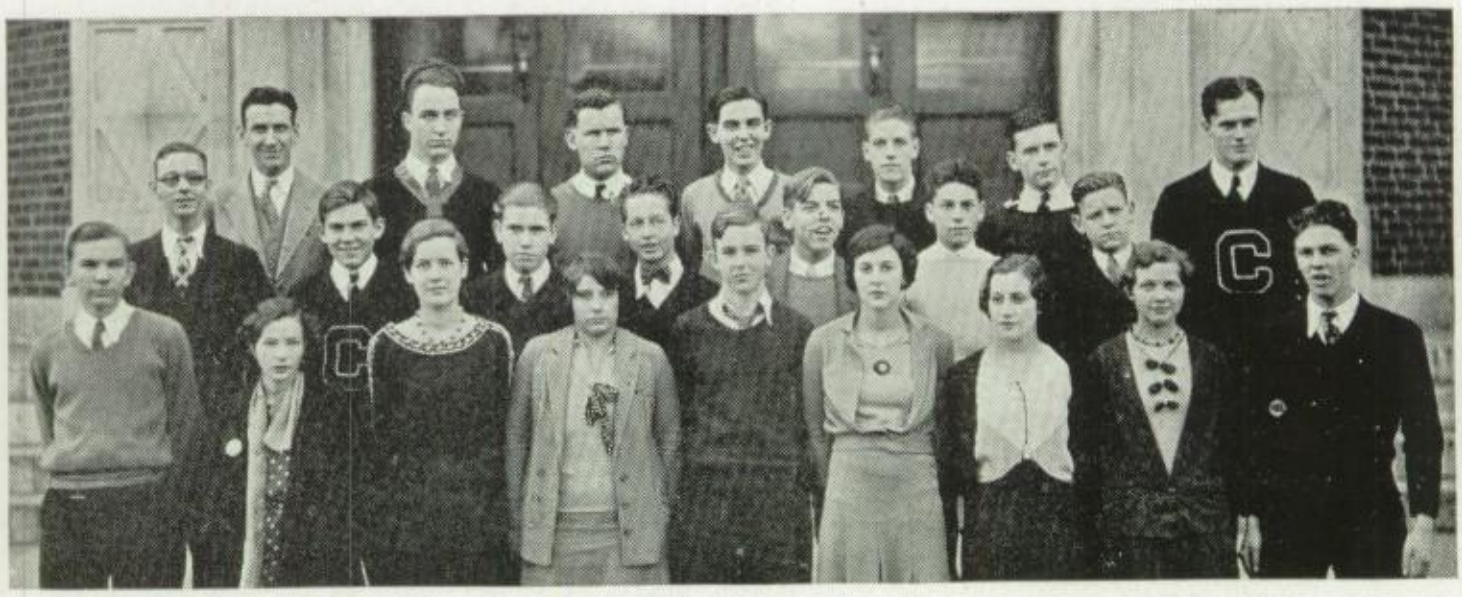
Boys' Gymnastic Club

President—James Cottrell
Vice-President—Eugene Ladish
Treasurer—Carl Harris
Secretary—Paul Hanna
Publicity Managers—Melvin Goldman, Erskine Gandy
Advertising Managers—William Barringer, Chester Spradling
Apparatus Manager—Herbert Landis
Stage Managers—Edward Horton, Robert Jarrett

The Charleston High School Gymnastic Club was organized in 1925. This club is sponsored and directed by Mr. Mahre Stark, director of athletics and physical education. The activities of the club have attracted favorable attention over the state and the public gymnastic exhibitions given annually are largely attended.

The aim of the club is to be active as leaders and boosters in connection with all forms of athletics. The objective is to develop leadership, worthy citizenship, to create true school spirit, and to serve others. The members participate in many activities. These are as follows: Members given instruction designated to enable members to assist in the direction of physical education classes; in refereeing games, in such special gymnastic work, pyramid forming, demonstrations and public exhibition, and care of the shower and locker rooms.

The membership of this club is limited to boys with the ranking grade of A in Physical Education. The membership limit is 50 and ten alternate members. These alternates take the place of the active members in case of graduation or members not making A. The alternates are elected by the membership of fifty.



Left to Right—John Suter, Elizabeth Cawley, Janet Blagg, Linwood Frost, William Hunter, Ruth Mendelsohn, Rosalee Gordon, Elsie Edelman, Norman Fitzhugh.

Second Row—Othor Older, William Barringer, Arnold Knapp, Roy Samms, Louis Morgan, Charles Loeb, Charles Cloe, James Cottrell.

Third Row—Mr. Ferrell, Marshall Buckalew, Charles Eskey, Eston Stephenson, Charles Ford, Vinson Wilson.

The Boosters Club

President ..... William Hunter
Vice-President ..... John Suter
Secretary ..... Norman Fitzhugh
Treasurer ..... Janet Blagg
Sponsor ..... Mr. Ferrell

The Booster's Club was organized in the fall of 1930 by its present president, William Hunter. The purpose of this club is to boost school spirit at the athletic games sponsored by the student body of Charleston High School. The attendance at the football games was greatly increased by the efforts of the members of this club. The Boosters' Club sponsored many bonfires and pep-meetings which have aroused great school spirit. The members have encouraged the participants of athletics on to their greatest ability by attending practices and cheering them on to success. This club has also increased the attendance at basket ball games, and we hope that it will continue on through the following year, performing the same good work and to build up the school spirit at Charleston High School one hundred per-cent.

National Honor Society

The National Honor Society is a scholarship society for high schools similar to the Phi Beta Kappa Society which has chapters in all leading colleges and universities. The first scholarship honor society for secondary schools was founded in 1900 by Dr. Wililam B. Owen in the old South Side Academy, Chicago. The idea became very popular, and honor societies sprang up all over the country. It was this feeling from all sections to emphasize scholarship that prompted the organization of the National Honor Society. A chapter was established in Charleston High School in June, 1930, and the graduating class of that year was the first class in Charleston High School to have members in this society. Those selected from this class were:

Irene Adams
Gladys Bray
Charles Brown
Robert Callard
Mary M. Cloe
Mary C. Cooke
Joe R. Hunter
Eloise Joslyn
Mary Lawson
Anna Marshall
Eloise McElfresh
Elfrieda Massie
Clark McCoy
Evelyn Mendelsohn
Robert Merricks
Lee Miller
Kathryn Moore
Kathryn Pierson
Dennis Scott
Billy Shultz
Frances Shor
Dymock Smith
Virginia Thomas
Anna Thompson
Ruth Watt
Claude Winters
Bertha Young

From the mid-year class of 1931, the following were elected into the Society:

Joseph Abrams
Lloyd Auer
Janet Blagg
Louise Bradley
Cornelia Burdette
Erskine Gandy
Marion Jarrett
Ora Jarvis
Edwin Knapp
Edmond Leonhart
John Suter
Conard Treen
Lawrence Winter

At the first meeting on January 30, 1931, the Charleston High School Chapter of the National Honor Society elected the following officers:

President ..... Joseph Abrams
Vice-President ..... Janet Blagg
Secretary ..... Lloyd Auer
Treasurer ..... Bertha Young

The purpose of the National Honor Society, as stated by its constitution, is "to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of American secondary schools." In short, character, leadership, scholarship, and service are stressed.

Not more than 15 per cent of any 12A class are eligible to be elected to membership in this chapter. Students eligible to election must stand in the first fourth of their class in scholarship; they must have spent at least one year in the secondary school electing them; they must have rendered some service to the school; and they must show evidence of leadership and possess character.

Aviation Club

OFFICERS

President ..... Joe Woody
Vice-President ..... Elmer Csanady
Secretary-Treasurer ..... Owen Rothrock

There is a new club in Charleston High called the Aviation Club. It was formed on the last Thursday of March. The purpose of this club is to give the members some idea of aviation through the building of models, both flying and scale. The flying models demonstrate the forces acting on the real plane, and the scale models aid in designing and in studying the workings of controls. This club was formed by a group of students under the supervision of Mr. Hamilton and Mr. Knight. It is hoped that it will continue through the years and grow in importanee and interest.

The club is able to get parts for model building more cheaply than individuals can. The club hopes, as a whole, to be able to work with real planes in the future.

TRACK
PRACTICE
TODAY!
M.H.S.
ATHLETICS
BROWER

Football History

The first football team of C. H. S., as shown in the above picture, was in 1901. Between that year and 1913 there were various coaches, with Charlie McWhorter as the first.

In 1913, when Mr. R. J. Gorman took over the coaching reins, athletics took a new lease on life. Charleston High had its first champion football team in 1913. We won every game until the Huntington team beat us, but, in a second game with that school, we conquered. In 1914 every game was won, and consequently we won the championship. In 1915 we tied with both Huntington and Parkersburg, while Wheeling, the champion that year, was the only team to beat us. The outstanding men of our team then were Stark and Martin. In 1917, 1918, and 1919, all athletics took a step backwards because of the war.

Many of the boys, as well as Gorman, the coach, enlisted. At that time, Huntington scored over us, 77-0. But after the war the prowess of the school was again evidenced. In the fall of 1920 the team was one of the most outstanding developed in West Virginia. It won every game it played, scoring 379 points to its opponents' none. Carl Davis, FFrancis 'Skeets" Farley, Charles Delcher, Phil Hill, James "Fats" Smith, and Aaron Oliker, all renowned college players later. At this time athletics took a great stride forward also because of the procuring of Laidley Field. Wooden stands and a fence were put up to make it suitable for spectators. In 1921 the football season was disastrous, the team losing five games. In '22 we won every game but one and tied two, Huntington and Wheeling. In 1924 we tied for Championship. From that year until the present one, the team was not exceptional. In 1928 "Skeets" Farley joined the coaching squad. The 1929 season, as we all know, was an amazing success, even though we were conquered by Huntington. Mr. Albert Glenn joined the staff in 1929 and the two Mountaineer stars proceeded to rebuild.

Resume of the Season

CHARLESTON 47, SOUTH CHARLESTON 6

Charleston defeated these neighbors from the chemical city in the opening game with a hard running attack. The backfield, under the leadership of H. Gardner, S. Gardner, Seaton, and Carney, had a field day, scoring over the visitors at will.

CHARLESTON 13, OAK HILL 0

Charleston sent the Red Devils back to Oak Hill after a well won victory over them. H. Gardner and Holsclaw led the attack in the backfield while Ruffner and McDowell stopped the Oak Hill attack on the line.

CHARLESTON 12, MONTGOMERY 0

In a big reversal of form from the preceding games, Charleston barely defeated the boys from Montgomery. Johnson led the attack for Montgomery and Carney and H. Gardner, Ruffner and Thom were outstanding for Charleston.

CHARLESTON 52, ELKINS 0

Charleston fairly tore the Elkins team apart to win an easy victory. It would be hard to pick out an outstanding Charleston player because the whole team played championship football. The backfield scored eight touchdowns in a magnificent attack while Elkins was unable to make a single first down.

CHARLESTON 20, PARKERSBURG 12

Charleston started out with a bang and gave the Big Reds the surprise of their lives. H. Gardner fairly tore holes in their line and Hiserman skirted around the ends with great flashes of speed. Barnum's exceptional passing almost defeated the Blue and Gold, but they were able to hold Parkersburg to two touchdowns.

CHARLESTON 43, SPENCER 0

Charleston's great offensive continued to function despite the absence of H. Gardner. The Spencer boys were completely outclassed, and outplayed in every department of the game. The Mountaineer squad, watching the game from the sidelines, were all emphatic in saying, "Charleston has the best team in the state."

CHARLESTON 13, WHEELING 0

"As Gardner goes, so goes Charleston." Within ten minutes after the start of the game the Capital City team succeeded in making two touchdowns and then rested on their laurels. Wheeling came back strong during the second half but were unable to score. Ruffner and Lowe played exceptionally good games in the line.

CHARLESTON 44, FAIRMONT 0

Coaches Glenn and Farley's squad went to Fairmont and proceeded to bring back the bacon from the East Side team. The whole team showed the northern section of the state that it really deserved the newspaper notice given them.

CHARLESTON 32, BECKLEY 0

For the first time of the year Charleston received a scare. Beckley almost made a touchdown the first quarter but the line braced and from that time on the game was never in doubt. H. Gardner clearly played the prettiest game of football ever shown by a C. H. S. fullback, and the whole team, after the first quarter, gave Beckley the beating of their lives.

CHARLESTON 25, EAST BANK 6

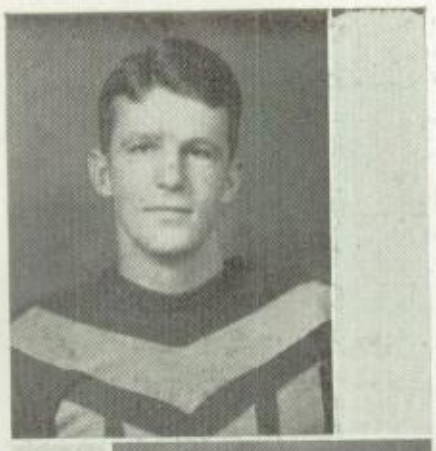
Charleston played a slow but safe game against Coach Hamrick's team from up the river. Most of the first team were kept under wraps but nevertheless the Mountain Lions managed to eke out a victory. East Bank's big line certainly did make things interesting.

HUNTINGTON 14, CHARLESTON 0

Gee, what a heartbreaker. Charleston made twelve first downs to one for Huntington, yet we were defeated. As Mr. Gorman says, "It is just another ball game," and our team took it in that manner. Captain Hoblitzell and Ruffner were outstanding on the line and H. Gardner and Holsclaw played a great game in the backfield.

CHARLESTON 13, GREENBRIER 0

The Mountain Lions made a great comeback from their reversal of the week before and proceeded to tear the highly touted Greenbrier outfit apart. "Cannonball" Carney fairly ruined the Greenbrier line and his kicking was superb. Lowe, Hoblitzell and Ruffner, playing their last game for dear old C. H. S., were masters of the strong Greenbrier line. It was a fitting climax of a successful season.

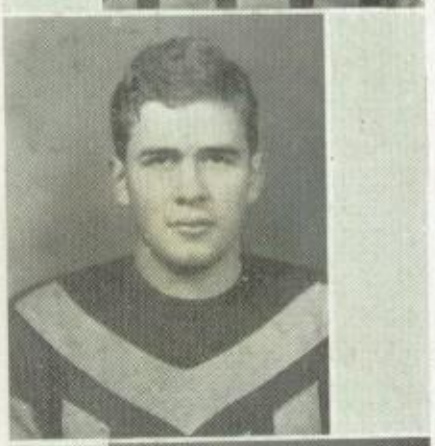


ROY HOBLITZELL, *Captain*
End—All State Second Team

"Hobby" finished up four years of football for C. H. S. in a blaze of glory. Ever a great captain, his place at end will be hard to fill next fall. His leadership of the 1930 Mountain Lions will long be remembered.

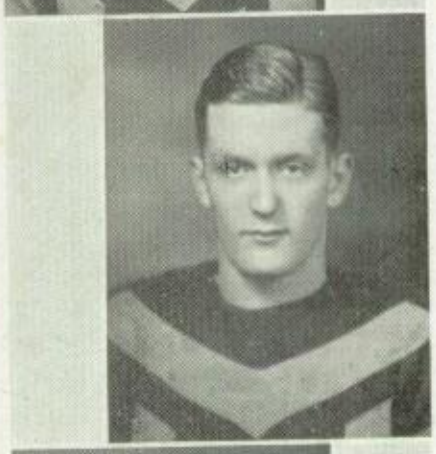
HOWARD GARDNER
Fullback—All State First Team

Howard came to us this year from K. M. I. and made good in a way long to be remembered. Big, tall, strong, and ever alert, he was the most feared man on our team by the opponents. Time and time again his line plunging tore up the opposing lines. We are sorry to say he will not be back next year, for it will be well-nigh impossible to fill his place.



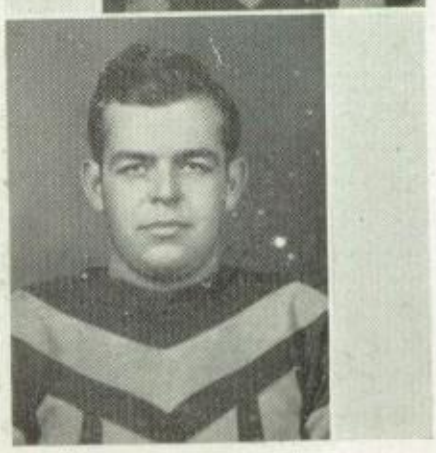
WILLIAM MATHEWS
Guard—All State First Team

"Bill" was one of the outstanding offensive guards of the year. He could literally tear holes in the opponents' line. Though ill during the Huntington and Greenbrier games, he was chosen on the all-state first team.



HERMAN RUFFNER
Center—All State Second Team

"Toot" had the distinction of not being outplayed by any opposing center this year. He was the fastest charging lineman on our team. The Malden Flash will certainly leave a big hole in the center of our line next year.



CARLYLE LOWE
Tackle—All State Second Team

Carlyle was a big success this year. Though it was his first year out for high school football, he quickly became a fixture at the tackle position. His work in the Wheeling and Greenbrier games was especially good.

DUNCAN HOLSCLAW
Halfback—Honorable Mention All State

Duncan was the best open field runner on the team. Many times his running made substantial gains for the Mountain Lions. His running of the team was flawless. In the Fairmont and Greenbrier games, Duncan reached the peak of his form. We prophesy a great college career for him.

WILLIAM SEATON
Halfback

"Bill" was the hardest running back on the team. He could always be depended on for his yardage. He was one of the best field generals of the season. Invariably he would call the right play. With his running mate, Holsclaw, these two formed a great combination.

LOUIS HADDAD
Guard—Honorable Mention All State

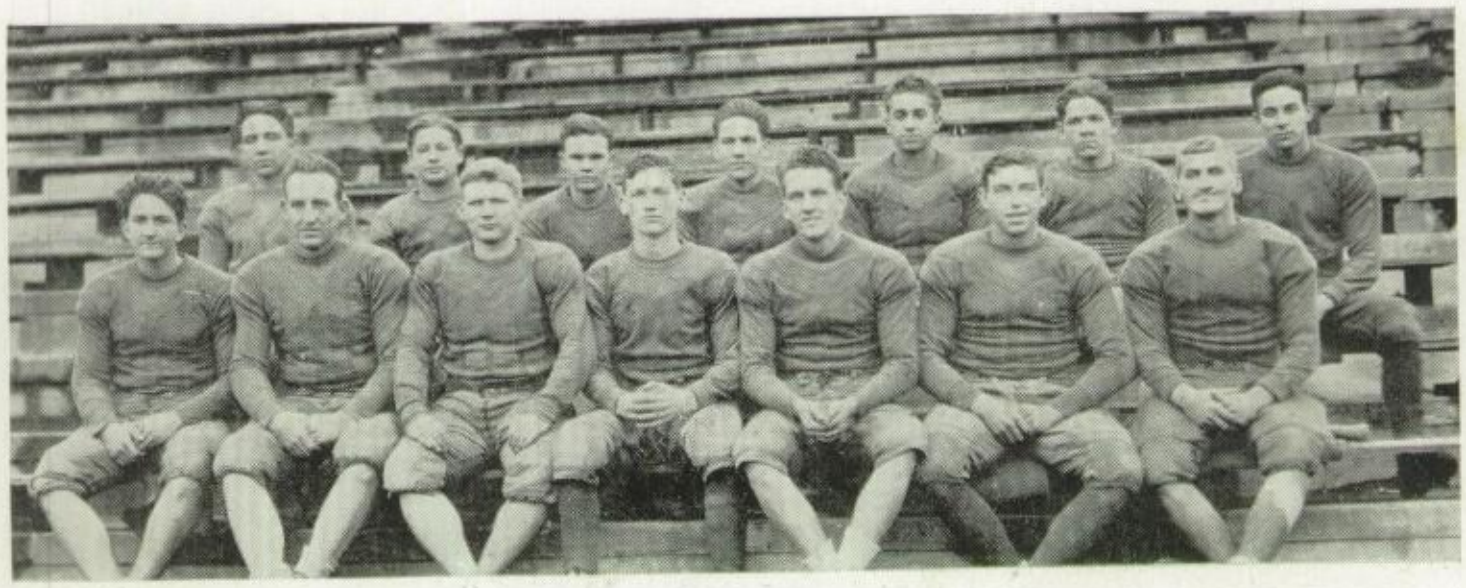
"Phantom" was always on the bottom of every play. Strong and short of stature, he could always roll the enemies' plays. No matter what was the opposition, Phantom always gave everything he had.

GORDON MOIR
End

A team is only as strong as its substitutes, and Gordon could always be depended on. He was a remarkable defensive end and could always bring down the opposing backs. Gordon seldom, if ever, missed a forward pass.

MATHEW ALEXANDER
Tackle

Tall, rangy, and fast on his feet, "Mackey" quickly developed into a good tackle. Though coming to us from Lee School last fall, his work in the line made him a main factor in the success of the Mountain Lions. We are sorry that he won't come back to help out the Mountain Lions of 1932.



Football

The Mountain Lions had many other stars on the team besides the seniors. The picture shown above is a group of the men who will be veterans next year and about whom the team is to be built.

Sodaro and Hanshaw, though only sophomores, held down the quarterback job extremely well. Sodaro was one of the two men who were not seniors that started the Huntington game.

Hiserman and Carney were two of the mainstays of the team at the halfback positions. Hiserman's work in the Parkersburg game was extremely good. Carney was chosen on the third All-State team, and his great work practically defeated Greenbrier. We expect a great future for these two.

Knight, Gunnoe, and Carpenter are three fine linemen who saw much action. They will prove exceedingly valuable next year.

Robins and McDowell played regular line positions this year. With these two to build around, we predict a great front line defense in 1931.

Thom and Kuhn alternated at one of the ends. Thom, playing his second year as regular end, could always be depended on to do his part. Kuhn took Thom's place while he was injured and kept up the good work. Cooley played reserve center to Ruffner. With this year's experience, we can count on him next year.

Snyder, though only a freshman, broke into the later games. He should be an All-State halfback before he finishes school.

Coaching Staff

Much of the success of football and of other sports has been due to the untiring perseverance and patience of our coaches. Though many times they have been up against difficulties, they have continued their labors, and the result was one of Charleston High's greatest football teams.

Mr. Mahre H. Stark, the genial athletic director, took up his duties in this capacity for the first time this year. Previously he had charge of the physical education department, and he still has this job. Mr. Stark is a graduate of Charleston High School and of West Virginia Wesleyan. Much of the success of our teams from 1914 to 1917 was due to his athletic ability and those from 1921 to the present time to his coaching.

Mr. Francis C. "Skeets" Farley has been connected with the coaching staff since 1926. He is a graduate of C. H. S. and of West Virginia University and was a member of the C. H. S. championship team of 1920. He will assume coaching duties at Marshall College next fall. His loss will be greatly felt in the coming years. He is aso a skillful wrestling and track coach. He is probably the keenest critic of football play in the state.

Mr. Albert H. "Big Sleepy" Glenn came to Charleston in 1929. He is a graduate of Elkins High School and of West Virginia. His athletic ability is very well known throughout the state. His knowledge of fundamentals and the teaching of them has made him one of the outstanding coaches in the state. When his system in basket ball is installed, C. H. S. will again be the foremost cage school in the state. May Charleston High long be honored by his presence!

Mr. D. H. "Happy" Borchardt is the popular coach of the freshmen. His methods of teaching the ninth graders have developed some wonderful players for the varsity. He is especially good on stressing the fundamentals of the game.

Mr. Russell A. "Rat" Thom is the chief scout and assistant coach of the staff. "Rat" spends most of his time getting information on the opposing teams and their tactics. He was remarkably successful, because there were only six touchdowns scored against the Mountain Lions in twelve games. He was also a big factor in getting the team keyed up for the games.

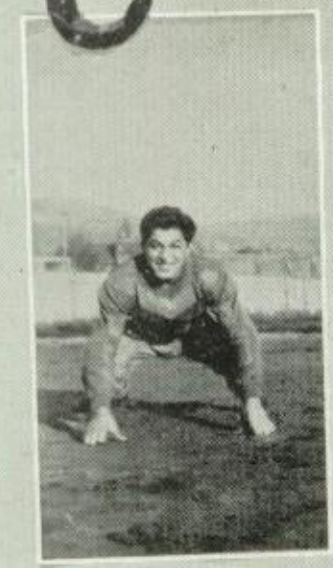
MOUNTAIN LIONS 1930

RIGHT: ALEXANDER

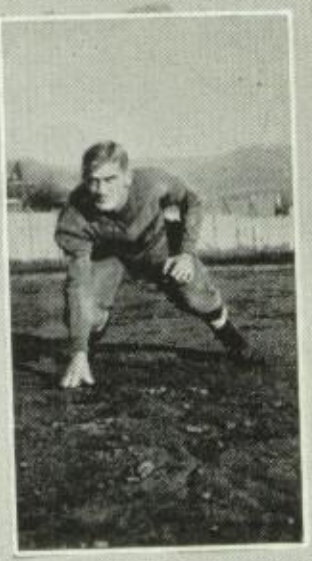
BELOW: SEATON

LEFT: S. GARDNER

BELOW: HISERMAN



HADDAD



THOM

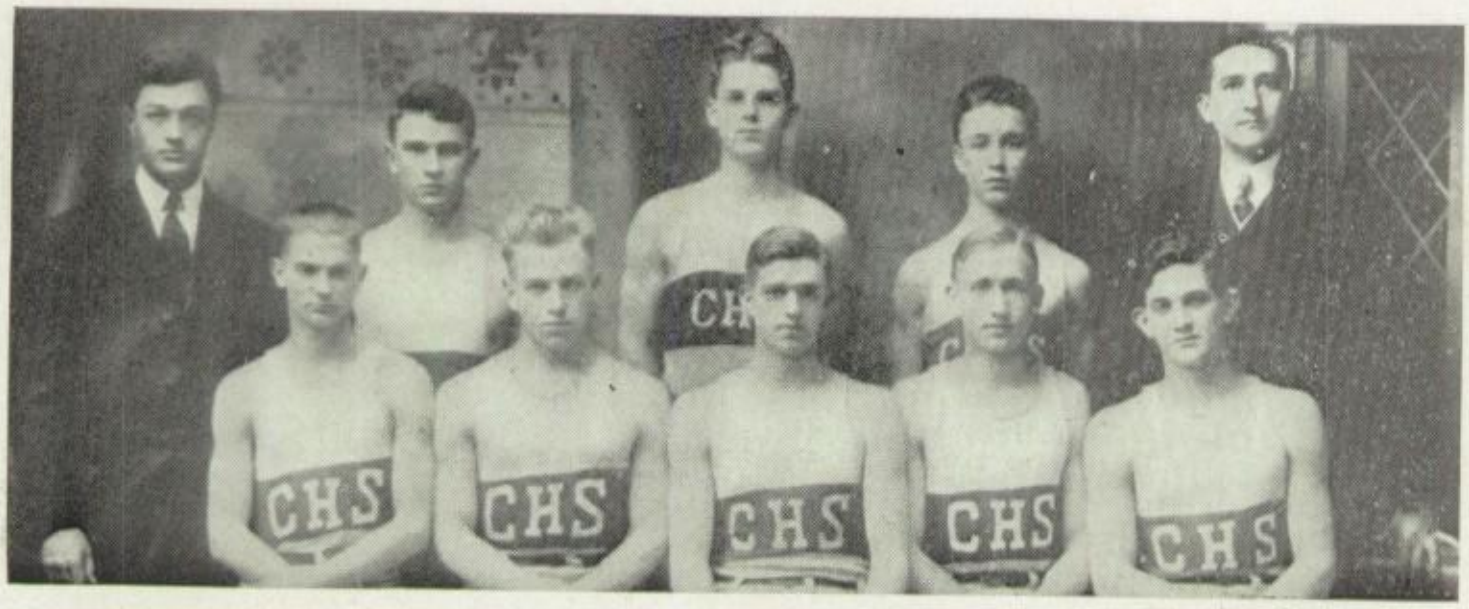
ABOVE: CARNEY

RIGHT: H. GARDNER

ABOVE: HENSHAW

LEFT: MATHEWS

BELOW: HOBLITZELL, CAPT.

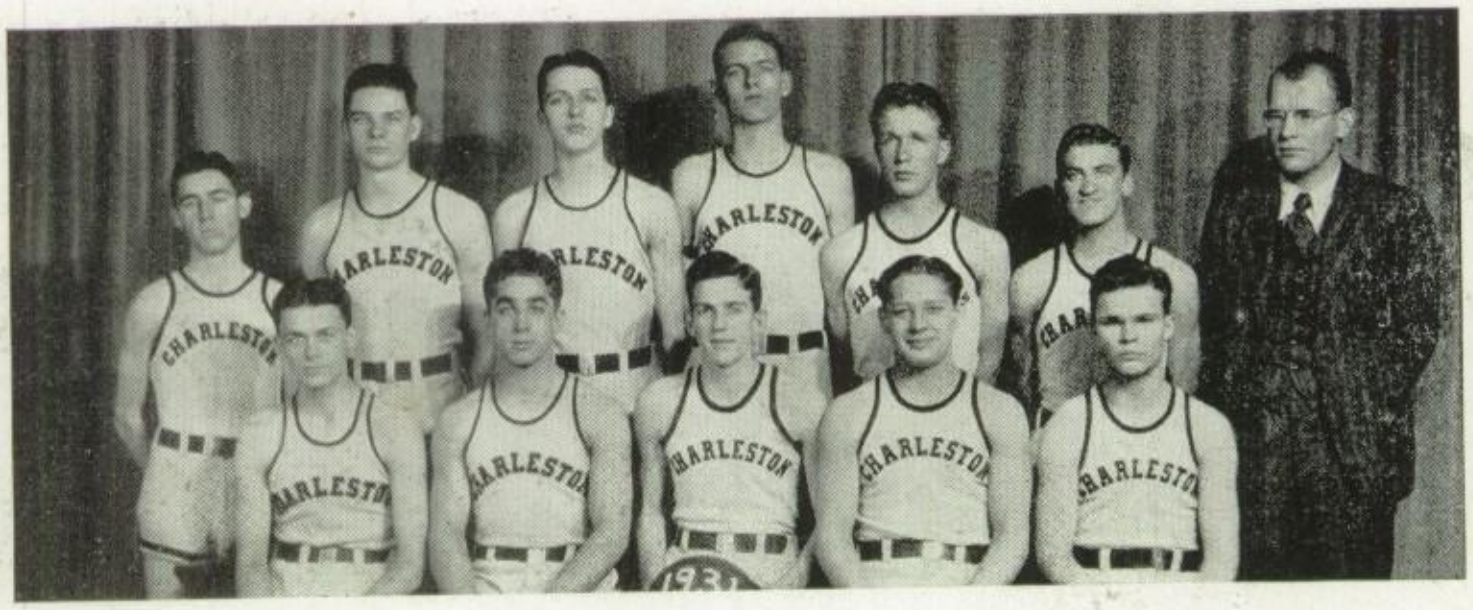


Charleston had its first basket ball team in 1914 during the opening year of Mr. Gorman's reign as coach. Dr. Norman H. Baker, a prominent dentist of this city, and Mr. Gorman together coached the team. They were unusually successful, losing only two games. In 1915 Charleston had its first outstanding combination of stars. This team, with Stark, Thomas, H. Martin, S. Martin, and Palmer had a wonderful season, losing only two out of twenty-three games, and easily winning the State Championship at Buchannon. This team went through the entire tournament without a single substitution.

In 1916 and 1917 powerful aggregations continued to represent Charleston High in the court sport. These teams won all of their games with Huntington and were defeated by Parkersburg in the finals of the State Tournament at Buchannon in 1917. The team was very mediocre in 1918, but in 1919 West Virginia again realized Charleston had a winning team. The tournament at Buchannon again submitted to the supremcy of Charleston. In '20 and '21 Charleston continued to be a threat in the cage sport, as the '21 edition advanced to the finals at Buchannon.

As usual after a great team leaves, there is always a lull for several years in the power of a team. But in 1925 Coach Gorman, assisted by Mahre Stark and Tod Ohley, again brought the cage championship back to the Kanawha Valley. This aggregation boasted such outstanding players as Heydrick, Middleton, Gilliland, Simms, and Morrison. This was our last championship team. Since that time Charleston High has had its share of success and hard luck, as well, in basket ball. The 1927 edition was very successful but was defeated by Fairmont in the semi-finals at Buckhannon. The team lost only two games in the entire season. Since '27 Charleston has had no outstanding material in the cage sport and for that reason no great measure of success has been experienced. Mr. Gorman relinquished his coaching duties to Mr. Albert H. Glenn in 1929. Mr. Glenn was a former W. V. U. Star and his system is expected to prove successful in due time.

Briefly summarizing, Charleston has won the state tournament three times —in 1915, 1919, and 1925. Her representatives have been runners-up twice— in 1917 and 1921. From the ranks of her stars, eleven men have made the all state basket ball team. As usual, Charleston has a very vivid history when athletics are concerned.



Basket Ball

Charleston High had a mediocre basket ball season this year. Starting out with green material, Coach Glenn was able to develop a fairly successful team. The team made a brilliant start but was unable to continue its winning pace. However, the team finished up the season by giving the state champion Huntington quintet their biggest battle of the season and by coming from behind to win the Sectional Tournament. However, this is not the outstanding thing about this year's team. With the exception of Captain Grinstead, all of the members of the team are Juniors, Sophomores, and Freshmen. Charleston should have a great basket ball team next year.

RESUME OF THE SEASON

C. H. S.	31.....Hurricane 11	Montgomery	32.....C. H. S. 25
C. H. S.	26.....Nitro 6	C. H. S.	28.....Clendenin 26
C. H. S.	32.....Alumni 29	Logan	34.....C. H. S. 25
C. H. S.	29.....South Charleston 18	C. H. S.	28.....South Charleston 15
C. H. S.	31.....Nitro 7	Parkersburg	38.....C. H. S. 21
C. H. S.	38.....Clendenin 6	C. H. S.	29.....Seth 19
Spencer	19.....C. H. S. 13	C. H. S.	29.....N. R. S. Alumni 14
Huntington	22.....C. H. S. 19	C. H. S.	29.....Beckley 19
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Track History

Charleston High has always been known as the Track School of West Virginia. No other school in the state has ever been famed so many times for its track teams as has Charleston High. Moreover, most of the success in this sport has been due to the great coaching of Mr. Gorman. No man has ever had so much success with as little material as has Mr. Gorman.

Track started in Charleston High in 1914 when Mr. Gorman first became coach. Many of the boys in the school came out for the sport and it proved popular at once. This team had only dual meets with other schools of the state.

In 1915 the first state track meet was held at the old Virginia Street field. Charleston was the winner. One of the members of the team was Lane Anderson, the first West Virginian to run the one hundred yard dash in ten seconds. Anderson became a first lieutenant in the World War and was killed in action.

The 1916 team was also a great team though it did not win the state championship.

In 1918 the first state track meet was held under the auspices of West Virginia University. Charleston did not place in this meet nor in the meet the following year as Mr. Gorman was in the army.

In 1920 West Virginia again realized that Charleston was developing a great track team when it placed third in the State Meet. In 1921 Pennsboro beat Charleston by one-half of a point in the closest meet that has ever been held.

Charleston did not have an outstanding team in 1922 or 1923, but from that time Charleston was a factor to be reckoned with. The team won the title in 1924, 1925, and 1926. The outstanding members of the team were Paul Heydrick, Jack Fontaine, Ed. McAndrews, Mark Gillespie, and Joe Foreman.

Charleston did not place in the meet in 1927, but in 1928 came second to Parkersburg.

The 1929 team was the greatest high school team West Virginia has ever known. Four members of this team, Ed. Johnson, Howard Ford, Gordon Fraser, and Andrew Brawley, made more than fifty-five points alone in the state meet. The team won three first places in the Ohio Relays at Columbus.

Track Resume

With only three veterans left over from the championship team of 1929, Coaches Gorman, Farley, and Glenn made a well balanced team in the track and field events. Most of the members of the team were sophomores and juniors, and a good nucleus is left for this year's team. The team engaged in five meets and won three, lost one, and tied one. Though the team was placed fourth in the State Meet at Morgantown, throughout the rest of the season, it won because of the well balanced ability of the team in all events. The outstanding men of the team were Captain Pence, Lowe, and Gates in the weight events; Cottrell, Holsclaw, and W. Morgan in the hurdles; R. Morgan in the broad jump; Ross and Winters in the sprints; Newman in the high jump, and Clowers and Morrison in the distance runs.

SYNOPSIS

Charleston 112; Seth 38.
Big Three: Charleston 52½; Huntington 52; Parkersburg 49½.
Charleston 81½; Oak Hill 72½.
Sectional: Charleston 37½; Huntington 37½ (tie).
State Meet: Charleston 14 (tied for fourth place).

Wrestling

The 1931 wrestling squad was not so successful as some of the other teams representing the school last year, but Coach Farley was working under extreme difficulties. Starting the season with only three veterans, Captain Harold Allen, Carlyle Lowe, and Harold DeAtley, he developed a well balanced team by the end of the season. Lowe, wrestling in the unlimited class, won every match but one during the season, while Captain Allen and DeAtley were almost as successful. Of the new members of the team, Spradling, Conner, Knight, and Mottice were outstanding. Coach Farley has developed a goodly number of reserves for the team next year.

Charleston—13	Augusta Military Academy—25.
Charleston— 6½	V. M. I. Freshmen—20½.
Charleston—13	W. V. U. Freshmen—18.
Charleston— 0	Morgantown High School—22.
Charleston—21	Greenbrier Military School—11.
Charleston— 3	W. & L. Freshmen—30.
Charleston—10	W. V. U. Freshmen 21.
Charleston—18	Greenbrier—15.

WRESTLING HISTORY

Wrestling is a comparatively new sport in Charleston High School. When Coach "Skeets" Farley came here in 1928, he inaugurated the sport as an additional winter sport to basket ball and as a good way to keep the football team in training during the winter months. It has been gaining in popularity as it has become established, but very few other high schools of the State have taken up the sport along with Charleston. Last season the team was able to get matches with only one high school team and was forced to invade the prep school ranks. However, Coach Farley has been able to develop several outstanding men in this short time, among whom are: Captain Allen, DeAtley, and Lowe, of this year's team; Conner and Pushkin, now wrestling with W. V. U.; Tom Boland at W. & L.; George Woo at V. M. I.; and Carl Halbert at Marshall.

H. GARDNER
GRINSTEAD
STONE
BASKET BALL
1931
HISERMAN
S. GARDNER
KELLEY
SODARO
HUDSON

Track Records

Charleston High has been the most outstanding high school of the state in the production of track athletes. Most of its success has been due to the untiring coaching genius of Mr. Gorman and the confidence of the boys of Charleston High School are listed as follows:

*100 yard dash	Gordon Fraser	9 4–5 sec	.....	State Meet 1929
220 yard dash	Gordon Fraser	22 4–5 sec	.....	State Meet 1929
440 yard dash	Pat Board	53 1–5 sec	.....	Triangular Meet 1929
880 yard run	Reeve Borredaille	2:10 4–5 sec	.....	Sectional Meet 1929
1 mile run	Jos. Foreman	4:45 2–3 sec	.....	Triangular Meet 1926
120 yard high hurdles	Howard Ford	16 1–5 sec	.....	State Meet 1929
220 yard low hurdles	Osler McMillan	27 1–5 sec	.....	State Meet 1929
Javelin Throw	Randolph Wharton	163 ft ½ in	.....	Sectional Meet 1929
Hammer Throw	Andrew Brawley	151 ft 7 in	.....	State Meet 1929
†Discus Throw	Paul Heydrick	124 ft 10 in	.....	Triangular Meet 1926
†High Jump	Howard Ford	6 ft 1 in	.....	Ironton Tri-State 1929
Shot Put	Edward Johnson	49 ft 9 in	.....	Oak Hill Dual 1929
*Pole Vault	Paul Heydrick	12 ft	.....	State Meet 1925
Broad Jump	Gordon Fraser	21 ft 10 in	.....	Sectional Meet 1928
*70-yard dash Indoors	Gordon Fraser	7 2–5 sec	.....	W. Va. Univ. Ind. M. 1929

*This record is also a state record.
†This record exceeds the state record.

It is very interesting to note that the shot put record has been raised seven times since 1914. It started at 40 feet 1 inch. The hammer throw and high jump have also been raised seven times since that time. Also the state record in the discus throw which is 124 feet is held by Andrew Brawley of Charleston High School. The Charleston record of Paul Heydrick exceeds this by ten inches.

LETTERMEN OF LAST YEAR

Track—Spring, 1930—Captain Wilfred Pence, John Morrison, Victor Ross, Lawrence Winters, Duncan Holsclaw, Raymond Clowers, Romie Morgan, James Cottrell, James Gates, Carlyle Lowe, Oscar Newman, and William Morgan.

Football—Fall, 1930—Captain Roy Hoblitzell, Herman Ruffner, Howard Gardner, William Matthews, Carlyle Lowe, Matthew Alexander, Duncan Holsclaw, William Seaton, Gordon Moir, Lewis Haddad, Ernest Robins, Robey Knight, Eugene Cooley, Denver McDowell, Harold Kuhn, Charles Thom, Edward Hiserman, George Sodaro, William Hanshaw, Sam Gardner, and Sam Carney.

Wrestling—Spring, 1931—Harold Allen, Robey Knight, Woodrow Conner, Carlyle Lowe, Erskine Gandy.

Basket Ball—Spring, 1931—Captain Edwin Grinstead, Harold Gardner, Sam Gardner, George Sodaro, William Kelley, Fred Tyler, Dick Hudson, Edward Hiserman, Ernest Thomas, and Marshall Stone.

Manager—William Morgan.

Assistant Managers—George Guthrie, Dick Hudson, and Melvin Goldman.

Trainer—William Barringer.

INTER-CLASS TRACK MEET

Girls' Athletic History

Girls' Athletics have been a comparatively recent part of the educational system of the schools of our country. However, the people have quickly overcome their old-fashioned prejudices and today the girls get as thorough training in physical education as the boys.

Girls' athletics started in Charleston High School in 1914. Due to the gymnasium in the high school at that time (the present Mercer School Building), girls' physical education classes were started and Charleston High's first girls basket ball team was chosen. This team was more of an honorary affair than one playing a regular schedule. Mrs. Elizabeth Estill, who is now the librarian of our school, was the captain of the team and Miss E. C. McPherson was the coach. Thus did girls' competitive athletics get started.

When Charleston High moved to the building which is now Thomas Jefferson, girls' athletics took a great step forward. Physical education became compulsory and a teacher was appointed for the course. Of course, the girls' basket ball team was continued. However, by this time the team was playing several outside games and competition was great for positions on the school team. The girls of Charleston High came to realize that their athletics were rising to a point near the level of boys' athletics.

In 1922, Charleston High School had a girls' basket ball team of which it could be proud. The team was composed almost entirely of sophomores and thus a brilliant future was prophesied. And indeed, the next year did bring Charleston High a great girls' basket ball team. The girls played an eight-game schedule, losing one and winning one from Huntington. This team was composed of Mary Dean Krebs, Mavis Callison, Delta Duff, Wilmont Hill, Doris McAfee, Leza Sullivan, and Mae Martin. The team of 1924 was even more successful as the girls won every game that they played this year. The team was practically the same as that of the preceding year with Helen Krebs the outstanding star.

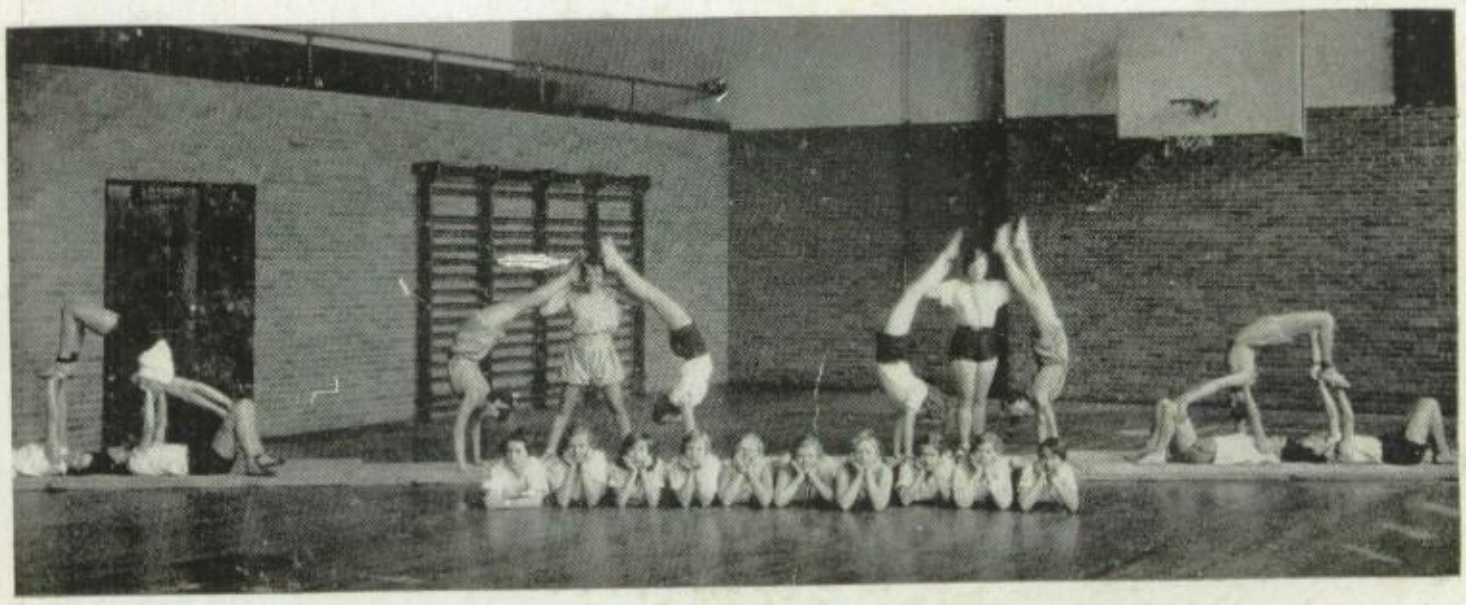
Girls' athletics took another great step upward with the completion of our present building. They were forced no longer to share the gymnasium with the boys. The Girls' Athletic Club began to function as a useful as well as an honorable group. Girls' basket ball became more popular than ever before. Baseball and volley ball, became very popular. Classes in tap and aesthetic dancing were organized. In every way possible, the department was broadened and opportunity was given for more physical development. In the spring of 1930, swimming classes were held in the Y. M. C. A. Interclass basketball, interclass volley ball and baseball leagues were supported with great enthusiasm. However the varsity basketball team that represented the school in outside contests was discontinued because of a ruling of the physical education department. But through the activities of the Girls' Athletic Club, the different phases of physical education were greatly developed. At the present time, there are almost as many girls as boys interested in our school athletics. If the growth continues, the time will come when both groups will be rated on an equal plane.

Mary Carson, Virginia Neeley, Eleanor Bird Cook, Mildred Cleveland, Gertrude Goodman, Claudine Harris, Opal Eary, Josephine Pierson.

Inter-Class Champions

After the Thanksgiving holidays the girls of the Physical Education Department, under the direction of Miss Helen Flaat, former inter-class basket ball teams. Much practice went on until the latter part of January when the Round Robin Tournament was played. Each team played every other team once, and the 12's were victorious. For this honor they received one hundred points towards a Girls' Athletic Club letter.

The girls on the other class teams deserve honorable mention for their sportsmanship in playing.



ALL SCHOOL TEAM

First Row, Left to Right—Gertrude Goodman, Margaret Daingerfield, Nannie Jarrett, Opal Eary, Julia Myers, Rosemary Poindexter, Josephine Pierson.

Second Row—Margaret Carney, Mildred Cleveland, Claudine Harris, Virginia Neeley, Margaret Young, Marguerite Lowen.

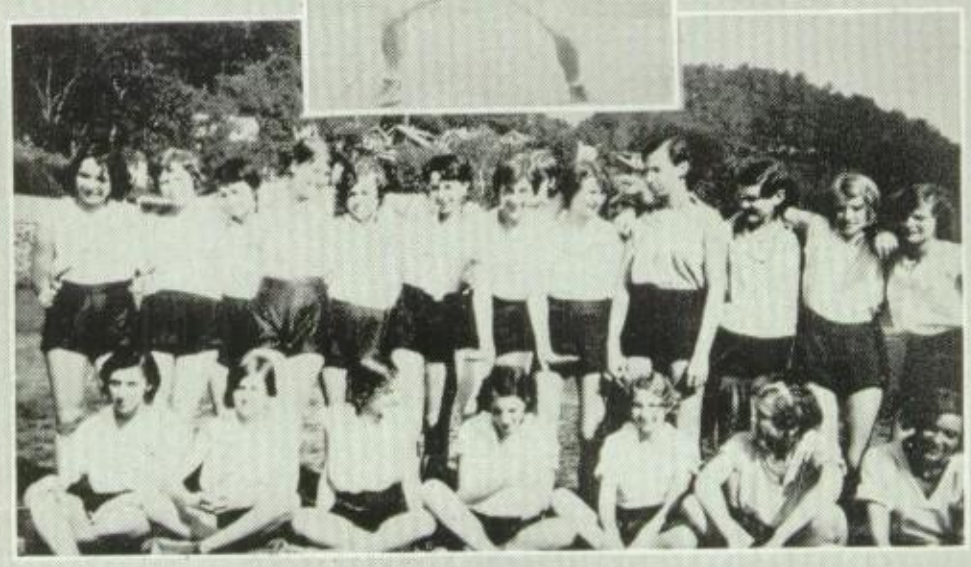
Girls' Basket Ball Team

The girls' all school team was made up of girls chosen from the interclass teams. The girls had the honor of playing three games during the season, two of which were played in the High School Gym and the other at the Y. W. C. A.

The first game was played with the Y. W. C. A. in the High School Gym. A close, fast game was played. The Y. W. C. A. team was the runners up of the city champions. The score at the end of the game was 24 to 21.

The next game played was with Bream, in which the High School team lost 30 to 15. The next game followed at the Y. W. C. A. The game ended with the score 37 to 24. The members on the team were: Forwards, M. Cleveland, J. Myers, J. Pierson, O. Eary, R. Poindexter, and M. Carney. The guards were M. Young, N. Jarrett, T. Goodman, M. Daingerfield, C. Harris, and M. Lowen.

GIRLS' ATHLETICS 1930-1931



Fifth Annual Gymnastic Exhibition

APIRL 9, 1931

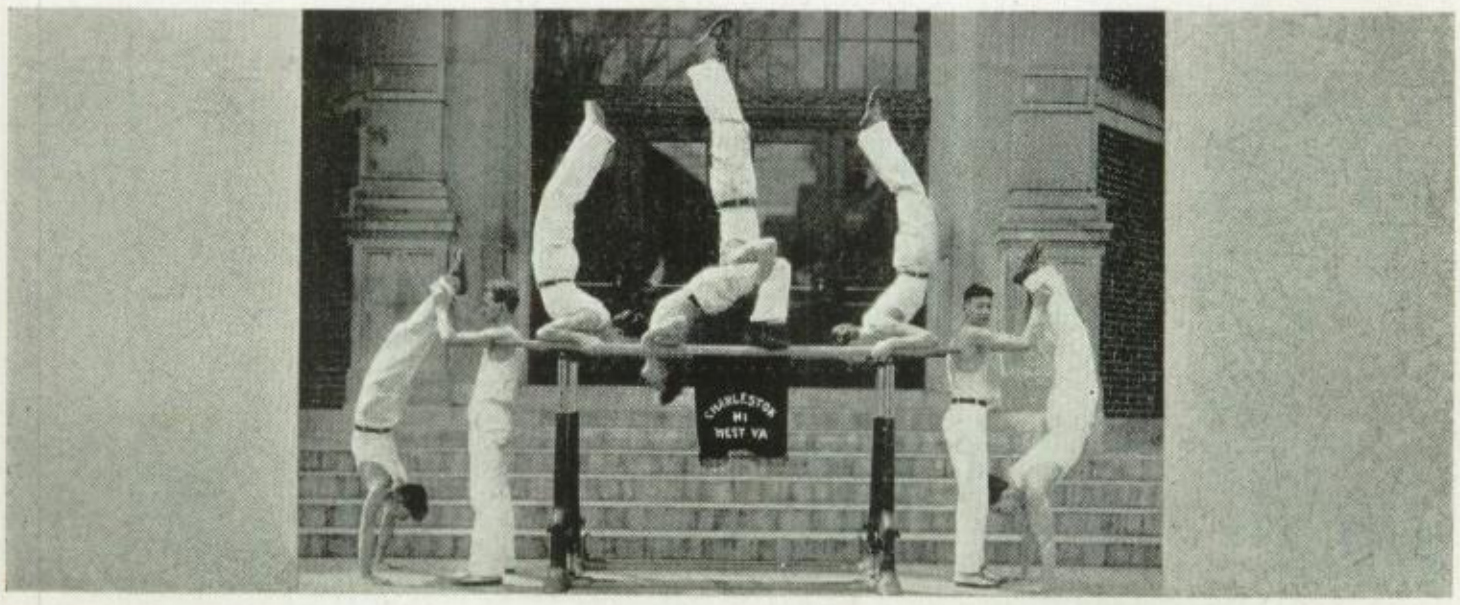
Program

1. Band Concert.....Charleston High School Band
   J. Henry Francis, Director
   (a) "Colonel Lindbergh"—(March).....Carl E. Mader
   (b) "Best Loved Southern Melodies"—Medley Selection.....Al Hayes
   (c) "Let's Give a Rah for Charleston High School"—(School March Song)....Adapted and Arranged
2. Grand Entry.....Led by Charleston High School Drum and Bugle Corps
3. Flag Drill.....Boy's Physical Education Department
   Edward Lampton, Instructor
4. Military Ensemble.....Girl's Physical Education Department
5. Wand Drill.....Boy's Physical Education Department
   Thomas Garner, Instructor
6. Athletic Pantomime.....Girl's Athletic Club
   Virginia Crowell, Leader
7. Liza Jane....(Rope Drill).....Girl's Physical Education Department
8. Fencing Drill.....Boys' Gymnastic Club
9. "School Days'.....(Rope Drill).....Girls' Physical Education Department
   Evelyn Hutton, Leader
10. Acrobatic Duo.....Girls' Athletic Club
    Elizabeth Reese and Jean Fisher
11. "The Tree"....(Dance).....Girls' Athletic Club
    Jean Ann Pippen
12. The Harmonica "Kid"....(Specialty).....Boys' Gymnastic Club
    Bill Ammar
13. Tumbling, Apparatus and Acrobatic Exhibition.....Boys' Gymnastic Club
    A—Team, James Cottrell, Leader B—Team, William Gibson, Leader
14. "The Story of a Ghostly Freight".....(Specialty)
    John Winfree and Ted Koehn
15. Tumbling and Acrobatic Stunts.....Girls' Athletic Club
    Helen Hawley and Dorothy Standish, Leaders
16. "Some Popular Tunes"—(Specialty).....Saxophone Quartet
    Victor Skaff, John Slack, James Wells, Harvey Hall
17. Long and Side Horse Drill.....Boys' Gymnastic Club
    A—Team, Frank Hudson, Leader B—Team, Robert Bock, Leader
18. Elephant Drill.....Boys' Gymnastic Club
    A—Team, Lawrence Rogers, Leader B—Team, Eugene Cooley, Leader
19. Parallel Bar Drill.....Boys' Gymnastic Club
    A—Team, Carl Harris, Leader B—Team, Eugene Ladish, Leader
    Members—Carl Harris, Eugene Ladish, James Cottrell, Erskine Gandy, William Gibson, Paul Hanna, Ernest Byrd, Julian Ancion.
20. Charleston High School "Strut".....(Specialty).....Girls' Athletic Club
    Hazel Couch
21. The Radio Mountaineer Acrobats.....West Virginia University Team
    Former members, C. H. S. Boys' Gymnastic Club
    Carlos Linkenauger, Leader; Edward Johnson, Ambrose Griffith.
22. Exit—"Imperial March".....E. E. Bagley

CLOWNS

(Randolph Wharton, Leader; Sam Gardner, Edwin Worden, Marshall Stone.)
Agnes Pierson, Pianist for Drills

This year there was inaugurated in Charleston High School a Boys' Interclass Basket Ball League. The league was an outstanding success. Each team played five games and the team winning the most games was declared the winner. The games were all under the auspices of the Athletic Department and through the competition several potential varsity candidates were developed. The winner of the league, Mr. Borchardt's 12B team, played a faculty team composed of Mr. Glenn, Mr. Farley, Mr. Westfall, Mr. Starke, and Mr. Lampton, and were defeated by the faculty. The league was declared an outstanding success and will be continued next year.



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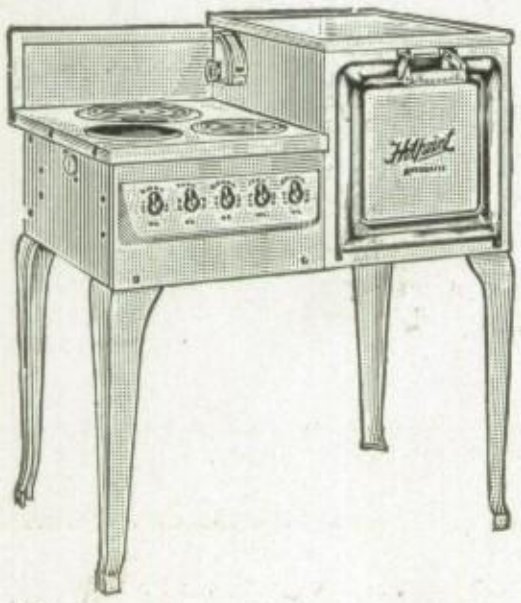
Poet: Oh, Goody—look and see if you can't find my poem, too.



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Guy: Indeed I would.
Lisbeth: Do it please. I'm awful sleepy.

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When the generous ubcriber pre$ent it to view;
But he who won't pay I refrain from de$cribing,
For perhap$, gentle reader, that one my be you.

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Levin: But I can't make a face like that.

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He pressed her to his manly breast,
And gently hovered o'er her.
Her daddy's feet flashed through the air—
He's wiser now, but sorer.

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Old Mother Hubbard
Went to the cupboard
To get something for her thirst.
When she got there
The cupboard was bare—
The old man got there first.

"Can you give me a job?"
"No, we need brains in this business."
"I know you do; the business shows it."

ODE TO THE FRESHMAN

'Tis for the freshmen, so young and such dears,
They bring 'em in go-carts in a couple of years.

Miss Randall: Who killed the most chickens?
Senior: Hamlet's uncle did murder most foul.

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Can't study in the winter—
Gotta play basket ball.
Can't study in the spring—
Gotta play baseball.
Can't study in the summer—
Gotta girl.

Then: Wine, Women, and Song.
Now: Wood Alcohol, Flowers, and Song.

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TENSE MOMENTS

Act I (not scene)

She: What is that noise?
He: A rap on the door?
She: Bring it to me at once; I'm shivering.

Between Acts

The chorus sings: "We Never Tell the Truth In the Morning Because It's More Fun to Lie in Bed."

Second Act (no scenery)

Crowd: Hail, hail, the queen!
Queen: Don't hail while I'm reigning.

Act III (no scenery)

Spring Fever: What is so rare as a day in June?
Student: A steak in a cafeteria.
The show is out. So is the audience.

Mangel's for Dresses
Mangel's for Hosiery
Mangel's for Underwear

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CHARLESTON, W. VA.

C. E. SILLING D. H. HUTCHISON

NEW AXIOMS

"Honesty is the best policy, but don't get caught at it."
"Uneasy lies the head that needs a haircut."
"Laugh and the world thinks you're bug house."
"Contentment is wealth, but you can't spend it."
"He who hesitates gets left by the last street car."
Beggars should never be boozers."

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Managing Director

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FOR
YOU

F—ierce lessons
L—ate Hours
U—nexpected Company
N—ot prepared
K—icked Out

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Owners and Managers

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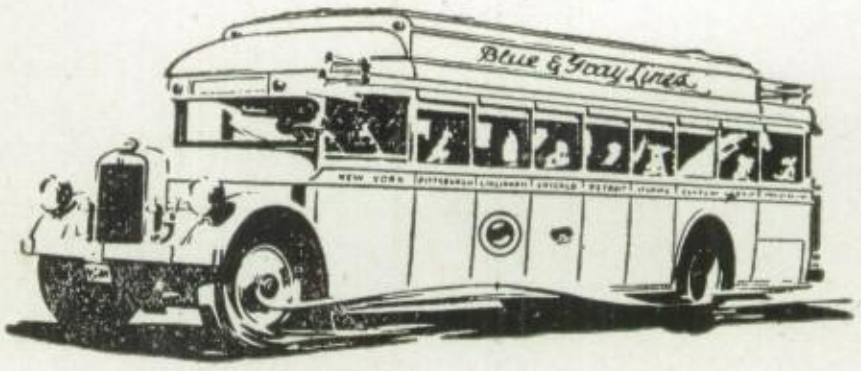

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Alumni

1879

Mary E. Jones (Reber)
Mattie V. Brown (Bicmore) (Dec'd)

1880

Juliette Laidley (Eskew)

1881

(None)

1882

Jessie Jones
Mollie Gregory (Deceased)

1883

Bettie K. Starke
Mema Gates (Proctor)
Nina Blundon (Wills)
Al. Hatcher (Deceased)

1884

E. Leasure (Atkinson)
Annie Riggs (Scott)
Sallie Riggs (Deceased)

1885

E. S. Anderson (Black)
Lizzie Wynne (Deceased)

1886

M. S. McWhorter

1887

(None)

Lila K. McChesney (Morris)

1888

W. C. B. Moore

1889

M. Warren (Deceased)
John Wehrle
Ella Rockey (Married)
Myrtle M. Kiger
Charles Neal
Mary M. Peyton (Dalzell)

1890

Annie B. Hopper (May)
A. Frankenberger (Zugsmith)
M. V. Smith (Deceased)

1891

Kate P. Colville (Warden)
M. B. Jefferds
I. Lowenstein
Lizzie Keely
Madeline Kelly

1892

Ruth Craig (Christmas)
Kate Hanley Davis (Deceased)
Mattie Hogeman (Knight)
Joe Keely
R. C. Jefferds
Mazie O. Walker
Mary Torrence
Rita Frankenberger (Adler)

1893

H. Louis Wehrle
Holly Botkin (Deceased)
Mary B. Fontaine
Amelie S. Donnally (Hubbard)
Mattie O. Hopper (Buckner)
Mollie B. Buttrick
Amy L. Summers (Deceased)

1894

C. E. Brown
Ella E. Easley (Married) (Dec'd)
Dassah F. Fellows (Stewart)
Maude Hubbard (Dickinson)
Mamie Loewenstein (Baer)
Tena Ong (Witherspoon)
L. Belle Michaelson
Alvan G. Snyder
L. V. Thomas

1895

Katie B. Abney
H. O. Baker
Ola Delaney (Farley)
G. Capito
H. Frankenberger
Sol Jelenko
Leo Loeb
Fanny S. Reynolds (Thompson)
Parke Flournoy
W. R. Stump
C. P. Snyder
Pearle Satterthwaite
A. D. Meade

1896

Evelyn V. Brown
Kate N. Fisher (Bower)
Nina C. Henry (Brown)
J. C. Jefferds
Geo .A. Moore
Henrie S. Montgomery
Sam W. Montgomery (Deceased)
Loworra B. Meese (Oney)
Walter F. Smith
May Satterthwait (Sproul)
Myrtle N. Stalnaker
Ura B. Keely

1897

Florence E. Dick
F. N. Moore
Louise B. Brown (Fitzgerald)
Lee R. Chamberlain
Carrol Briscoe
Carrie Sullivan (Clark) (Dec'd)
Olive Walker

1898

Howell Thomas
J. H. Briscoe
Ashton Wilson
Louise Campbell (Reed)
Maggie Kiefer

1899

May L. Branch
Ethel M. Baker (Cherry)
Jean M. Brown
Emma B. Cunningham
Garnet Gilchrist (Landgren)
Wilda V. Mitchell (Justice)
Nannie M. Peyton (Lewis)
Maude E. Reynolds (Williams) (S
Lucy V. Morgan (Griffith)
Ralph E. Haynes
Harry E. Snyder

1900

Melissa Chapman (Perry)
Grace C. Cornwell
J. Claude Cunningham
Bella Loeb
Lizzie W. Key
Edward M. Pemberton
Erna B. Young

1901

W. E. Brown
H. Belches
George B. Laidley
Caro M. Roller (Robinson)
Irene C. Dick
Margaret L. Blair (McClellan)
Helen E. Dew— Martin)
Maude W. Crawford (Clicker)
Marion C. Gilchrist
Mollie M. Hall (Randall)
R. E. Whittaker
Daisy Simms
Willie V. Brown (Deceased)
Elizabeth W. Adams

1902

Tom Moore
Nellie B. Cassady (Deceased)
Catherine S. Capito (Deceased)
Jessie A. Gates
Harriet Linn
Floyd C. Major
Agnes E. Ronan (Davis)
Helen B. Smith (Smith)
Katherine C. Tureley (Hutchinson)
Albert F. Wallen
Eunice P. Withrow
Laura D. Venable

1903

G. H. Belches
V. May Brown (Deceased)
Theresa Bohnert (Hogue)
Margaret L. Collins
Bertha E. Fruth (Edgar)
Ida McGee (Groves)
Mamie Stalnaker (Wise)
E. Grace Williams (Whittaker)

1904

Ceres Brown
Ira S. Burford

Alumni

Adelaide C. Collins
Kate H. Collins
Davis H. Estill
Elbert A. Fruth
Wm. F. Goshorn
Elsie G. Hall (Weller)
Stella Hess
Abbie H. Kelly
May Morgan (Deceased)
M. Gertrude O'Brien (Dennem)
Beulah Payne (Prichett)
Rachel S. Rummell
Anne R. Phillips (Deceased)
Mae G. Schwab (Middleburg)
Lillian B. Smith (Starcher)

1905

Nora G. Ball (Ragsdale)
Mary L. Beckwith (Walker)
Wm. J. Buck
R. Vanella Creed (White)
Ruth F. Eskew
Lulu Hoffman (Hart)
Frank B. Keely (Deceased)
Lillian W. Laidley (Buck)
Atlee Mairs
Theresa Mairs Mathes)
Lucile Minsker (Mendenhall)
Georgia F. Riggs
Frank O. Smith
Etta H. Wehrle
Clarence McConihay
Lizzie J. Peyton (Hover)
Bessie L. Hall

1906

Bernard C. Andre
Edward Bohnert
Harry S. Brown
Sallie C. Caperton
Estil L. Carr (Shaw)
Jeff R. Eskew
Margaret A. Fox (Surber)
Gustave Gardner
Margaret A. Gilchrist (Cochrane)
Hallie M. Hall
Philip A. Hercher
Genevieve Minsker
John P. Morgan
Blanche M. Rummell (Francis)
Harry O. Stone
Stanley Wertheim
Clara E. Wilson (Smith)
Annie M. Woodrum (McCoy)

1907

Sadie C. Barber
Mabel G. Brown
Ethel Carver
Virginia C. Cork
Juliette L. Eskew
Hortense Graham (Deceased)
Alexander Gunter
Marie McD. Hogue (Connell)
Edith Lette (Paisley)
Nellie E. Mason
Alma S. McConihay (Wilson)
Almeda McWhorter
Elizabeth M. Porter (Coley)
T. Brooks Price
Emily M. Reddington
Carrie B. Reveal (Thaxton)
Edwin M. Rocke
Grace V. Wilson
Robert L. Wilson
Nina V. Young (Branch)
George G. Guthrie

1908

Stephen Riggs
Francis J. Beardsley (Kenna)
Mary E. Blair (Deceased)
F. Lillian Carver
D. Edward Dick
Anna M. Estill
Katie T. Farley
Josephine Estill (Rodes)
Frank S. Fisher
Virginia O. Jarrett (Petty)
Ida D. Jones
Mary E. Kyle
Rebecca T. Littlepage (Woods)
Pearl R. McGee
Lou Emma McWhorter (Carroll)
Genevieve Mills
Hazel E. Nutter
Marcelline E. Potterfield
Helen M. Prindle
Rose E. Putney
Pearl L. Reddington
Annie L. Riggs (Scott)
Frank E. Rusesill
Beatrice M. Rummel
Harold S. Stone
Carl Wertheim
Wm. W. Williams

1909

M. Louise Agnew (Yates)
Lucy Barber
Marion L. Board
Gladys Cornwell
Marcus B. Cohen
Viola Eisensmith (McKee)
Wm. E. Ewers
Mabel S. Gutherie
Karl L. Henderson
Thelma E. Wallen
Roy L. Jones
Leslie D. Mahan
Ethel B. Mathis (Orcutt)
Ethel G. McDaniel
Ronald F. Moist
Pauline W. McConihay
Helen Odell
Maude V. Rippetoe (Broun)
Fred C. Savage
A. Clotilde Topping (Littleton)
William Warner Jr.
Ethel I. Wehrle
Ruth A. Wilkins
Laura M. Williamson (Watts)
Janet Woodward (Taylor)
Nancy Woodward (Ruffner) (Dec'd)

1910

Donald Cork
Maude Brown
Charles Bettinger
Mary Elizabeth Campbell
Walter Bowerman
Nathan Burdette
Nancy Coleman
Nellie De Wees
Ben B. Brown
Dorothy Dyer
George Byrne
Katie Engle
Ellison Connell
Lulu Gatchell (Stroffel)
Thomas Dunn English
Edith Kay
Andrew Gardner
Sadie Leete (Carson)
Lynn Goshorn
Helen Marshall Bennette Henso
Bennette Henson
Minnie May Morris
George Kerns
Elizabeth Moore (Sherritte)
William Lively
Christinia Orth
Lee Morris
Marguerite Rudesill (Clark)
Horace Meldahl
Nellie Page Smith
Osborne Sell
Lydia Ruffner
John Ray
Cora Mabel Spencer (Pearson)
John Staehlin

1911

William Patrick
John Shanklin
Marion Stine
Maxfield Barber
Lucille Brawley
Lucy Bridge
Marie Lyons
Myrtle Brooks

Alumni

John Campbell
Caroline Clarkson
Carl Carney
Ethel Cramer
Charles Cohen
Katherine Cotton (Flournoy)
Robert Couch
Helen Fruth
Grace Fultz
Joseph Dawson
Cornelius Estill
Clarence Figgett
Elsie Harrah (Barringer)
Ethel Henderson
Hilard Jarrett
Irene Hoffman
Otmer Kerns
Bradford Laidley
Virginia Leitch
Virginia Mahan
Tom McRa
Edward Oxley
Margaret Malone
Bettie Board
Eunice Plunkett
Thomas Riggs
Charles Rand
Lucy Perry (Dickson)
Aline P[illegible]le
Rome Rust
Wilhelm Schaffer
Elsie Rippetoe
Lucy Sanders
Andrew Warwick
John Wise
Kirker Wells
Hilda Shober (Truslow)
Mona Snyder
Ora Young
Jennie Thomas

1912

Frances Black (Etz)
Sallie Board
Marie Byrne
Robert Neil Calvert
Virginia E. Connell
Henry S. Dilcher
Edward Donnally
J. Lamont Gutherie
Holland Harrah
Arthur Henson
Richmond Houston
Florence Jordan
Margaret Kerr (Rumbaugh)
James P. Lively
Katherine W. Lounsberry
Mary Marshall
Osa Morris (Lacy)
John Orth
Paul Payne
Eloise Peebles
Garland Potterfield
Carter Richmond
Fred Rippetoe
John Bradford Ruby
Paul Rusk
Allen Savage
Forest Settle
Earl Shaver
Eulalie Shober
Leha Snyder
Harold Stine
Mytle Straehley
Clyde Swinburn
Marie Warwick
Stella Young

1913

Richard Stuaret Williams
Mary Louise Brown
Frank Lee Tyree Jr.
Mary Elizabeth Hewes
Moses McKay Darst
Alice Moxley Morris
Albert Kelly Moore
Louise Schiller Riggs
Paul J. Crummett
Lettie Violet Skiles
Frank Eugene Conner
Clara Summers Moist
Homer L. Cavender
Genevieve Wehrle Campbell
Harry Martin Silling
Julia Beale Lewis
Edwin Emmerson Keatley
Jennie Elizabeth Haggerty
William Thurrell Weed
Eugenia Frances Smith
Richard Laidley Ruffner
Bertha Clarissa Dilcher
James Alexander Rippetoe
Helen Imogene Henson
Bradford Noyes Jr.
Lucile Elizabeth Marshall
Daniel Bartlett Baird
Leafy Woofter
Frederick Lionel Thomas
Sadie Leah Boiraskey
Clyde MacGregor Gorrell
Nellie Bly Walker
Julius Allan DeGruyter
Naomi Linton Carpenter
Junius Teetzel Moore
Jane Ann Dooley
Robert Carl Rippetoe
Norma Josephine Hess
Wilmans Alexander Ruffner
Kate Adams
Earl Wilson Rippetoe
Dessie Mae Chandler
Alfred Reddington
Lucile Katherine Hall
Joseph Emerick Jr.
Lydia Elizabeth Holz
Philip Schaeffer
Irene Lovell Board
Justus Onan Richmond
Addie Riley
Roy Kelly Morris
Rose Elizabeth Sell
Earl Hansford Ross
Lena Virginia Meldahl
Naomi Carney
Clara Nacel Woodall
Stella Dyas Bruce
Mabel Agnes Skiles (Christian)
Walter L. Thurman

1914

Joseph Aronstan
Barbara Byrne (Mohler)
Margaret Cavni
Elizabeth Champe (Poole)
Jas. Wood Clarkson
Waller E. Connell
Henry Couch
Helen Craig (Whitnall)
Howard Crawford
Anna Davidson (Price)
Donald Dieger
Mary Donnally (Lively)
Dorothy Donnally (Ruffner)
C. Hale Dowman
Fannie Engle
Clinton Fandse
Emma Fisher (Dilger)
Clifford Fruth
Josephine Gates
Ray Givens
William Hardbarger
Stella M. Harrah (Brooks)
Helen C. Hawkins
Eloise Hewes
Gertrude Humphreys
Harlod Jones
Ruby Ursula Kiefer
Edith C. Kiel
Albert Kelley
Oscar C. Kuback
Sallie Lewis
Howard N. Luckey
Amy Morris
Freda Morrison (Smith)
Margaret O'Brien
Rebecca Putney (Morgan)
Lucy Quarrier
Jospeh Robins
Bertha Rose (Lanham)
Ethel Schaeffer
Frances Sieg
Julius Singleton
Clara Stine (Truslow)

Alumni

Grace Sutherland (Herscher)
Frances Stone
Wilbur Thomas
May Williams
Rudolph Winkler
May D. Woodall (Irions)
Mabel Woofter
Mary Siler (Hieatt)

1915

Robert B. Price
Edna Fruth (Christy)
Edward Cork
Elizabeth Quarrier
James Clark
Mildred Cohen (Pollicoff)
Jennie Cohen
Elizabeth Savage (Estill)
Virginia Savage (Gorman)
Henrietta Sive
Charles Warner
Caroline Baldwin (Barnhart)
Nell Lewis (Hood) (deceased)
Ernest Fisher
Elloise Cavender (Ray)
Madeline Mohler
Rhea Haller (Clarke)
Tristam Colcord
Ruth Puttney (Coghill)
Nina Payne (Kidd)
Martha Lavimer (Bulae)
Pearl Burgwin (Thomas)
W. Arthur Brooks
Leah Boiarsky
Jeannette Beckenstein
Morble Lawrence (Walker)
Thomas McGovern
Hazel I. Walker (deceased)
Eula Pearl Amich (deceased)
Julia Beckley (Hoffman)
Frank Thomas
Verona Straehley (Tucker)
Mary E. Jarrett
Elizabeth Scott
Daniel Barber
Kathleen Anderson (Morris)
Mabelle Hudnall (Farley)
Frances Hayes (Baker)
Julius Stanley Jr.
Ruth Riley
Callie Bradley (Wilson)
Mary Rita Beller
Harry Martin
Mary K. Gilmore
Donnally Morris
Ella Pauline Leboy (Ramze)
Dorothy Carney
Helen Hubbard (Wiley)
C. Shirley Donnally

Katie Fisher (Ohlinger)
Carl Carney
Talma Simpson (Anderson)
Edward Craig Jr.
Veda Rippetoe (Kelley)
Anna B. Buckner (Morris)
Stacey Robertson (Balenger)
Sophia Bird
Ruth Palmer
Vernon Jones
Frances Porter (Palmer)
Herman Engle

1916

Lane S. Anderson (deceased)
Jennings L. Brawley
Beryl Alice Cain (Burdette)
Bertha M. Campbell
Helen R. Carpenter (Farley)
Irene A. Carson
Clyde S. Carte
Ruth Lydia Carver
Earl R. Cavender
Ferol L. Chandler
Kathryn E. Dilcher
Fitzhuagh Donnally
Clarice Rae Duncan (Vineyard)
Siggsbee Lee Foster
Ellen G. Gatewood
Ruth Carson Gibson
Laura T. Graves (Hewitt)
Ethelyn D. Harkins
Dan Hatfield
Elizabeth K. Herscher (Wherle)
Estelle F. Higginbotham (Alex)
Alberta V. Kyle (Calle)
Charles L. Lewis
Lola Belle Lewis
Charles M. Malcoln
David W. Martin
Elizabeth G. Martin
Earl W. McClure
Helen L. Mitchell (Malcoln)
Leroy S. Montague
Jennie Nearman (Gutter)
Agnes Y. Noyes
Reginald B. Parkhurst
Alfred S. Patrick
Frances May Peeler
Harry Powell Porter
Marian L. Reddington (Selling)
Katherine N. Potterfield (Smith)
Gladys T. Schwabe
Kath. Virginia Scott
Edna Elizabeth Shrader
Cyrus E. Silling
Nell McFarlane Steele
Traverse E. Stout
Allie Louise Warwick (Gewell)

Henry Bernard Wherle
Norma Edna Young (Sniffer)

1917

Madeline W. Allen
Gilbert P. Amick
Samuel E. Beckwith
Jacob W. Beckenstein
Samuel A. Blustein (deceased)
Boynton B. Breitenhart
Mike S. Bsharah
William F. Burress
Samuel L. Campbell
Marthe Ursula Cavender (Mudd)
Emily Rebecca Champe (Massie)
Geo. G. Child
Bereneice E. Collins
Mattie Pearl Craigo (Thomas)
Frances L. Cramer (Moore)
Bonner Dodson
Dallas H. Devinney
Nellie McCue Duncan
Margaret B. Ford (Hall)
Julia E. Frizzell (Thurman)
Edward S. Gibson
Rachael C. Gibson
Susan E. Gillie (Moist)
Merton M. Good
Claude D. Graham
Gladys E. Hall
Russie E. Harrah (Ross)
Carrie Maude Harrah (Corrie)
Jessie A. Heizer (Thomas)
Ruth King
Max E. Lopinsky
John Wilmer Long
Sam B. McWhorter
Geneva F. McIver
Lillian L. Maxwell
Raymond E. Meadows
Elizabeth M. Mitchell
Burton R. Morley
Annie V. Morton (Kehoe)
Greta Nelle Payne (Stone)
Ruffner R. Payne
Columbus C. Pittsford
Susan Conely Porter
Benjamin Presier
Alice Louise Randall
Jessie R. Reber
George B. Rinehart
Macel Elise Riley
Ruby Rust (Hodge)
Joe Whitney Savage
Raymond Schoolfield
Leonard L. Shore
Laura Frances Singleton
Thomas Skuce
Marie Gordon Smith

Alumni

Berenice P. Stalnaker (Schoo field)
John F. Stalnaker (deceased)
Laura Ernistine Stout
Mildreld Van Hern (Carroll)
Emma Martha Warwick
Idon Ennis Wells
Gail White
Evelyn Clare Wise
France Azel Young (Clay)

1918

Louise H. Bettinger (Rinsford)
H. Clyde Bowerman
Natalie S. Byrn (Batemare)
Carrie E. Campbell
Rachael E. Cohen
Helen V. Couch
Catherine Nowell Connell (Silling)
Va. L. Couch (Ball)
John F. Courtney
Wm. P. Crawford
Kath. V. Crawford
Catherine L. Crouch (Carson)
Lucille V. Cunningham
Ruth Dribert (Lively)
Florence H. Duffield
Eunice L. Eisensmith (Davis)
John Floyd Ellison
Dana H. Embleton
Mary J. Farley
Harwey P. Farley
Robert V. Ferguson
Harold W. Field
John C. Fischer
Lewis Frank
Olga L. Frazier
Joe Beckenstein
Edward Y. Woodrum

1919

Mose Alperin
Bessie E. Allison (Stewart)
Gertrude M. Allen
Semo Baris
Mary Barlow
Dora Berman
Ruth B. Black (Kniebone)
Elizabeth J. Goodall
Frederic W. Gramin
Rebecca A. Groves (Grimm)
Eliz. R. Hamilton
J. Lewis Hark
George F. Henry
Zundel Hark
Irene C. Hill (Robins)
John T. Hively
Arthur R. Hoffman
Sidney C. Jarrett
Harry R. Jenkins
Myra G. Johnson (Posson)
Vivian Jones
Jean Kennedy (Adams)
Edith L. Kerns
Anna I. Krantz (Canterbury)
Frederick Lively
Joe Lopinsky
Adah G. Lowell (Thomas)
Nancie L. McClure
James E. McWhorter
John F. Malloy
Carolyn V. Martin
Homer C. Martin
Margaret W. Martin (Anderson)
Abram S. Mehman
Mabel Bane Morton (Truslow)
Bertha Clay Murdock
Leo Howard Myres
Ida Mollie Nearman
Gifford S. Nease
Julian C. Patteson
Lonese L. Palmer
Lyda L. Priode (Gray)
Va. Reddington (Simms)
Lillian U. Reveal
James E. Robert
Hugh B. Robins
Wm. B. Rocke, Jr.
Conrad M. Ross
Robert Soulton
Anna C. Saunders
Severne Schaeffer
Lillan R. Shore
Julius A. Simms
Edith M. Stone
Roy C. Slack
Alice B. Stern
Wilbur D. Stump
Marie E. Suulivan
Paul E. Wherle
Fred S. White, Jr.
Harriet V. Williamson (Barrett)
Nancy E. Wilson (Cassidy)
Mary E. Woodruff (Kuhns)
Reba Bluestein (Cohn)
Mose Borarsky
Grace C. Bowyer
Lena Cablish
Louise S. Cablish
Christy Carpenter (Keaton)
Clayton C. Carson
Ida L. Carson
Meredith Carver
Margaret R. Champe
Mazie L. Chapman
Lottie Cohen
Mary Collins
Mary B. Conner
De Witt Courtney
Mary N. De Gruyter (White)
Valma M. De Hut
Flora M. Duffield
Mildred M. Eastwood
Hallie E. Enicks
Lavina P. Ewers (Martin)
Ora G. Farnsworth
Clara W. Ferry
Mildred Foster (Kay)
Theophilas S. Garnes
Reba R. Garten
Alexander P. Gates
Cecil R. Goodal
Chloe S. Goodal
J. Le Roy Hurless
Laura K. Hainukel
Carolyn Hopkins
Helen S. Jay
Mary B. Johnson
Orma O. Jones
Marie R. Kiel
Clarence H. Knight
Chas. J. Kuhn
James L. Laing
Sadie Sebow
Fred Lifeure
Leah Levi
Mary F. Littlepage
Harry Linn
Florence Martin
Orma Mely
Ben S. Morgan
Emily J. Morrison
William H. Moore
Ethel P. Nutter
Williard S. Oakes
William D. Ohley
Mary E. Patrick (Board)
John Perkins
Perry S. Poffenbarger
William Palsue
Herman L. Price
Alexander W. Quarrier
Ruth Ried
Grace M. Roberts (Rippetoe)
Bowling Robertson
Emma B. Rose
Florence A. Ryan (Hinckey)
Frederick L. Sattes
Mary M. Silling (Giler)
Clarence W. Simms
John A. Simms
Rhoda J. Simms
Dorothy M. Skuce
Mary Slotnick
Blanche D. Smiley
Gladys Smith
Lloyd E. Smith

Alumni

Alethea P. Stanley
Ethel F. Starcher
Harriett B. Stubbs
Verna M. Taylor
Claire L. Thomas

1920

Elbert D. Amick
Olive Bedell (Courtney)
Susie Bell
Bernard C. Board
Herbert Booth
Helen E. Boas
Bessie J. Brooks
Jennie L. Ciarns (Davis)
Robert C. Chapmen
John N. Charnock
Mabel V. Chenowith (Field)
Sophia Cohen
John T. Collins
John V. de P. Costello
Maurice J. Cracker
Frances E. Davies (Bibbens)
Wirt W. Donnally Jr.
Mary L. Dyer
Arlene I. England (Smith)
Rachel A. Eppner
Roy P. Eppner
Olive E. Ernest (Smith)
Dorsey A. Farnsworth
Wayne Z. Friend
Joseph H. Gaines, Jr.
Holeycan Goff (Comrey)
Leah Frances Greene
Ruby L. Gwinn
Roy M. Gwinn
James Lawarence Harger
Harry A. Hall
Garnet H. Hamilton
E. Thelma Hatfield (Lafollet)
Mabel V. Hoppel
Earle S. Harder
Vernetta V. Harkins
Wm. T. Heizer
Louise Z. Henneman
Wm. H. Halstein
Mabel P. Humphreys
John H. Jackson
Paul Joachim
Clyde Johnson
Margaret Keller
Vernon Kieffer
Ralph Knight
Mary Lay
Ivan Lee
Lewis Levi
Mary McClure (Perry)
Roberta McClure (Dewinney)
Ed. R. McGovern
Leta Lillan
Herbert McMurrer
Alice Ann McQueen (Mariani)
Joseph W. Malone
Sareh Matthews (Gilchist)
Donald Mathis
Vernon Mattson
Maurice Mudel
Mildred Myer (Morris)
Cleveland Miliar
Philip Moore
Hazel Neese (Harder)
Louise Oakes
Salomen Padliosky
Estelle Perry (Matheny)
Raymond Perry
Ida Polan (Meyer)
Jacob Polan
Moseley L. Putney
Edwin R. Pew
Benjamin Reber
Lawarnce Reddington
Ethel Reddy (Millen)
Naomi Robinson
Janet Saunders
Dena Shore
Sarah Simms
Cathrine Stout (O'Kiefe)
Claude Sullivan
John Summers
Beatrice Laylor
Otis Thaxton
Edwah Thomas (Knight)
James K. Thomas
Wm. B. Thomas
John Tompkins
Va. Travillian
Nellie Ufferman
Inez Van Horne (Sparks)
Mildred Warner
Kathrine Williams
Florence Williamson
Ruth Young

1921

Cecil Adams
Ruth Ash
Julia Aultz (O'Conner)
Mary Haggerty (deceased)
Elizabeth Burger (Embleton)
William C. Burger
Gladys Barnhart
Marris Berman
Teddy Bloomberg
Harry Blumberg
Eva Boiarsky
Florence O. Brown (Shuker)
Margaret M. Brown
Henry Butts
Frances Clark
Willis Clark
Anna Cohen
Zelda Cohen
Ronald Coleman
Donald M. Conley
Ruth Cook
Sarah Danets
Carl L. Davis
Josephine Dickinson
Chas. F. Dilcher
Laurens Edwards
Dallas Elkins
Clarence Ernst
Francis Farley
Florence E. Fisher
Charles S. Frankel
Hubert Garred
Eva C. George
Percy Gillie
D. Edmond Guthrie
Grant Hall
Harold Babcock (deceased)
Hattie Hark
Elizabeth S. Harmon (Hess)
Helen Hartinger
Earl Hendricks
Dorothy Higgins
Phillip H. Hill
Colonel Hoffstadt
William Hoge
Nellie Howard
Marjorie Huthinson
Virgie Ireland
Guy Jeffers
Harry Kennedy
Sidney Kluman
Howard Klostermeyer
Annie Knight
Iris Knight
Louisa Lang (Garred)
Nelson Lake
Marcus Levi
Goff P. Lilly
R. Glenn Lilly
Edith Lloyd
Lottie Lopin
Bessie Lopinsky
D. Elizabeth Lynn
Donald McDowell
William McGee
James Martin
Pearl Martin
Lorena J. Mason
Llwellyn Mathews (Hall)
Albert W. May
Frances Middleton (Cameron)
Maxine Middleton